

10/17/10



MICHAEL ESPOSITO

1
00:00:21,460 --> 00:00:07,410

[Music]

2
00:00:27,980 --> 00:00:24,470
you're in the podcast the gold standard

3
00:00:35,180 --> 00:00:27,990
of paranormal radio here's gene

4
00:00:37,250 --> 00:00:35,190
Steinberg the co-host this week is

5
00:00:39,350 --> 00:00:37,260
Christopher O'Brien we'll talk about our

6
00:00:41,150 --> 00:00:39,360
guests very shortly but right now let's

7
00:00:44,030 --> 00:00:41,160
kind of bring things up to date on

8
00:00:45,890 --> 00:00:44,040
current events and there is an editorial

9
00:00:47,330 --> 00:00:45,900
that you wrote for the parent caste

10
00:00:49,910 --> 00:00:47,340
newsletter which we'll go into in a

11
00:00:53,420 --> 00:00:49,920
moment but I read a story what was it a

12
00:00:55,759 --> 00:00:53,430
week or two ago claiming that the UN had

13
00:00:58,430 --> 00:00:55,769

appointed someone to become the

14

00:01:01,160 --> 00:00:58,440

ambassador to ET and everybody's saying

15

00:01:03,320 --> 00:01:01,170

ha ha ha ho ho ho the UN does a lot of

16

00:01:05,840 --> 00:01:03,330

wacky things and now we're hearing what

17

00:01:08,480 --> 00:01:05,850

this is not true what Steven Greer isn't

18

00:01:10,730 --> 00:01:08,490

our ambassador to the universe what's up

19

00:01:13,460 --> 00:01:10,740

with that well I guess he wishes he were

20

00:01:17,240 --> 00:01:13,470

but that's \$800 a pop if you want his

21

00:01:18,710 --> 00:01:17,250

services right oh yeah well that's for

22

00:01:21,920 --> 00:01:18,720

you to become one of humankind's

23

00:01:24,710 --> 00:01:21,930

ambassadors to the universe oh I see so

24

00:01:26,840 --> 00:01:24,720

he basically he's the gatekeeper I'm not

25

00:01:35,330 --> 00:01:26,850

sure if he's gay but yeah he definitely

26

00:01:37,610 --> 00:01:35,340

is gay keeper gate keeper Oh gate keeper

27

00:01:40,070 --> 00:01:37,620

oh I'm sorry Jean I'm not sure if he's

28

00:01:41,540 --> 00:01:40,080

the gatekeeper but he's sure creating

29

00:01:43,910 --> 00:01:41,550

lots of little ambassador's to the

30

00:01:46,640 --> 00:01:43,920

universe out there all raring to climb

31

00:01:48,050 --> 00:01:46,650

on board and represent our species

32

00:01:51,500 --> 00:01:48,060

interest out there and the big bad

33

00:01:53,170 --> 00:01:51,510

beyond I mean get good beyond sorry the

34

00:01:56,270 --> 00:01:53,180

thing I wonder about of course is this

35

00:01:59,060 --> 00:01:56,280

even if you say you were the ambassador

36

00:02:01,310 --> 00:01:59,070

and et comes a-calling et doesn't have

37

00:02:03,469 --> 00:02:01,320

to accept your credentials they could

38

00:02:06,200 --> 00:02:03,479

say no we don't want you you know take

39

00:02:10,999 --> 00:02:06,210

us to Obama take us to Castro take us to

40

00:02:12,649 --> 00:02:11,009

the head of China you know take us to

41

00:02:14,990 --> 00:02:12,659

somebody in the desert and give them

42

00:02:17,479 --> 00:02:15,000

some pancakes here you go Joe

43

00:02:21,890 --> 00:02:17,489

do you remember Joe Symington of course

44

00:02:23,899 --> 00:02:21,900

right the et gives them pancakes and the

45

00:02:25,690 --> 00:02:23,909

reason he did that by the way the reason

46

00:02:28,970 --> 00:02:25,700

he staged that I suspect it's because

47

00:02:30,320 --> 00:02:28,980

his wife said you're a horrible cook you

48

00:02:33,590 --> 00:02:30,330

can't even make pancake

49

00:02:36,410 --> 00:02:33,600

and so you know this stuff is from outer

50

00:02:38,810 --> 00:02:36,420

space oh it's strictly from hunger well

51
00:02:40,490 --> 00:02:38,820
you're gonna remain hungry if you try to

52
00:02:43,070 --> 00:02:40,500
keep toast pancakes I'll tell you that

53
00:02:47,260 --> 00:02:43,080
much hey sprinkled with a little

54
00:02:50,300 --> 00:02:47,270
magnesium is that what does it hero zinc

55
00:02:53,780 --> 00:02:50,310
maybe some aluminum silicate on top just

56
00:02:55,190 --> 00:02:53,790
for kind of a flavor okay well let me

57
00:02:57,500 --> 00:02:55,200
just write this down ladies and

58
00:03:01,280 --> 00:02:57,510
gentlemen if you really want to you hate

59
00:03:04,040 --> 00:03:01,290
somebody with a lot of passion write

60
00:03:05,900 --> 00:03:04,050
this down very carefully and I'm not

61
00:03:08,090 --> 00:03:05,910
responsible and certainly we're going to

62
00:03:09,410 --> 00:03:08,100
you know have a legal disclaimer here at

63
00:03:11,390 --> 00:03:09,420

the end of the show we are not

64

00:03:13,850 --> 00:03:11,400

responsible for the consequences if you

65

00:03:16,730 --> 00:03:13,860

attempt to make pancakes from this bad

66

00:03:19,130 --> 00:03:16,740

humor do not attempt this at home no

67

00:03:20,870 --> 00:03:19,140

this is kind of like this silly joke

68

00:03:22,670 --> 00:03:20,880

that the late Soupy Sales once told on

69

00:03:26,300 --> 00:03:22,680

TV where he says hey kiddies

70

00:03:28,460 --> 00:03:26,310

you go into that big bag that your mommy

71

00:03:31,130 --> 00:03:28,470

keeps and inside there's a little thing

72

00:03:33,470 --> 00:03:31,140

called a change purse or a wallet open

73

00:03:36,050 --> 00:03:33,480

it up take out all the money and send it

74

00:03:38,390 --> 00:03:36,060

to me send it to Uncle soupy yes and

75

00:03:40,699 --> 00:03:38,400

uncle soupy got suspended from TV I

76

00:03:42,280 --> 00:03:40,709

think for that one yep let's talk about

77

00:03:45,320 --> 00:03:42,290

the newsletter we have a newsletter

78

00:03:48,199 --> 00:03:45,330

available if you go to newsletter dot

79

00:03:49,430 --> 00:03:48,209

the power cast com newsletter dot the

80

00:03:50,840 --> 00:03:49,440

power cast com

81

00:03:53,060 --> 00:03:50,850

you can sign up for our weekly

82

00:03:55,460 --> 00:03:53,070

newsletter and we don't inundate you

83

00:03:57,440 --> 00:03:55,470

with all sorts of crazy sales pitches

84

00:03:59,600 --> 00:03:57,450

you know it's primarily the newsletter

85

00:04:02,630 --> 00:03:59,610

and a few other special announcements in

86

00:04:05,630 --> 00:04:02,640

any case you had a guest editorial this

87

00:04:08,150 --> 00:04:05,640

past week the people being are UFO's now

88

00:04:10,340 --> 00:04:08,160

being taken seriously do you think they

89

00:04:12,320 --> 00:04:10,350

are well I think it's three steps

90

00:04:13,880 --> 00:04:12,330

forward two steps back what are the two

91

00:04:16,099 --> 00:04:13,890

steps back before we get to the three

92

00:04:18,500 --> 00:04:16,109

steps forward well it's just the whole

93

00:04:22,730 --> 00:04:18,510

subject makes I think the media in

94

00:04:24,469 --> 00:04:22,740

general each anchor reporter and local

95

00:04:27,230 --> 00:04:24,479

news person I think that there's still a

96

00:04:29,420 --> 00:04:27,240

bit of a kind of nervous giggle and

97

00:04:30,560 --> 00:04:29,430

twitch in their demeanor but I think

98

00:04:32,240 --> 00:04:30,570

it's changing especially in the

99

00:04:33,710 --> 00:04:32,250

mainstream media now in the

100

00:04:36,920 --> 00:04:33,720

international media I think is really

101
00:04:38,770 --> 00:04:36,930
starting to step up and look at this and

102
00:04:40,279 --> 00:04:38,780
give it a little bit of gravitas

103
00:04:44,389 --> 00:04:40,289
although

104
00:04:46,579 --> 00:04:44,399
I did see a MSNBC I think had a English

105
00:04:49,339 --> 00:04:46,589
UFO expert on and they showed what what

106
00:04:51,139 --> 00:04:49,349
is clearly an insect large beetle flying

107
00:04:52,609 --> 00:04:51,149
zip and right across in front of the

108
00:04:55,100 --> 00:04:52,619
camera of course it's being misconstrued

109
00:04:56,480 --> 00:04:55,110
as a UFO and I think there's there's a

110
00:04:58,939 --> 00:04:56,490
downside to taking these things

111
00:05:00,799 --> 00:04:58,949
seriously as well if you're looking at

112
00:05:02,689 --> 00:05:00,809
something that's obviously an artifact

113
00:05:03,469 --> 00:05:02,699

and you take it seriously and present it

114

00:05:05,899 --> 00:05:03,479

as the real thing

115

00:05:09,230 --> 00:05:05,909

along with the word extraterrestrial

116

00:05:11,600 --> 00:05:09,240

then I think you're doing as much harm

117

00:05:13,339 --> 00:05:11,610

as you are if you if you belittle as

118

00:05:15,109 --> 00:05:13,349

subject the problem you get fair of

119

00:05:18,230 --> 00:05:15,119

course if people look at it and say no

120

00:05:21,619 --> 00:05:18,240

that's fake therefore all UFOs are fake

121

00:05:23,480 --> 00:05:21,629

it can't be t-this is absurd exactly I

122

00:05:25,670 --> 00:05:23,490

mean it's a damned if you do damned if

123

00:05:27,469 --> 00:05:25,680

you don't scenario unfortunately but

124

00:05:29,540 --> 00:05:27,479

we're getting we're getting we're making

125

00:05:30,589 --> 00:05:29,550

progress and getting through it well one

126

00:05:33,230 --> 00:05:30,599

of the things I think that actually

127

00:05:35,179 --> 00:05:33,240

helped was Leslie Cain's book on UFOs

128

00:05:37,070 --> 00:05:35,189

because she had all these former

129

00:05:39,170 --> 00:05:37,080

military officials coming in they're

130

00:05:41,839 --> 00:05:39,180

contributing chapters talking about

131

00:05:44,719 --> 00:05:41,849

their sightings and I saw her on TV and

132

00:05:46,219 --> 00:05:44,729

she made a pretty solid presentation

133

00:05:46,879 --> 00:05:46,229

except for the way she was handled at

134

00:05:49,489 --> 00:05:46,889

Fox News

135

00:05:52,850 --> 00:05:49,499

now finest news can do weird stuff and

136

00:05:55,489 --> 00:05:52,860

the way the set is situated it wasn't

137

00:05:58,009 --> 00:05:55,499

just her with a backdrop she was

138

00:06:00,469 --> 00:05:58,019

standing but then it looked like the

139

00:06:03,230 --> 00:06:00,479

host and the co-hosts were on a platform

140

00:06:04,879 --> 00:06:03,240

looking down at her now maybe it's

141

00:06:06,920 --> 00:06:04,889

because she's short and they are taller

142

00:06:09,439 --> 00:06:06,930

people I don't know I don't know what

143

00:06:11,540 --> 00:06:09,449

Leslie Cain's height is but she looked

144

00:06:13,100 --> 00:06:11,550

totally overwhelmed by these people and

145

00:06:15,199 --> 00:06:13,110

she's doing a great performance and the

146

00:06:16,879 --> 00:06:15,209

questions are pretty reasonable except

147

00:06:18,980 --> 00:06:16,889

they were kind of snarky as they close

148

00:06:22,149 --> 00:06:18,990

off the session but you know it looks

149

00:06:25,309 --> 00:06:22,159

like she's looking up at these serious

150

00:06:29,239 --> 00:06:25,319

newscasters and I thought me the vibe it

151
00:06:30,649 --> 00:06:29,249
created was really bad you know mm well

152
00:06:32,899 --> 00:06:30,659
we're gonna have to maybe have our

153
00:06:37,059 --> 00:06:32,909
listeners fire off an email or two to

154
00:06:39,829 --> 00:06:37,069
Fox News as if that's going to help

155
00:06:42,499 --> 00:06:39,839
every little bit helps you know in any

156
00:06:44,480 --> 00:06:42,509
case here before we discuss what this

157
00:06:45,739 --> 00:06:44,490
week's episode is about where do you

158
00:06:48,889 --> 00:06:45,749
think this is going is there enough

159
00:06:51,079 --> 00:06:48,899
serious research now enough cooperation

160
00:06:52,350 --> 00:06:51,089
that maybe we can get some headway after

161
00:06:53,909 --> 00:06:52,360
all these years you

162
00:06:56,219 --> 00:06:53,919
I really I really think there is gene I

163
00:06:58,439 --> 00:06:56,229

think we're we're starting to find out I

164

00:07:01,020 --> 00:06:58,449

think collectively that our

165

00:07:03,089 --> 00:07:01,030

preconceptions are front-loading if you

166

00:07:05,459 --> 00:07:03,099

will about what we're dealing with here

167

00:07:08,219 --> 00:07:05,469

in terms of the UFO phenomenon and the

168

00:07:11,730 --> 00:07:08,229

paranormal in general I think what we're

169

00:07:13,529 --> 00:07:11,740

seeing is that just isn't washing

170

00:07:15,119 --> 00:07:13,539

anymore people are realizing that hey

171

00:07:17,610 --> 00:07:15,129

we've been saying the same thing about

172

00:07:19,110 --> 00:07:17,620

this mystery for so long and yet we're

173

00:07:22,740 --> 00:07:19,120

not really seeming to make any headway

174

00:07:24,869 --> 00:07:22,750

so it's it's the the race Stanford's the

175

00:07:27,240 --> 00:07:24,879

Ted Phillips the douglas trumbull and

176
00:07:29,939 --> 00:07:27,250
his new multi-million dollar Hummer that

177
00:07:30,809 --> 00:07:29,949
he's outfitted as a mobile UFO research

178
00:07:33,330 --> 00:07:30,819
laboratory

179
00:07:34,920 --> 00:07:33,340
I think it's efforts like that in the

180
00:07:37,730 --> 00:07:34,930
realm of hard science that are really

181
00:07:40,619 --> 00:07:37,740
gonna reinvigorate and re excite people

182
00:07:42,480 --> 00:07:40,629
into the to the actual hard science

183
00:07:44,129 --> 00:07:42,490
aspect of this whole phenomenon and I

184
00:07:46,860 --> 00:07:44,139
think that's where we're gonna be headed

185
00:07:48,089 --> 00:07:46,870
and in its I think we're actually headed

186
00:07:50,249 --> 00:07:48,099
in the right direction if that's the

187
00:07:54,800 --> 00:07:50,259
case there won't be TV shows like the

188
00:07:58,170 --> 00:07:54,810

event well no I don't think so

189

00:07:59,909 --> 00:07:58,180

unfortunately it's I think the TV shows

190

00:08:01,890 --> 00:07:59,919

have been doing more harm than good sure

191

00:08:04,769 --> 00:08:01,900

people are more open to the subject but

192

00:08:07,469 --> 00:08:04,779

they're being programmed with I think

193

00:08:09,240 --> 00:08:07,479

sort of knee-jerk interpretations of

194

00:08:10,740 --> 00:08:09,250

what we're what we're dealing with which

195

00:08:13,019 --> 00:08:10,750

may not be accurate which probably are

196

00:08:16,860 --> 00:08:13,029

not accurate well you know it's still

197

00:08:18,959 --> 00:08:16,870

the same problem which is UFOs equal et

198

00:08:20,969 --> 00:08:18,969

and we've been saying on the power cast

199

00:08:24,360 --> 00:08:20,979

for four-and-a-half close to five years

200

00:08:26,070 --> 00:08:24,370

now that okay maybe it is et but we

201

00:08:28,320 --> 00:08:26,080

can't dismiss lots of other

202

00:08:30,059 --> 00:08:28,330

possibilities neighbors I just want to

203

00:08:32,969 --> 00:08:30,069

let you know that our guest last week

204

00:08:35,069 --> 00:08:32,979

Anthony Sanchez has behaved in a very

205

00:08:36,870 --> 00:08:35,079

strange way since that episode we got a

206

00:08:39,449 --> 00:08:36,880

letter from him where he said some sort

207

00:08:42,389 --> 00:08:39,459

of devastating event forced him to leave

208

00:08:44,939 --> 00:08:42,399

the UFO field he temporarily closed his

209

00:08:47,819 --> 00:08:44,949

site and canceled publication of his

210

00:08:50,490 --> 00:08:47,829

book UFO highway the very next day he

211

00:08:52,439 --> 00:08:50,500

decided to change his mind the book will

212

00:08:55,170 --> 00:08:52,449

be available first as an e-book he's

213

00:08:58,079 --> 00:08:55,180

back in the field folks you figure it

214

00:09:01,170 --> 00:08:58,089

out today's discussion has nothing

215

00:09:03,510 --> 00:09:01,180

whatsoever to do with UFOs well we have

216

00:09:04,930 --> 00:09:03,520

an investigative associate of mine who

217

00:09:06,940 --> 00:09:04,940

I've actually done

218

00:09:09,130 --> 00:09:06,950

a bit of work with out in the field in

219

00:09:11,650 --> 00:09:09,140

some of the more haunted sites in the

220

00:09:14,620 --> 00:09:11,660

Midwest Michael Esposito is an amazing

221

00:09:16,840 --> 00:09:14,630

guy he's a groundbreaking electronic

222

00:09:19,720 --> 00:09:16,850

voice phenomenon expert he's been

223

00:09:21,970 --> 00:09:19,730

examining this whole emerging proto

224

00:09:24,370 --> 00:09:21,980

scientific field of electronic voice

225

00:09:25,900 --> 00:09:24,380

phenomenon from a from a very new and

226

00:09:28,000 --> 00:09:25,910

different way he's very creative with

227

00:09:31,090 --> 00:09:28,010

his knowledge and techniques and

228

00:09:33,610 --> 00:09:31,100

approaches to capturing what appear to

229

00:09:36,310 --> 00:09:33,620

be disembodied voices on electronic

230

00:09:37,840 --> 00:09:36,320

media obviously in an audio recording we

231

00:09:39,940 --> 00:09:37,850

are going to present some of those

232

00:09:42,250 --> 00:09:39,950

recordings on this episode of the power

233

00:09:44,590 --> 00:09:42,260

cast with Michael Esposito coming up

234

00:09:50,080 --> 00:09:44,600

next our co-host is Chris O'Brien I'm

235

00:09:51,610 --> 00:09:50,090

gene Steinberg you're in the I think I

236

00:09:52,560 --> 00:09:51,620

would have done better with Nicholas

237

00:09:56,860 --> 00:09:52,570

Redferns laughter

238

00:10:02,609 --> 00:09:59,449

[Music]

239

00:10:05,400 --> 00:10:02,619

are you ready to order the official para

240

00:10:07,379 --> 00:10:05,410

cast t-shirt you asked we answered we're

241

00:10:11,129 --> 00:10:07,389

now taking orders for the official para

242

00:10:13,410 --> 00:10:11,139

cast t-shirt it comes in white 100%

243

00:10:15,720 --> 00:10:13,420

cotton the front of it features the same

244

00:10:18,629 --> 00:10:15,730

logo that we have on our community

245

00:10:22,259 --> 00:10:18,639

forums on the back it says separating

246

00:10:24,389 --> 00:10:22,269

signal from noise to order the official

247

00:10:26,699 --> 00:10:24,399

power cast t-shirt here's all you have

248

00:10:30,629 --> 00:10:26,709

to do visit our new online store at

249

00:10:32,909 --> 00:10:30,639

store dot the para cast dot-com one more

250

00:10:35,220 --> 00:10:32,919

time that's store dot the para cast

251
00:10:37,859 --> 00:10:35,230
dot-com you can use a major credit card

252
00:10:40,949 --> 00:10:37,869
to place your order for the official

253
00:10:42,869 --> 00:10:40,959
para cast t-shirt hey neighbors we have

254
00:10:45,419 --> 00:10:42,879
one more thing to talk about and that's

255
00:10:47,759 --> 00:10:45,429
more merchandise at the official power

256
00:10:49,789 --> 00:10:47,769
cast store we have hats we have jackets

257
00:10:52,229 --> 00:10:49,799
we even have a flip Video camcorder

258
00:10:54,929 --> 00:10:52,239
customized with the power cast logo at

259
00:10:56,879 --> 00:10:54,939
the official para cast store it's all

260
00:11:00,539 --> 00:10:56,889
valve ailable at the official power cast

261
00:11:01,889 --> 00:11:00,549
store store dot Laperas casts calm good

262
00:11:05,069 --> 00:11:01,899
day peter cratchit novel fremitus

263
00:11:07,590 --> 00:11:05,079

resources today is October 15 2010 gold

264

00:11:10,559 --> 00:11:07,600

open this morning at 1383 90 a 1 ounce

265

00:11:14,249 --> 00:11:10,569

gold coin can be purchased for a 14 1974

266

00:11:18,539 --> 00:11:14,259

709 87 for a half ounce and 350 493 for

267

00:11:21,210 --> 00:11:18,549

a quarter ounce 14 1974 709 87 and 350

268

00:11:22,769 --> 00:11:21,220

493 again the Congressional Budget

269

00:11:25,679 --> 00:11:22,779

Office sounds the alarm warning of

270

00:11:27,689 --> 00:11:25,689

greek-style US debt crisis CBO is

271

00:11:30,030 --> 00:11:27,699

drawing a parallel between US economy

272

00:11:31,919 --> 00:11:30,040

and the Greek economic meltdown debt to

273

00:11:34,229 --> 00:11:31,929

GDP climbing to an unfamiliar territory

274

00:11:36,659 --> 00:11:34,239

and deficits rising to unsupportable

275

00:11:38,879 --> 00:11:36,669

levels high 10 Anderson the federal debt

276

00:11:40,859 --> 00:11:38,889

and risk of financial crises document

277

00:11:42,929 --> 00:11:40,869

the CBO has published as a must read for

278

00:11:45,239 --> 00:11:42,939

every American covering the risks of

279

00:11:47,249 --> 00:11:45,249

deficit spending aging population and

280

00:12:01,100 --> 00:11:47,259

rising interest rates spells economic

281

00:12:05,780 --> 00:12:03,170

in a coming apart world you need

282

00:12:07,760 --> 00:12:05,790

something to keep it tied together that

283

00:12:10,010 --> 00:12:07,770

something is atwood rope the highest

284

00:12:12,530 --> 00:12:10,020

quality rope made in the USA from exotic

285

00:12:14,870 --> 00:12:12,540

Braves for military rescue arborists

286

00:12:17,000 --> 00:12:14,880

voting towline shipyard or decoration

287

00:12:19,010 --> 00:12:17,010

quality rope at affordable prices you

288

00:12:20,990 --> 00:12:19,020

and your customers can depend on find a

289

00:12:23,510 --> 00:12:21,000

dealer or shop online at atwood rope

290

00:12:26,690 --> 00:12:23,520

dotnet enter promo code radio to receive

291

00:12:28,880 --> 00:12:26,700

a free 100 feet of 550 paracord atwood

292

00:12:31,730 --> 00:12:28,890

rope or key to keep the world tied

293

00:12:33,230 --> 00:12:31,740

together go solar for cheap want to use

294

00:12:35,540 --> 00:12:33,240

solar power but the price is too high

295

00:12:38,000 --> 00:12:35,550

now you can build your own solar panels

296

00:12:38,990 --> 00:12:38,010

for less than \$200 at one to three cheap

297

00:12:40,640 --> 00:12:39,000

solar com

298

00:12:42,770 --> 00:12:40,650

don't laugh we've sold over forty five

299

00:12:44,420 --> 00:12:42,780

thousand solar do-it-yourself kits watch

300

00:12:46,910 --> 00:12:44,430

the step-by-step videos that even non

301
00:12:48,920 --> 00:12:46,920
handyman types can use we offer a 60-day

302
00:12:51,950 --> 00:12:48,930
money-back guarantee go to one two three

303
00:12:53,690 --> 00:12:51,960
cheap solar comm or call 871 three zero

304
00:12:55,490 --> 00:12:53,700
four eight six eight hundred seven one

305
00:12:57,320 --> 00:12:55,500
three zero four eight six reduce your

306
00:13:00,110 --> 00:12:57,330
foreign oil dependency when you go green

307
00:13:02,240 --> 00:13:00,120
with one two three cheap solar calm in

308
00:13:03,830 --> 00:13:02,250
confusing times what a simple outlook on

309
00:13:05,810 --> 00:13:03,840
health and beauty makes sense if you're

310
00:13:07,820 --> 00:13:05,820
tired of taking dry vitamins without

311
00:13:10,130 --> 00:13:07,830
noticing any results then the bug done a

312
00:13:11,870 --> 00:13:10,140
nutritional formula is for you easy to

313
00:13:13,610 --> 00:13:11,880

take and absorb the absorption of

314

00:13:15,410 --> 00:13:13,620

liquids is ninety-eight percent in

315

00:13:17,270 --> 00:13:15,420

comparison to only twenty percent for

316

00:13:19,490 --> 00:13:17,280

dry vitamins for the past 25 years

317

00:13:21,070 --> 00:13:19,500

Bogdanov rejuvenating nutritional

318

00:13:24,050 --> 00:13:21,080

formula has been proven to get results

319

00:13:26,210 --> 00:13:24,060

detox nourish and rejuvenate your body

320

00:13:28,610 --> 00:13:26,220

with this one-of-a-kind supplement that

321

00:13:31,310 --> 00:13:28,620

contains 150 natural and organic

322

00:13:33,020 --> 00:13:31,320

nutrients and a one-month supply is less

323

00:13:35,090 --> 00:13:33,030

than a dollar per day take charge of

324

00:13:37,010 --> 00:13:35,100

your health and feel the difference with

325

00:13:40,640 --> 00:13:37,020

bod Donna liquid vitamins or your money

326

00:13:43,550 --> 00:13:40,650

back go to be oh gee da and a liquid

327

00:13:45,680 --> 00:13:43,560

vitamins calm or call 1-800 two three

328

00:13:48,050 --> 00:13:45,690

four five six zero eight that's bugged

329

00:13:50,090 --> 00:13:48,060

on a liquid vitamins calm or call eight

330

00:13:52,280 --> 00:13:50,100

hundred two three four five six zero

331

00:13:54,470 --> 00:13:52,290

eight give your body what it needs and

332

00:13:56,630 --> 00:13:54,480

it will perform miracles in return for

333

00:13:58,040 --> 00:13:56,640

inner health and outer beauty feeling a

334

00:14:02,720 --> 00:13:58,050

difference with bod Donna liquid

335

00:14:03,950 --> 00:14:02,730

vitamins today bringing you the best in

336

00:14:05,689 --> 00:14:03,960

alternative talk-radio

337

00:14:11,300 --> 00:14:05,699

for over ten years

338

00:14:27,790 --> 00:14:11,310

GCS great talk radio starts here

339

00:14:31,940 --> 00:14:30,260

well I think that's going to be a top

340

00:14:35,540 --> 00:14:31,950

recording on the adult contemporary

341

00:14:37,790 --> 00:14:35,550

charts ladies and gentlemen I'm Jean

342

00:14:40,790 --> 00:14:37,800

Steinberg you're in the para cast our

343

00:14:44,030 --> 00:14:40,800

guest is Michael Esposito and we're here

344

00:14:45,470 --> 00:14:44,040

to talk about EVP which is not a drug

345

00:14:48,710 --> 00:14:45,480

that you take you know one of the ones

346

00:14:51,590 --> 00:14:48,720

you see on TV where if you take EVP

347

00:14:54,890 --> 00:14:51,600

what's gonna happen is if you basically

348

00:14:57,680 --> 00:14:54,900

don't follow the requirements you're

349

00:14:58,790 --> 00:14:57,690

going to suffer from 26,000 different

350

00:15:01,130 --> 00:14:58,800

side effects

351

00:15:03,740 --> 00:15:01,140

what is EVP Michael well I always

352

00:15:05,780 --> 00:15:03,750

recommend if people start doing EVP and

353

00:15:08,630 --> 00:15:05,790

they start seeing green to discontinue

354

00:15:13,040 --> 00:15:08,640

usage immediately the EVP or electronic

355

00:15:15,710 --> 00:15:13,050

voice phenomena is a phenomena that has

356

00:15:18,380 --> 00:15:15,720

been noticed ever since we've had the

357

00:15:21,640 --> 00:15:18,390

ability to record human voice it's

358

00:15:25,310 --> 00:15:21,650

recording voices of unknown origin or

359

00:15:27,730 --> 00:15:25,320

sounds of unknown origin some people

360

00:15:30,230 --> 00:15:27,740

claim that these sounds are from

361

00:15:32,380 --> 00:15:30,240

extraterrestrial in nature and some

362

00:15:36,260 --> 00:15:32,390

people feel that these sounds are from

363

00:15:38,870 --> 00:15:36,270

voices from the dead either something in

364

00:15:40,490 --> 00:15:38,880

a residual mode there was something

365

00:15:43,820 --> 00:15:40,500

spoken a long time ago it somehow

366

00:15:46,720 --> 00:15:43,830

captured in the atmosphere or in porous

367

00:15:49,540 --> 00:15:46,730

objects and regenerated somehow or

368

00:15:53,840 --> 00:15:49,550

actual interactive voices with

369

00:15:57,980 --> 00:15:53,850

disembodied individuals now how is this

370

00:16:01,010 --> 00:15:57,990

discovered actually the first occurrence

371

00:16:07,340 --> 00:16:01,020

I have found of it being discovered was

372

00:16:11,360 --> 00:16:07,350

a individual Vladimir kosis who was part

373

00:16:14,480 --> 00:16:11,370

of a joint us and Russian expedition to

374

00:16:19,180 --> 00:16:14,490

the northern regions of Alaska and

375

00:16:23,690 --> 00:16:19,190

Siberia is sort of a ethnographic

376

00:16:26,960 --> 00:16:23,700

expedition to record shaman and other

377

00:16:29,510 --> 00:16:26,970

indigenous peoples of siberia including

378

00:16:32,770 --> 00:16:29,520

the Chukchi and other tribes

379

00:16:35,840 --> 00:16:32,780

and their folk song and things like that

380

00:16:40,130 --> 00:16:35,850

bottom-4 ghostess was recording a Chuck

381

00:16:44,480 --> 00:16:40,140

she shaman in his tent alone who was

382

00:16:47,570 --> 00:16:44,490

doing a particular incantation for

383

00:16:52,540 --> 00:16:47,580

communicating with the dead and on his

384

00:16:55,460 --> 00:16:52,550

Edison wax cylinder recorder in 1901

385

00:16:58,130 --> 00:16:55,470

captured voices in Russian and in

386

00:17:02,260 --> 00:16:58,140

English from individuals that weren't

387

00:17:05,390 --> 00:17:02,270

there or anyone near there at the time

388

00:17:07,190 --> 00:17:05,400

did you actually hear the voices that

389

00:17:09,260 --> 00:17:07,200

were being recorded or did you listen

390

00:17:13,430 --> 00:17:09,270

later and hear things that didn't

391

00:17:16,579 --> 00:17:13,440

manifest themselves physically well Lada

392

00:17:19,579 --> 00:17:16,589

may have claimed when he came out with

393

00:17:21,920 --> 00:17:19,589

it a few years later that he didn't hear

394

00:17:24,230 --> 00:17:21,930

any of the voices of the time but um

395

00:17:27,110 --> 00:17:24,240

playback of the wax cylinders he was

396

00:17:29,750 --> 00:17:27,120

able to hear him the actual cylinders

397

00:17:32,330 --> 00:17:29,760

themselves are kept in Indiana

398

00:17:35,360 --> 00:17:32,340

University in Bloomington Indiana in

399

00:17:37,790 --> 00:17:35,370

their cultural and ethnic music

400

00:17:41,810 --> 00:17:37,800

department they have a great antique

401

00:17:45,170 --> 00:17:41,820

collection but digital audio tapes of

402

00:17:47,960 --> 00:17:45,180

these recordings are also kept at the

403

00:17:50,300 --> 00:17:47,970

Museum of Natural Science and in

404

00:17:51,980 --> 00:17:50,310

Washington I was able to get copies of

405

00:17:55,250 --> 00:17:51,990

these after about two years of trying

406

00:17:58,310 --> 00:17:55,260

they're really closely held and I did

407

00:17:59,960 --> 00:17:58,320

find the recordings tonight did play

408

00:18:03,170 --> 00:17:59,970

them and I was able to hear the voices

409

00:18:06,890 --> 00:18:03,180

that that Vladimir King claimed to have

410

00:18:10,280 --> 00:18:06,900

caught since then there's been many many

411

00:18:16,430 --> 00:18:10,290

instances during the 30s the late 30s

412

00:18:19,310 --> 00:18:16,440

especially and 40s 50s with a well-known

413

00:18:23,120 --> 00:18:19,320

figure friedrich jürgenson

414

00:18:25,220 --> 00:18:23,130

who was an opera singer a people artist

415

00:18:28,340 --> 00:18:25,230

and an archaeologist who worked really

416

00:18:32,300 --> 00:18:28,350

closely with the vatican was recording

417

00:18:35,570 --> 00:18:32,310

for birdsong in his back yard and and

418

00:18:38,450 --> 00:18:35,580

captured voices and and captured voices

419

00:18:40,940 --> 00:18:38,460

of his mother calling him young Friedel

420

00:18:41,560 --> 00:18:40,950

which was the she was the only person

421

00:18:50,200 --> 00:18:41,570

that

422

00:18:54,509 --> 00:18:50,210

television shows and pretty famous and

423

00:18:56,649 --> 00:18:54,519

Sweden and throughout Europe and

424

00:18:59,080 --> 00:18:56,659

electronic voice phenomena started to

425

00:19:02,019 --> 00:18:59,090

become known more popularity Constantine

426

00:19:04,419 --> 00:19:02,029

Road I've found out about his work and

427

00:19:09,369 --> 00:19:04,429

what Matt Jurgen Simon started his own

428

00:19:12,039 --> 00:19:09,379

research from there in America sarah

429

00:19:16,299 --> 00:19:12,049

east up they had heard of Constantine

430

00:19:19,119 --> 00:19:16,309

Road I've and Raymond Caston England had

431

00:19:21,099 --> 00:19:19,129

also heard about Constantine Road I've

432

00:19:22,749 --> 00:19:21,109

and communicated with them in and the

433

00:19:27,129 --> 00:19:22,759

whole thing just started to blossom from

434

00:19:29,499 --> 00:19:27,139

there before that in in the 30s Vaughn

435

00:19:31,930 --> 00:19:29,509

Schley see Victor Von Schley see

436

00:19:33,669 --> 00:19:31,940

attempted some and was able to capture

437

00:19:37,779 --> 00:19:33,679

some voice phenomena there was an

438

00:19:39,669 --> 00:19:37,789

incident where they captured some voices

439

00:19:41,769 --> 00:19:39,679

that they thought were German radio

440

00:19:46,210 --> 00:19:41,779

transmissions before World War two and

441

00:19:49,349 --> 00:19:46,220

after the war it was the you know when

442

00:19:51,549 --> 00:19:49,359

once they cross reference the records of

443

00:19:54,609 --> 00:19:51,559

military communication what have you

444

00:19:59,769 --> 00:19:54,619

found that the the communications were

445

00:20:01,629 --> 00:19:59,779

not theirs and prior to 1901 even I'd

446

00:20:06,099 --> 00:20:01,639

like to point out it's I think it's

447

00:20:08,979 --> 00:20:06,109

fairly relevant that there were what I

448

00:20:12,389 --> 00:20:08,989

would deem not so much instrumental

449

00:20:15,940 --> 00:20:12,399

transcommunication ITC but actually EVP

450

00:20:18,099 --> 00:20:15,950

where a ship just off the site where the

451
00:20:21,460 --> 00:20:18,109
Titanic went down a few years after the

452
00:20:27,430 --> 00:20:21,470
Titanic went down actually was able to

453
00:20:31,659 --> 00:20:27,440
capture Morse code SOS transmissions

454
00:20:37,409 --> 00:20:31,669
from the Titanic and walked them so so

455
00:20:43,330 --> 00:20:37,419
there was even predating recorded sound

456
00:20:45,719 --> 00:20:43,340
there there was instances of the Morse

457
00:20:48,700 --> 00:20:45,729
code and other types of signaling

458
00:20:49,419 --> 00:20:48,710
phantoms signaling if you will or

459
00:20:52,239 --> 00:20:49,429
captured

460
00:20:54,009 --> 00:20:52,249
okay the sounds that were being recorded

461
00:20:54,640 --> 00:20:54,019
and we'll hear a few samples in a few

462
00:20:57,430 --> 00:20:54,650
moments

463
00:20:59,980 --> 00:20:57,440

the sounds that were being recorded is

464

00:21:03,970 --> 00:20:59,990

it like an audible Ross French test

465

00:21:06,310 --> 00:21:03,980

where you could basically think you hear

466

00:21:09,310 --> 00:21:06,320

something and maybe fill in the blanks

467

00:21:11,799 --> 00:21:09,320

or are the voices or sounds distinct

468

00:21:16,120 --> 00:21:11,809

enough to know what's going on one of my

469

00:21:19,980 --> 00:21:16,130

favorite skeptics I consider myself

470

00:21:23,380 --> 00:21:19,990

scientists so I I really really like

471

00:21:25,420 --> 00:21:23,390

skeptical inquiry and and people who

472

00:21:28,740 --> 00:21:25,430

have skeptical viewpoints because it

473

00:21:31,510 --> 00:21:28,750

really keeps my work on my toes and and

474

00:21:34,870 --> 00:21:31,520

keeps me going in new avenues of

475

00:21:38,290 --> 00:21:34,880

approach now as far as para or audio

476
00:21:41,440 --> 00:21:38,300
Rorschach goes I worked quite a long

477
00:21:43,660 --> 00:21:41,450
time with trying to recreate audio

478
00:21:47,260 --> 00:21:43,670
Rorschach and also working with speech

479
00:21:49,510 --> 00:21:47,270
pathologists and based on the speech

480
00:21:52,150 --> 00:21:49,520
pathology work or the the linguistic

481
00:21:53,799 --> 00:21:52,160
approach to it there are many sounds

482
00:21:57,070 --> 00:21:53,809
that are created that could only be

483
00:21:59,590 --> 00:21:57,080
created by the human voice that animals

484
00:22:01,540 --> 00:21:59,600
and and ambient other types of ambient

485
00:22:03,430 --> 00:22:01,550
noises can't recreate of course like the

486
00:22:07,000 --> 00:22:03,440
glottal stop for instance is one of them

487
00:22:09,190 --> 00:22:07,010
and I did a quite a bit of research and

488
00:22:11,590 --> 00:22:09,200

quite a bit of work on on the order of

489

00:22:13,450 --> 00:22:11,600

Rorschach and also try to recreate the

490

00:22:15,310 --> 00:22:13,460

audio Rorschach and and quite frankly

491

00:22:20,470 --> 00:22:15,320

rustling leaves sound like rustling

492

00:22:23,230 --> 00:22:20,480

leaves and even within the rustling

493

00:22:25,810 --> 00:22:23,240

leaves I would capture these voices that

494

00:22:30,160 --> 00:22:25,820

that laid on top of the the ambient

495

00:22:31,930 --> 00:22:30,170

noise or the environmental noises that

496

00:22:33,910 --> 00:22:31,940

would have explained alter your

497

00:22:35,650 --> 00:22:33,920

Rorschach I'll tell you what and two

498

00:22:37,900 --> 00:22:35,660

more of that in a moment Michael okay

499

00:22:40,360 --> 00:22:37,910

off Michael Esposito and Michael is

500

00:22:43,960 --> 00:22:40,370

going to be here to talk for the rest of

501
00:22:45,790 --> 00:22:43,970
the show about EVP and what's all about

502
00:22:48,549 --> 00:22:45,800
how the sounds are captured what they

503
00:22:52,220 --> 00:22:48,559
might mean I'm gene Steinberg you're in

504
00:23:02,220 --> 00:22:59,749
[Music]

505
00:23:04,139 --> 00:23:02,230
okay neighbors here's the problem

506
00:23:06,389 --> 00:23:04,149
face to face business meetings with

507
00:23:09,060 --> 00:23:06,399
clients and colleagues are always going

508
00:23:11,519 --> 00:23:09,070
to be important but business travel is a

509
00:23:14,099 --> 00:23:11,529
hassle that's often a complete waste of

510
00:23:17,489 --> 00:23:14,109
money well here's a solution for you do

511
00:23:19,320 --> 00:23:17,499
more travel less with goto meeting goto

512
00:23:21,359 --> 00:23:19,330
meeting is an award-winning online

513
00:23:23,759 --> 00:23:21,369

meeting service brought to you by citrix

514

00:23:25,769 --> 00:23:23,769

with just 2 click home sales

515

00:23:28,320 --> 00:23:25,779

presentations training sessions or

516

00:23:30,899 --> 00:23:28,330

product demos right from your own desk

517

00:23:33,479 --> 00:23:30,909

avoid the hassle of traveling and still

518

00:23:36,989 --> 00:23:33,489

exceed your sales goals plus goto

519

00:23:40,019 --> 00:23:36,999

meeting is just \$49 a month for

520

00:23:42,419 --> 00:23:40,029

unlimited online meetings plus voice

521

00:23:44,639 --> 00:23:42,429

over IP and phone conferencing is

522

00:23:47,639 --> 00:23:44,649

included my listeners can try goto

523

00:23:49,799 --> 00:23:47,649

meeting free for 45 days for this

524

00:23:53,519 --> 00:23:49,809

special offer visit goto meeting.com

525

00:23:57,029 --> 00:23:53,529

slash podcast once again go to meeting

526
00:24:02,099 --> 00:23:57,039
free for 45 days visit goto meeting.com

527
00:24:04,739 --> 00:24:02,109
slash podcast most people know that

528
00:24:06,330 --> 00:24:04,749
drinking pure high alkaline ph water is

529
00:24:08,849 --> 00:24:06,340
the most important factor in maintaining

530
00:24:10,710 --> 00:24:08,859
high energy and vibrant health most

531
00:24:12,710 --> 00:24:10,720
experts agree that the water you drink

532
00:24:15,629 --> 00:24:12,720
should be at a ph level of 8 or higher

533
00:24:17,549 --> 00:24:15,639
elevation plasma pH drops combine a

534
00:24:20,519 --> 00:24:17,559
unique formula of the most alkaline

535
00:24:22,710 --> 00:24:20,529
minerals using plasma pH drops is the

536
00:24:24,659 --> 00:24:22,720
best way to make your water alkaline to

537
00:24:27,180 --> 00:24:24,669
help you get rid of acid and regain your

538
00:24:29,369 --> 00:24:27,190

health and energy simply put 10 drops in

539

00:24:31,739 --> 00:24:29,379

the water you drink to raise the pH to a

540

00:24:33,509 --> 00:24:31,749

healthy level alkalizing water helps

541

00:24:35,820 --> 00:24:33,519

your body rid itself of acidic wastes

542

00:24:38,029 --> 00:24:35,830

and increases the oxygen content of your

543

00:24:41,159 --> 00:24:38,039

body disease organisms like bacteria

544

00:24:43,830 --> 00:24:41,169

viruses and cancer cannot survive in an

545

00:24:46,320 --> 00:24:43,840

alkaline high pH environment order your

546

00:24:53,509 --> 00:24:46,330

bottle of alkaviva plasma pH drops now

547

00:24:53,519 --> 00:24:59,720

is

548

00:25:04,830 --> 00:25:02,580

worrying from GMO to organic food in

549

00:25:06,359 --> 00:25:04,840

jeopardy / economic turmoil there is

550

00:25:07,889 --> 00:25:06,369

still an answer with just a little

551
00:25:09,930 --> 00:25:07,899
knowledge easily acquired you will

552
00:25:11,970 --> 00:25:09,940
literally see food everywhere author

553
00:25:13,860 --> 00:25:11,980
Linda Runyon has these skills from heavy

554
00:25:16,110 --> 00:25:13,870
lived this way of life and created the

555
00:25:18,090 --> 00:25:16,120
tools so you could - wild food is

556
00:25:20,610 --> 00:25:18,100
economical nutritious freely available

557
00:25:22,140 --> 00:25:20,620
abundant and free for the taking it is a

558
00:25:24,630 --> 00:25:22,150
skill that takes little time to learn

559
00:25:26,430 --> 00:25:24,640
but stays with you for life and now for

560
00:25:28,890 --> 00:25:26,440
a limited time it's all on sale it's

561
00:25:29,880 --> 00:25:28,900
called the bye-bye old website sale can

562
00:25:31,890 --> 00:25:29,890
you guess what's coming

563
00:25:33,690 --> 00:25:31,900

absolutely everything's on sale across

564

00:25:35,669 --> 00:25:33,700

the board including our already

565

00:25:37,680 --> 00:25:35,679

discounted packages and you know the

566

00:25:39,000 --> 00:25:37,690

holidays are coming up fast we don't

567

00:25:41,280 --> 00:25:39,010

know if we're going to have another sale

568

00:25:43,169 --> 00:25:41,290

this year this was the only one in 2010

569

00:25:45,480 --> 00:25:43,179

so far we've been lucky to keep our

570

00:25:47,490 --> 00:25:45,490

prices the same since 2008 but who knows

571

00:25:57,830 --> 00:25:47,500

what the future will bring so go - of

572

00:26:02,789 --> 00:26:00,810

1-800

573

00:26:04,799 --> 00:26:02,799

know that the global elite are now

574

00:26:06,060 --> 00:26:04,809

storing non-hybrid seeds and secret

575

00:26:08,250 --> 00:26:06,070

storage vaults near the Arctic Circle

576

00:26:09,900 --> 00:26:08,260

did you know that in a real meltdown

577

00:26:12,000 --> 00:26:09,910

non-hybrid seeds can become more

578

00:26:13,560 --> 00:26:12,010

valuable than silver or gold it's true

579

00:26:15,180 --> 00:26:13,570

seeds and I'll perform even gold and

580

00:26:17,370 --> 00:26:15,190

silver before in this country and it's

581

00:26:19,080 --> 00:26:17,380

possible that could even happen again so

582

00:26:20,909 --> 00:26:19,090

our friends at solutions from science

583

00:26:23,850 --> 00:26:20,919

and put together the perfect mix of

584

00:26:26,400 --> 00:26:23,860

non-hybrid seeds they call it a survival

585

00:26:28,680 --> 00:26:26,410

seed bank and it can produce an endless

586

00:26:30,270 --> 00:26:28,690

supply of nutrient-dense food for you

587

00:26:32,100 --> 00:26:30,280

and your family and here's the best part

588

00:26:34,440 --> 00:26:32,110

these seeds have not been genetically

589

00:26:36,720 --> 00:26:34,450

modified in any way and you actually get

590

00:26:39,060 --> 00:26:36,730

enough seeds to plant a full acre Crisis

591

00:26:41,820 --> 00:26:39,070

Garden so visit them today at survival

592

00:26:44,130 --> 00:26:41,830

seed bank com that's survival seed bank

593

00:26:46,470 --> 00:26:44,140

calm or give them a call at eight seven

594

00:26:48,960 --> 00:26:46,480

seven three two seven zero three six

595

00:26:52,650 --> 00:26:48,970

five that's eight seven seven three two

596

00:26:54,990 --> 00:26:52,660

seven zero three six five remember in a

597

00:26:57,210 --> 00:26:55,000

real crisis non-hybrid seeds are the

598

00:27:01,110 --> 00:26:57,220

ultimate barter item this is Alex Jones

599

00:27:03,720 --> 00:27:01,120

for survival seed bank comm tired of

600

00:27:06,690 --> 00:27:03,730

searching for great talk radio search no

601
00:27:08,470 --> 00:27:06,700
more it's good stuff we are the GC and

602
00:27:15,310 --> 00:27:08,480
radio networks

603
00:27:16,750 --> 00:27:15,320
Genisys we want to hear from you if you

604
00:27:20,049 --> 00:27:16,760
have a comment or question about the

605
00:27:21,039 --> 00:27:20,059
pair cast send it to news at the para

606
00:27:24,610 --> 00:27:21,049
cast com

607
00:27:26,230 --> 00:27:24,620
that's news at the para cast calm and

608
00:27:28,900 --> 00:27:26,240
don't forget to visit our famous pair of

609
00:27:31,539 --> 00:27:28,910
cast community forums at forum dot the

610
00:27:38,080 --> 00:27:31,549
para cast comm get in on all the action

611
00:27:40,750 --> 00:27:38,090
at forum dot the para cast comm Chris

612
00:27:42,760 --> 00:27:40,760
O'Brien joins me as co-host this week

613
00:27:45,370 --> 00:27:42,770

I'm gene Steinberger in the para cast

614

00:27:48,070 --> 00:27:45,380

Michael Esposito is our guest we're

615

00:27:51,220 --> 00:27:48,080

looking into the electronic voice

616

00:27:52,900 --> 00:27:51,230

phenomenon EVP trying to figure out what

617

00:27:55,480 --> 00:27:52,910

it's all about does it mean that we're

618

00:27:59,620 --> 00:27:55,490

actually hearing something from beyond

619

00:28:01,539 --> 00:27:59,630

something from out there who knows now

620

00:28:03,730 --> 00:28:01,549

Michael is this something that you can

621

00:28:05,710 --> 00:28:03,740

just capture anywhere just by sticking a

622

00:28:08,740 --> 00:28:05,720

mic into a place where there is silence

623

00:28:11,770 --> 00:28:08,750

otherwise yeah actually I've recorded

624

00:28:14,980 --> 00:28:11,780

with countless different types of tools

625

00:28:18,460 --> 00:28:14,990

and countless recording devices

626

00:28:21,120 --> 00:28:18,470

everything from baby monitors to wire

627

00:28:24,460 --> 00:28:21,130

mic germanium crystal wire microphones

628

00:28:26,440 --> 00:28:24,470

literally you name it and different

629

00:28:28,030 --> 00:28:26,450

types of methods holding the recorder

630

00:28:30,640 --> 00:28:28,040

setting the recorder down walking with a

631

00:28:33,430 --> 00:28:30,650

recorder what have you

632

00:28:36,280 --> 00:28:33,440

I found holding the recorders seems to

633

00:28:38,890 --> 00:28:36,290

take the person's soul extra magnetic

634

00:28:41,260 --> 00:28:38,900

energy that we all have and actually the

635

00:28:43,900 --> 00:28:41,270

access of the amplifier to the recording

636

00:28:46,600 --> 00:28:43,910

I think one of the the main points to

637

00:28:49,020 --> 00:28:46,610

bring out about recordings and and

638

00:28:51,669 --> 00:28:49,030

something one of the I do a lot of

639

00:28:54,430 --> 00:28:51,679

research and develop a lot of theories

640

00:28:57,010 --> 00:28:54,440

on on the work and Colin postulates

641

00:28:59,530 --> 00:28:57,020

because obviously there are improved but

642

00:29:01,710 --> 00:28:59,540

one of the postulates I've been working

643

00:29:04,840 --> 00:29:01,720

on recently asked a lot to do with

644

00:29:06,970 --> 00:29:04,850

Microsoft theory and the actually the

645

00:29:09,789 --> 00:29:06,980

real origins of the folk quarter I'm

646

00:29:11,520 --> 00:29:09,799

compression of sounds I think one of the

647

00:29:14,020 --> 00:29:11,530

the reasons we're able to capture

648

00:29:16,539 --> 00:29:14,030

electronic voice phenomena is that

649

00:29:19,720 --> 00:29:16,549

electronic voice phenomena is broken

650

00:29:20,380 --> 00:29:19,730

into nanoseconds of what we call Micro

651
00:29:23,490 --> 00:29:20,390
sound

652
00:29:28,390 --> 00:29:23,500
little just fragments of duration and

653
00:29:30,820 --> 00:29:28,400
unlike the classical idea of frequency

654
00:29:33,190 --> 00:29:30,830
duration where the shorter the duration

655
00:29:35,289 --> 00:29:33,200
the higher the frequency I think more in

656
00:29:37,419 --> 00:29:35,299
the quantum physics end of it in my

657
00:29:41,230 --> 00:29:37,429
croissant theory where they draw a

658
00:29:43,960 --> 00:29:41,240
distinct relationship between duration

659
00:29:45,580 --> 00:29:43,970
and frequency showing that frequency is

660
00:29:47,560 --> 00:29:45,590
independent of duration and you can

661
00:29:49,480 --> 00:29:47,570
actually have very short durations of

662
00:29:51,160 --> 00:29:49,490
sound that are in lower registers lower

663
00:29:53,650 --> 00:29:51,170

frequencies are eardrums aren't able to

664

00:29:55,210 --> 00:29:53,660

pick them up I think we maybe define

665

00:29:58,000 --> 00:29:55,220

this a bit better night everybody shot

666

00:30:00,250 --> 00:29:58,010

there is an audio engineer has done

667

00:30:04,150 --> 00:30:00,260

commercial post-production etc etcetera

668

00:30:08,740 --> 00:30:04,160

so let's kind of take it from ABCD what

669

00:30:11,110 --> 00:30:08,750

does all this mean basically and again

670

00:30:15,760 --> 00:30:11,120

let me just stipulate this is just a

671

00:30:18,820 --> 00:30:15,770

theory that I'm working on we create

672

00:30:21,419 --> 00:30:18,830

sound through our diaphragm pushing air

673

00:30:25,180 --> 00:30:21,429

up or creating pressure through our

674

00:30:28,000 --> 00:30:25,190

vocal cords and forming a sort of audio

675

00:30:31,480 --> 00:30:28,010

compression of that sound through our

676

00:30:34,539 --> 00:30:31,490

larynx and using our mouth and teeth

677

00:30:37,600 --> 00:30:34,549

tongue palate what-have-you and creating

678

00:30:39,750 --> 00:30:37,610

a compression of that sound that is able

679

00:30:41,860 --> 00:30:39,760

to be picked up by eardrums and

680

00:30:44,860 --> 00:30:41,870

diaphragms and microphones and stuff

681

00:30:49,930 --> 00:30:44,870

once we die they had energy that very

682

00:30:53,169 --> 00:30:49,940

same energy that creates speech retains

683

00:30:55,510 --> 00:30:53,179

the persistence of memory to create

684

00:30:58,180 --> 00:30:55,520

speech although we don't have the

685

00:31:01,659 --> 00:30:58,190

faculties to do it anymore so basically

686

00:31:04,470 --> 00:31:01,669

what we do is we use the ambient energy

687

00:31:06,789 --> 00:31:04,480

of the atmospheric molecules and create

688

00:31:08,710 --> 00:31:06,799

nanoseconds or very small fragments of

689

00:31:12,549 --> 00:31:08,720

sound they can't normally be picked up

690

00:31:14,500 --> 00:31:12,559

by our eardrums now the neat thing about

691

00:31:17,380 --> 00:31:14,510

it is even if you're looking at

692

00:31:19,900 --> 00:31:17,390

electromagnetic recorders diaphragms and

693

00:31:22,720 --> 00:31:19,910

microphones or even more so and more

694

00:31:24,490 --> 00:31:22,730

actively in digital recorders one of the

695

00:31:28,030 --> 00:31:24,500

common components you have is the

696

00:31:30,610 --> 00:31:28,040

ability to compress sound now in the VOC

697

00:31:31,740 --> 00:31:30,620

quarter the way the vocoder worked was

698

00:31:35,399 --> 00:31:31,750

it split up this

699

00:31:37,350 --> 00:31:35,409

ran it alongside of electromagnetic

700

00:31:39,930 --> 00:31:37,360

noise ran backwards and then I'm the

701
00:31:42,659 --> 00:31:39,940
capturing and recompressed it back into

702
00:31:44,970 --> 00:31:42,669
an audible voice if you will even though

703
00:31:47,700 --> 00:31:44,980
it sounded a little more mechanical now

704
00:31:49,950 --> 00:31:47,710
I believe what's happening is that these

705
00:31:53,730 --> 00:31:49,960
persistence of memory these attempts at

706
00:31:55,560 --> 00:31:53,740
communication or residual EVP are able

707
00:31:59,129 --> 00:31:55,570
to be picked up by our recording devices

708
00:32:02,490 --> 00:31:59,139
because it's recompressing back into a

709
00:32:06,299 --> 00:32:02,500
format that our eardrums can hear upon

710
00:32:09,720 --> 00:32:06,309
playback and a compressed format from

711
00:32:11,070 --> 00:32:09,730
its some Microsoft State okay Chris you

712
00:32:13,259 --> 00:32:11,080
want to pick up on this and explore it

713
00:32:15,899 --> 00:32:13,269

further well I think I think first of

714

00:32:18,600 --> 00:32:15,909

all we we we are suspending our

715

00:32:21,869 --> 00:32:18,610

disbelief here when when it comes to the

716

00:32:24,409 --> 00:32:21,879

actual disembodied voices aspect of this

717

00:32:27,419 --> 00:32:24,419

obviously we haven't really proven

718

00:32:31,279 --> 00:32:27,429

scientifically that any sort of dissing

719

00:32:34,289 --> 00:32:31,289

incarnate or disembodied intelligence or

720

00:32:36,379 --> 00:32:34,299

sentience out there has the ability to

721

00:32:39,299 --> 00:32:36,389

communicate with sound without those

722

00:32:41,369 --> 00:32:39,309

mechanical devices that we all share

723

00:32:43,470 --> 00:32:41,379

which is the diaphragm and the throat

724

00:32:45,539 --> 00:32:43,480

and the voice box and then and the

725

00:32:47,999 --> 00:32:45,549

various organs and parts that Michael

726

00:32:50,220 --> 00:32:48,009

lists it out so so this is a theory that

727

00:32:52,379 --> 00:32:50,230

you've developed in other words which

728

00:32:55,590 --> 00:32:52,389

takes that leap and says well with

729

00:32:58,889 --> 00:32:55,600

persistence of memory we do have somehow

730

00:33:01,230 --> 00:32:58,899

the ability to produce localizations

731

00:33:03,299 --> 00:33:01,240

even though we don't have the apparatus

732

00:33:04,499 --> 00:33:03,309

to do that maybe you want to get into

733

00:33:06,720 --> 00:33:04,509

that little D but what sort of evidence

734

00:33:08,999 --> 00:33:06,730

do we have to suggest that this is

735

00:33:12,810 --> 00:33:09,009

accurate well one of the things we can

736

00:33:16,499 --> 00:33:12,820

look at is is we need to look at what

737

00:33:19,289 --> 00:33:16,509

we're made of and basically we're pretty

738

00:33:22,950 --> 00:33:19,299

much energy in chemistry or chemicals

739

00:33:25,320 --> 00:33:22,960

and more electricity the parts of us

740

00:33:28,769 --> 00:33:25,330

that make up our personality our likes

741

00:33:32,639 --> 00:33:28,779

or dislikes our ability to function as

742

00:33:34,540 --> 00:33:32,649

far as knowing how to move and to speak

743

00:33:36,580 --> 00:33:34,550

and

744

00:33:38,500 --> 00:33:36,590

things we remember all of our memory

745

00:33:43,780 --> 00:33:38,510

everything is all contained within the

746

00:33:46,570 --> 00:33:43,790

electrical or the synaptic discharge in

747

00:33:49,780 --> 00:33:46,580

our bodies now a Kirlian photography or

748

00:33:53,800 --> 00:33:49,790

phantom limb theory it's been shown to

749

00:33:56,290 --> 00:33:53,810

some critical acclaim of course that we

750

00:33:59,230 --> 00:33:56,300

lose an arm we lose a finger that if

751
00:34:02,020 --> 00:33:59,240
there's a Kirlian photograph taken of it

752
00:34:06,940 --> 00:34:02,030
or an auto photograph taken of it we can

753
00:34:11,020 --> 00:34:06,950
see the outline of where that electric

754
00:34:13,120 --> 00:34:11,030
electric pulse still remains and the the

755
00:34:14,650 --> 00:34:13,130
pain that some of us feel or we feel

756
00:34:17,800 --> 00:34:14,660
like we still have that hand or that

757
00:34:21,310 --> 00:34:17,810
finger and it still hurts and phantom

758
00:34:23,680 --> 00:34:21,320
limb theory is the whole concept that we

759
00:34:27,840 --> 00:34:23,690
have a persistence of a continuity or

760
00:34:30,220 --> 00:34:27,850
memory of of continuance of this

761
00:34:33,730 --> 00:34:30,230
electrical field that that remains

762
00:34:36,100 --> 00:34:33,740
around us once we die that persistence

763
00:34:42,070 --> 00:34:36,110

of memory or that electricity if it's

764

00:34:46,240 --> 00:34:42,080

like Einstein says an energy can never

765

00:34:50,169 --> 00:34:46,250

be destroyed then it remains in some

766

00:34:52,840 --> 00:34:50,179

state either in a relaxed state or an

767

00:34:56,590 --> 00:34:52,850

inert state or in a kinetic state an

768

00:35:00,610 --> 00:34:56,600

active state so if that persistence of

769

00:35:03,520 --> 00:35:00,620

memory exists through the electrical

770

00:35:06,370 --> 00:35:03,530

energy that we carry with us in our life

771

00:35:10,210 --> 00:35:06,380

and then that is released upon our death

772

00:35:11,950 --> 00:35:10,220

then it should remain it should be

773

00:35:14,860 --> 00:35:11,960

remaining constant that it should be

774

00:35:17,710 --> 00:35:14,870

able to carry the impulses and the in

775

00:35:22,300 --> 00:35:17,720

the memory of speaking as well as as

776

00:35:24,250 --> 00:35:22,310

personal memories and personality from

777

00:35:27,250 --> 00:35:24,260

when we were alive I think Edison

778

00:35:30,130 --> 00:35:27,260

actually alluded to that persistence of

779

00:35:34,660 --> 00:35:30,140

memory and scientific American Journal

780

00:35:36,160 --> 00:35:34,670

why don't we have more EVP is it because

781

00:35:39,340 --> 00:35:36,170

people just aren't hearing it and it's

782

00:35:42,640 --> 00:35:39,350

there or is there some sort of you know

783

00:35:44,670 --> 00:35:42,650

quality of emotional quality and the

784

00:35:47,040 --> 00:35:44,680

persistence of memory that

785

00:35:52,470 --> 00:35:47,050

that is just enough to keep to keep this

786

00:35:54,690 --> 00:35:52,480

the sentient self-aware sense alive you

787

00:35:57,150 --> 00:35:54,700

know you know in our everyday world even

788

00:35:59,760 --> 00:35:57,160

though it's passed on what do you think

789

00:36:02,970 --> 00:35:59,770

the the actual elements are that allow

790

00:36:04,799 --> 00:36:02,980

for these this intelligence to you to be

791

00:36:07,020 --> 00:36:04,809

there in the first place I mean in terms

792

00:36:08,700 --> 00:36:07,030

of its agenda I mean some people pass

793

00:36:10,290 --> 00:36:08,710

over and they're never heard from again

794

00:36:12,420 --> 00:36:10,300

why do we hear from the ones that we do

795

00:36:14,099 --> 00:36:12,430

hear from and before you actually answer

796

00:36:15,990 --> 00:36:14,109

that question let's hold that thought

797

00:36:18,930 --> 00:36:16,000

for a moment and reminder everybody

798

00:36:21,420 --> 00:36:18,940

we're talking about EVP with Michael

799

00:36:24,109 --> 00:36:21,430

Esposito this week on the power cast if

800

00:36:26,130 --> 00:36:24,119

you want to express your viewpoints

801
00:36:28,950 --> 00:36:26,140
positive-negative we're somewhere in

802
00:36:32,940 --> 00:36:28,960
between go-to for empowering cast calm

803
00:36:34,109 --> 00:36:32,950
that's for America's calm you just sign

804
00:36:36,420 --> 00:36:34,119
up in a couple of minutes and then

805
00:36:39,150 --> 00:36:36,430
you're ready to participate you can also

806
00:36:42,000 --> 00:36:39,160
write to us directly news at the power

807
00:36:44,430 --> 00:36:42,010
cast comm that's news at the power cast

808
00:36:46,290 --> 00:36:44,440
calm the co-host this week is

809
00:36:48,630 --> 00:36:46,300
Christopher ho Brian who has worked with

810
00:36:50,789 --> 00:36:48,640
Michael on some of these things which

811
00:36:56,440 --> 00:36:50,799
we'll learn about as we progress I'm

812
00:37:02,230 --> 00:36:59,640
[Music]

813
00:37:04,809 --> 00:37:02,240

hey neighbors ever thought about

814

00:37:07,300 --> 00:37:04,819

creating a website with hostgator you

815

00:37:10,240 --> 00:37:07,310

can create your own website with your

816

00:37:12,910 --> 00:37:10,250

very own dot-com domain name hostgator

817

00:37:15,040 --> 00:37:12,920

has a free site builder and thousands of

818

00:37:17,079 --> 00:37:15,050

design templates to create your website

819

00:37:19,599 --> 00:37:17,089

today whether you want to create a blog

820

00:37:22,329 --> 00:37:19,609

a photo gallery a family page or a

821

00:37:24,819 --> 00:37:22,339

website for your business Hostgator has

822

00:37:27,579 --> 00:37:24,829

the right plan for you starting at less

823

00:37:28,960 --> 00:37:27,589

than 5 bucks a month for ultra reliable

824

00:37:34,839 --> 00:37:28,970

web site hosting

825

00:37:36,940 --> 00:37:34,849

with 99.9% uptime and true 24 by 7 life

826

00:37:40,329 --> 00:37:36,950

support available by phone chat or email

827

00:37:42,250 --> 00:37:40,339

and based right here in the US don't be

828

00:37:44,290 --> 00:37:42,260

left without a website it's more

829

00:37:47,109 --> 00:37:44,300

affordable and easier than you think

830

00:37:50,440 --> 00:37:47,119

sign up at Tech night-owl dot-com slash

831

00:37:53,440 --> 00:37:50,450

Gator that's GA t o AR to get the lowest

832

00:37:56,530 --> 00:37:53,450

possible price at Hostgator that's tech

833

00:37:58,990 --> 00:37:56,540

night-out comm slash gator to get a

834

00:38:01,900 --> 00:37:59,000

special deal on all their web hosting

835

00:38:04,300 --> 00:38:01,910

services nine years thousands of clients

836

00:38:05,980 --> 00:38:04,310

worldwide amazing results and here's

837

00:38:07,569 --> 00:38:05,990

more proof of the effectiveness of how

838

00:38:09,910 --> 00:38:07,579

heart and body extract supports good

839

00:38:12,609 --> 00:38:09,920

circulation and healthy arterial flow my

840

00:38:14,800 --> 00:38:12,619

name is crystal I'm a 45 year old and

841

00:38:17,050 --> 00:38:14,810

live in Houston Texas I was diagnosed

842

00:38:19,510 --> 00:38:17,060

with having mitral valve prolapse 10

843

00:38:21,460 --> 00:38:19,520

years ago my cardiologist said surgery

844

00:38:23,710 --> 00:38:21,470

and drugs was the only thing he could

845

00:38:26,559 --> 00:38:23,720

offer me what did crystal do I ordered

846

00:38:29,170 --> 00:38:26,569

heart and body extract in August 2006

847

00:38:31,329 --> 00:38:29,180

when I first took my first 15 drops I

848

00:38:33,040 --> 00:38:31,339

embraced the formula and could even feel

849

00:38:34,870 --> 00:38:33,050

the goodness of the formula starting to

850

00:38:36,280 --> 00:38:34,880

work clean clear arteries are happy

851

00:38:39,430 --> 00:38:36,290

arteries after using heart and body

852

00:38:42,430 --> 00:38:39,440

extract learn more at HB extract calm or

853

00:38:45,250 --> 00:38:42,440

call eight six six two nine five 5305

854

00:38:49,480 --> 00:38:45,260

that's HB extract calm or call eight six

855

00:38:51,400 --> 00:38:49,490

six two nine five 5305 HB extract comes

856

00:38:54,430 --> 00:38:51,410

with a 100% ironclad money-back

857

00:38:57,819 --> 00:38:54,440

guarantee details at HB extract calm or

858

00:39:00,630 --> 00:38:57,829

call eight six six two nine five 5305

859

00:39:02,580 --> 00:39:00,640

for heart and body extract

860

00:39:05,340 --> 00:39:02,590

the food storage industry leader has

861

00:39:07,470 --> 00:39:05,350

done it again introducing FDG clubs and

862

00:39:09,330 --> 00:39:07,480

Survival bucks from the freeze-dry guy

863

00:39:10,950 --> 00:39:09,340

for over thirty nine years the

864

00:39:12,330 --> 00:39:10,960

freeze-dried guy has served various

865

00:39:14,370 --> 00:39:12,340

government agencies and the private

866

00:39:16,380 --> 00:39:14,380

sector with the finest in storable foods

867

00:39:17,970 --> 00:39:16,390

and emergency rations if you've wanted

868

00:39:20,100 --> 00:39:17,980

to build emergency food supplies but

869

00:39:22,560 --> 00:39:20,110

couldn't afford it now you can go to

870

00:39:24,600 --> 00:39:22,570

freeze-dry guide.com click on products

871

00:39:26,340 --> 00:39:24,610

and look for the freeze dry guy clubs to

872

00:39:27,930 --> 00:39:26,350

pay as you go now you can build food

873

00:39:29,910 --> 00:39:27,940

storage without going into debt choose

874

00:39:31,260 --> 00:39:29,920

from a payment range of \$95 to four

875

00:39:33,240 --> 00:39:31,270

hundred and fifty dollars per month our

876
00:39:35,040 --> 00:39:33,250
clubs work with everyone's budget plus

877
00:39:36,720 --> 00:39:35,050
when you join freeze dry guide clubs

878
00:39:38,760 --> 00:39:36,730
you'll get additional rewards for

879
00:39:40,530 --> 00:39:38,770
example this month get 10% back in

880
00:39:42,510 --> 00:39:40,540
survival bucks on all purchases in the

881
00:39:44,370 --> 00:39:42,520
freeze dry guy product line plus free

882
00:39:46,320 --> 00:39:44,380
shipping within the lower 48 states on

883
00:39:48,810 --> 00:39:46,330
any order amount hurry go to freeze-dry

884
00:39:50,850 --> 00:39:48,820
guide.com or call eight six six four

885
00:39:52,020 --> 00:39:50,860
zero four three six six three let's

886
00:39:53,850 --> 00:39:52,030
freeze dry guide.com

887
00:39:56,490 --> 00:39:53,860
or call eight six six four zero four

888
00:39:59,230 --> 00:39:56,500

three six six three the freeze dry guy

889

00:40:01,730 --> 00:39:59,240

the best you can buy

890

00:40:03,740 --> 00:40:01,740

take a minute and hear what I'm about to

891

00:40:06,680 --> 00:40:03,750

tell you you might have heard about life

892

00:40:09,050 --> 00:40:06,690

change T on a radio commercial or a TV

893

00:40:12,470 --> 00:40:09,060

commercial and you did what many people

894

00:40:15,500 --> 00:40:12,480

do you tuned out I understand

895

00:40:18,530 --> 00:40:15,510

now the facts when health fails you will

896

00:40:20,240 --> 00:40:18,540

do just about anything for better health

897

00:40:22,610 --> 00:40:20,250

so why wait

898

00:40:25,120 --> 00:40:22,620

read our testimonies of better health by

899

00:40:26,360 --> 00:40:25,130

drinking life change T at get the

900

00:40:28,610 --> 00:40:26,370

t-dot-com

901
00:40:31,070 --> 00:40:28,620
and how much does missing work cost you

902
00:40:34,400 --> 00:40:31,080
when you're sick get ahead of the sick

903
00:40:37,790 --> 00:40:34,410
curve get the t's here's how to order

904
00:40:41,180 --> 00:40:37,800
log on to get the t.com that's get the T

905
00:40:43,640 --> 00:40:41,190
te a.com or you can call one of our

906
00:40:46,910 --> 00:40:43,650
friendly operators nine two eight three

907
00:40:49,100 --> 00:40:46,920
zero eight zero four zero eight that's

908
00:40:52,880 --> 00:40:49,110
nine two eight three zero eight zero

909
00:40:54,650 --> 00:40:52,890
four zero eight our TT scrape and will

910
00:40:57,620 --> 00:40:54,660
help you with your health and you can

911
00:41:02,420 --> 00:40:57,630
even lose weight so again try us out at

912
00:41:04,340 --> 00:41:02,430
get the t.com the gcn Radio Network

913
00:41:12,380 --> 00:41:04,350

providing the world with hard-hitting

914

00:41:14,240 --> 00:41:12,390

talk radio do you see n this is Philip

915

00:41:18,140 --> 00:41:14,250

Rock know you're listening to paragraphs

916

00:41:21,950 --> 00:41:18,150

of most shows out there so listen

917

00:41:26,450 --> 00:41:21,960

closely Michael Esposito is here to talk

918

00:41:28,490 --> 00:41:26,460

about EVP and a few sound effects and

919

00:41:30,710 --> 00:41:28,500

later on we'll actually have some of his

920

00:41:33,440 --> 00:41:30,720

recordings to present that way you can

921

00:41:35,240 --> 00:41:33,450

analyze what you hear and see what you

922

00:41:37,400 --> 00:41:35,250

think about them the co-host is Chris

923

00:41:40,910 --> 00:41:37,410

O'Brien I'm gene Steinberg you're in the

924

00:41:43,760 --> 00:41:40,920

power cast and prior to our station

925

00:41:47,180 --> 00:41:43,770

break a very detailed question was asked

926
00:41:50,360 --> 00:41:47,190
of Michael from Chris O'Brien Michael

927
00:41:52,520 --> 00:41:50,370
how about the answer actually a very

928
00:41:55,640 --> 00:41:52,530
good question and I'll have a couple

929
00:41:58,070 --> 00:41:55,650
ideas about that one of them is this

930
00:42:00,770 --> 00:41:58,080
obviously noise pollution if we're

931
00:42:04,040 --> 00:42:00,780
working with nanoseconds of material

932
00:42:06,800 --> 00:42:04,050
very fragmented detailed you know very

933
00:42:08,660 --> 00:42:06,810
short and duration fragments a sound

934
00:42:11,570 --> 00:42:08,670
that are traveling in sort of groups

935
00:42:12,340 --> 00:42:11,580
then things like noise pollution is one

936
00:42:14,590 --> 00:42:12,350
of the things

937
00:42:16,750 --> 00:42:14,600
we're experiencing that we've not had to

938
00:42:18,550 --> 00:42:16,760

dealt with before a lot of time ago used

939

00:42:21,580 --> 00:42:18,560

to hear stories about voices from the

940

00:42:23,890 --> 00:42:21,590

wood or people hearing you know voices

941

00:42:26,530 --> 00:42:23,900

on the mound or what have you and you

942

00:42:28,960 --> 00:42:26,540

don't hear so much about that anymore

943

00:42:31,870 --> 00:42:28,970

but we have things like cell phone tower

944

00:42:34,270 --> 00:42:31,880

or some microwave transmissions that are

945

00:42:35,680 --> 00:42:34,280

running rampant obvious choice

946

00:42:39,820 --> 00:42:35,690

pollutions like construction and

947

00:42:41,620 --> 00:42:39,830

automobile traffic but even even noise

948

00:42:44,280 --> 00:42:41,630

pollution that you wouldn't normally

949

00:42:47,290 --> 00:42:44,290

think of because obviously even light

950

00:42:49,330 --> 00:42:47,300

emits frequency or wave form that it

951
00:42:53,080 --> 00:42:49,340
becomes a no type of noise pollution

952
00:42:56,020 --> 00:42:53,090
like fluorescent lighting or TVs or

953
00:42:57,790 --> 00:42:56,030
computer screens or cell phones so we

954
00:42:59,800 --> 00:42:57,800
tuned all that out normally is what what

955
00:43:01,660 --> 00:42:59,810
you're I think getting out here I think

956
00:43:04,110 --> 00:43:01,670
well there's two there's two factors one

957
00:43:06,550 --> 00:43:04,120
we tune everything out and our

958
00:43:09,430 --> 00:43:06,560
observation has become practically

959
00:43:12,700 --> 00:43:09,440
nothing anymore and the other thing of

960
00:43:15,340 --> 00:43:12,710
course is that it also causes a lot of

961
00:43:18,700 --> 00:43:15,350
friction within the the environment for

962
00:43:22,360 --> 00:43:18,710
the entities to be able to freely use

963
00:43:24,580 --> 00:43:22,370

the atmospheric particles to manipulate

964

00:43:27,160 --> 00:43:24,590

them to they're fighting against a whole

965

00:43:29,590 --> 00:43:27,170

lot you know saying Michael before we go

966

00:43:31,570 --> 00:43:29,600

on you're assuming here that external

967

00:43:33,930 --> 00:43:31,580

entities are creating these sounds right

968

00:43:37,390 --> 00:43:33,940

well based on that assumption you know

969

00:43:40,060 --> 00:43:37,400

obviously you know there's also an idea

970

00:43:43,180 --> 00:43:40,070

for based on the assumption that it's

971

00:43:46,890 --> 00:43:43,190

residual sound and that that works a lot

972

00:43:51,040 --> 00:43:46,900

with echo pre echo and absorption of

973

00:43:53,140 --> 00:43:51,050

sound frequency into porous materials

974

00:43:54,940 --> 00:43:53,150

which we can get into in a minute let's

975

00:43:57,790 --> 00:43:54,950

look about the equipment also that you

976
00:43:59,670 --> 00:43:57,800
use to capture this now the early test

977
00:44:02,710 --> 00:43:59,680
the early experiments with this

978
00:44:06,010 --> 00:44:02,720
discovery or whatever it was

979
00:44:10,120 --> 00:44:06,020
use the Edison wax cylinder which is not

980
00:44:11,650 --> 00:44:10,130
very high in terms of audio fidelity no

981
00:44:14,380 --> 00:44:11,660
absolutely not and I don't even think

982
00:44:16,930 --> 00:44:14,390
the fidelity is the main part I mean my

983
00:44:18,550 --> 00:44:16,940
research lately I'm starting to come to

984
00:44:21,580 --> 00:44:18,560
the conclusion that it's really all

985
00:44:23,000 --> 00:44:21,590
about the audio compression and the one

986
00:44:28,400 --> 00:44:23,010
thing that even that is

987
00:44:30,050 --> 00:44:28,410
wax cylinder recording at was was a

988
00:44:32,330 --> 00:44:30,060

means of compression of sound

989

00:44:35,120 --> 00:44:32,340

compression you know basically anything

990

00:44:36,350 --> 00:44:35,130

with a diaphragm and a magnet is is you

991

00:44:39,610 --> 00:44:36,360

know a lot of people buy a digital

992

00:44:41,840 --> 00:44:39,620

recorder and think they've got a digital

993

00:44:45,140 --> 00:44:41,850

recording device when they really don't

994

00:44:47,930 --> 00:44:45,150

they have an analog devote recording

995

00:44:50,420 --> 00:44:47,940

device with a digital you know

996

00:44:53,390 --> 00:44:50,430

compression on the flash drive memory

997

00:44:56,420 --> 00:44:53,400

chip that uses save the the recording I

998

00:44:57,440 --> 00:44:56,430

mean there was actually here let's

999

00:45:00,350 --> 00:44:57,450

clarify this

1000

00:45:02,450 --> 00:45:00,360

what is analog is the playback so the

1001
00:45:05,600 --> 00:45:02,460
source of the material may be captured

1002
00:45:07,220 --> 00:45:05,610
digitally okay but from the recording

1003
00:45:08,270 --> 00:45:07,230
end to the playback end there's a lot of

1004
00:45:09,980 --> 00:45:08,280
analog going on

1005
00:45:11,630 --> 00:45:09,990
well yeah but actually what I'm

1006
00:45:14,030 --> 00:45:11,640
referring to more so is the the

1007
00:45:15,740 --> 00:45:14,040
construction of the microphone you know

1008
00:45:20,210 --> 00:45:15,750
even in a digital recorder the

1009
00:45:22,400 --> 00:45:20,220
microphones got is is basically analog

1010
00:45:24,770 --> 00:45:22,410
in the fact that it has a diaphragm you

1011
00:45:27,560 --> 00:45:24,780
know anything that that pulls from a

1012
00:45:29,930 --> 00:45:27,570
diaphragm or even electromagnetic pull

1013
00:45:31,940 --> 00:45:29,940

from the magnet in the microphone is

1014

00:45:34,700 --> 00:45:31,950

actually an analog okay so basically

1015

00:45:37,160 --> 00:45:34,710

here you capture it with an analog

1016

00:45:39,470 --> 00:45:37,170

capturing system such as a microphone if

1017

00:45:41,270 --> 00:45:39,480

you're playing it back through a headset

1018

00:45:44,090 --> 00:45:41,280

or a loudspeaker system again it's

1019

00:45:47,390 --> 00:45:44,100

analog but all the processing of the

1020

00:45:50,090 --> 00:45:47,400

signal can be otherwise digital right

1021

00:45:51,980 --> 00:45:50,100

that that's irrelevant of the processing

1022

00:45:53,630 --> 00:45:51,990

is it's already captured you know

1023

00:45:57,590 --> 00:45:53,640

remember we're talking about the capture

1024

00:45:59,750 --> 00:45:57,600

of the phenomena once you get to the

1025

00:46:01,700 --> 00:45:59,760

point where you're processing it you may

1026

00:46:04,220 --> 00:46:01,710

not want any further compression because

1027

00:46:06,280 --> 00:46:04,230

it's already been imprinted on the flash

1028

00:46:09,950 --> 00:46:06,290

drive on your digital recorder or

1029

00:46:12,380 --> 00:46:09,960

magnetic tape on your on your analog

1030

00:46:15,020 --> 00:46:12,390

tape players or open real tape players

1031

00:46:16,880 --> 00:46:15,030

or what-have-you but once it's captured

1032

00:46:19,610 --> 00:46:16,890

you may not want any further compression

1033

00:46:22,280 --> 00:46:19,620

to it but upon capturing it that's where

1034

00:46:25,070 --> 00:46:22,290

your compression comes in obviously once

1035

00:46:26,450 --> 00:46:25,080

you capture it from the atmosphere what

1036

00:46:31,160 --> 00:46:26,460

you're looking for is that compression

1037

00:46:33,500 --> 00:46:31,170

to actually you reconstitute it if you

1038

00:46:36,080 --> 00:46:33,510

will you know like that the recording of

1039

00:46:36,650 --> 00:46:36,090

a quarter okay but if you're using just

1040

00:47:20,720 --> 00:46:36,660

a

1041

00:47:24,710 --> 00:47:20,730

version of the show of course it's very

1042

00:47:27,109 --> 00:47:24,720

heavily compressed right but even in a

1043

00:47:28,849 --> 00:47:27,119

lossless recording and this is the

1044

00:47:31,520 --> 00:47:28,859

second you got a compress it just to

1045

00:47:35,180 --> 00:47:31,530

record it right regardless even if it's

1046

00:47:37,190 --> 00:47:35,190

lossless that's a that's a finer point

1047

00:47:39,440 --> 00:47:37,200

that doesn't mean it's not compressed

1048

00:47:42,400 --> 00:47:39,450

because it's still compressed basically

1049

00:47:45,950 --> 00:47:42,410

the frequency range is going to be

1050

00:47:48,109 --> 00:47:45,960

restricted the noise ratio the ratio

1051
00:47:51,710 --> 00:47:48,119
between the signal and the background

1052
00:47:57,950 --> 00:47:51,720
noise is going to be present even though

1053
00:47:59,029 --> 00:47:57,960
it may be minimal exactly and the the

1054
00:48:02,210 --> 00:47:59,039
other thing I want to point out about

1055
00:48:05,660 --> 00:48:02,220
that too is that people need to realize

1056
00:48:07,690 --> 00:48:05,670
that we're kind of anti audio engineers

1057
00:48:11,599 --> 00:48:07,700
in other words were they opposite what

1058
00:48:14,450 --> 00:48:11,609
our signal is is what a typical audio

1059
00:48:16,849 --> 00:48:14,460
engineers noises and vice versa

1060
00:48:18,890 --> 00:48:16,859
what's noise to us is the typical signal

1061
00:48:21,740 --> 00:48:18,900
of the audio engineer okay so you're

1062
00:48:24,680 --> 00:48:21,750
staying here basically these EVP effects

1063
00:48:26,720 --> 00:48:24,690

are heard within the background noise I

1064

00:48:28,760 --> 00:48:26,730

mean when you listen to the playback do

1065

00:48:31,010 --> 00:48:28,770

you hear it plain as day or do you have

1066

00:48:33,470 --> 00:48:31,020

to actually raise the level of the

1067

00:48:34,190 --> 00:48:33,480

background noise to separate what's

1068

00:48:36,980 --> 00:48:34,200

happening

1069

00:48:39,380 --> 00:48:36,990

yeah it's all miss exactly you're

1070

00:48:42,859 --> 00:48:39,390

absolutely right and and what it is this

1071

00:48:45,920 --> 00:48:42,869

is history movie you've got a I when I

1072

00:48:48,000 --> 00:48:45,930

clean my EVPs I am very gingerly because

1073

00:48:51,060 --> 00:48:48,010

his removal is where a lot of the

1074

00:48:52,380 --> 00:48:51,070

bulk of the actual signals that not all

1075

00:48:54,450 --> 00:48:52,390

of it and some of the ones you'll hear

1076

00:48:56,700 --> 00:48:54,460

today they're very very clear you say

1077

00:48:59,100 --> 00:48:56,710

well that's not hiss no but a lot of the

1078

00:49:01,410 --> 00:48:59,110

qualities that give it that human sound

1079

00:49:03,720 --> 00:49:01,420

that that emotion you know one of the

1080

00:49:06,660 --> 00:49:03,730

reasons that EVP is such a phenomenal

1081

00:49:12,000 --> 00:49:06,670

source of evidence versus photographs or

1082

00:49:13,470 --> 00:49:12,010

or even video film or what-have-you is

1083

00:49:15,660 --> 00:49:13,480

the fact that the amount of information

1084

00:49:17,880 --> 00:49:15,670

you get from audio is greater than

1085

00:49:19,590 --> 00:49:17,890

anything you could ever see you can get

1086

00:49:21,300 --> 00:49:19,600

emotions you can tell if it's a female a

1087

00:49:24,630 --> 00:49:21,310

male you can tell where they're from

1088

00:49:26,910 --> 00:49:24,640

their socioeconomic status you can tell

1089

00:49:28,710 --> 00:49:26,920

things about their personality you may

1090

00:49:31,020 --> 00:49:28,720

even be able to relate to a lot of them

1091

00:49:33,570 --> 00:49:31,030

just on the sound of their voice the

1092

00:49:36,810 --> 00:49:33,580

connection you get with a piece of audio

1093

00:49:39,510 --> 00:49:36,820

evidence is far stronger and far greater

1094

00:49:41,820 --> 00:49:39,520

than anything that you could ever get

1095

00:49:44,970 --> 00:49:41,830

visually well all I know is when I went

1096

00:49:48,960 --> 00:49:44,980

into my initial investigations with

1097

00:49:52,350 --> 00:49:48,970

Michael I was not by any stretch a it

1098

00:49:53,550 --> 00:49:52,360

goes tenor by literal definition you

1099

00:49:57,270 --> 00:49:53,560

know I was very intrigued with the

1100

00:50:01,470 --> 00:49:57,280

location specific you know aspect of

1101
00:50:03,810 --> 00:50:01,480
hauntings and and residual type of you

1102
00:50:06,300 --> 00:50:03,820
know entities if you will and so when I

1103
00:50:10,080 --> 00:50:06,310
went into my work with Michael early on

1104
00:50:12,210 --> 00:50:10,090
as a videographer I was pretty I was

1105
00:50:14,930 --> 00:50:12,220
pretty skeptical about EVPs I thought

1106
00:50:17,220 --> 00:50:14,940
maybe like we discussed earlier was

1107
00:50:19,470 --> 00:50:17,230
parody Leah oh man is that how you say

1108
00:50:22,320 --> 00:50:19,480
Michael parody Leah I've seen faces in

1109
00:50:26,670 --> 00:50:22,330
clouds I thought it was a fun audio form

1110
00:50:28,200 --> 00:50:26,680
of that but being there on site and

1111
00:50:31,500 --> 00:50:28,210
having some of these incredible

1112
00:50:33,030 --> 00:50:31,510
recordings being you know taken and

1113
00:50:34,920 --> 00:50:33,040

right with me in the room and then

1114

00:50:37,650 --> 00:50:34,930

listening back to them later hearing

1115

00:50:41,970 --> 00:50:37,660

voices literally answering questions or

1116

00:50:43,620 --> 00:50:41,980

were we're actually showing up in terms

1117

00:50:45,120 --> 00:50:43,630

of the timeline book and answering

1118

00:50:47,370 --> 00:50:45,130

questions before the question was even

1119

00:50:48,720 --> 00:50:47,380

asked that's when I started to really

1120

00:50:51,600 --> 00:50:48,730

get a sense that there was something

1121

00:50:54,270 --> 00:50:51,610

something to this and Michael why don't

1122

00:50:58,220 --> 00:50:54,280

we go through and start talking about

1123

00:51:00,060 --> 00:50:58,230

some of your early work in the field and

1124

00:51:00,750 --> 00:51:00,070

you know how your thinking has

1125

00:51:02,160 --> 00:51:00,760

progressed

1126

00:51:03,570 --> 00:51:02,170

when you first started out to where

1127

00:51:06,180 --> 00:51:03,580

you're at today because you've you've

1128

00:51:09,240 --> 00:51:06,190

been all over the world literally doing

1129

00:51:11,640 --> 00:51:09,250

EVP investigations and haunting

1130

00:51:13,920 --> 00:51:11,650

investigations what have you learned in

1131

00:51:16,500 --> 00:51:13,930

all this time and and how did you start

1132

00:51:18,210 --> 00:51:16,510

out and where are you now I'll tell you

1133

00:51:20,730 --> 00:51:18,220

what before we get to the answer of what

1134

00:51:23,040 --> 00:51:20,740

you learned how you got started in this

1135

00:51:27,120 --> 00:51:23,050

sort of research let me remind you that

1136

00:51:29,280 --> 00:51:27,130

we have Michael Esposito an EVP expert

1137

00:51:30,930 --> 00:51:29,290

if there is such a thing as an EVP

1138

00:51:34,050 --> 00:51:30,940

expert we'll be hearing some of his

1139

00:51:36,780 --> 00:51:34,060

sounds in the next hour of the power

1140

00:51:40,980 --> 00:51:36,790

cast our co-host is Chris O'Brien I'm

1141

00:51:49,650 --> 00:51:40,990

gene Steinberg you're in the para cast

1142

00:51:52,330 --> 00:51:49,660

[Music]

1143

00:51:54,280 --> 00:51:52,340

hi this is Ted Anderson if you own an

1144

00:51:56,530 --> 00:51:54,290

Apple iPhone and love to listen to your

1145

00:51:58,330 --> 00:51:56,540

favorite programs on GCM I've got good

1146

00:52:01,030 --> 00:51:58,340

news for you I'm proud to announce that

1147

00:52:03,250 --> 00:52:01,040

GCN has a brand new iPhone app available

1148

00:52:05,170 --> 00:52:03,260

for our dedicated listeners at GC and

1149

00:52:07,270 --> 00:52:05,180

live.com listen to your favorite

1150

00:52:09,340 --> 00:52:07,280

hard-hitting GCN programs live or

1151
00:52:11,560 --> 00:52:09,350
on-demand right on your iPhone and the

1152
00:52:13,960 --> 00:52:11,570
best part the gcn iPhone app can be

1153
00:52:15,790 --> 00:52:13,970
yours absolutely free download the

1154
00:52:18,310 --> 00:52:15,800
iPhone app today by clicking on the

1155
00:52:20,830 --> 00:52:18,320
banner at GC and live.com again that's

1156
00:52:22,150 --> 00:52:20,840
juicy and live.com hi this is ten

1157
00:52:24,190 --> 00:52:22,160
Anderson have you ever wondered why

1158
00:52:26,140 --> 00:52:24,200
banks stockbrokers investment advisors

1159
00:52:28,510 --> 00:52:26,150
won't talk about gold IRAs they've been

1160
00:52:30,160 --> 00:52:28,520
available since 1986 yet the financial

1161
00:52:31,900 --> 00:52:30,170
industry won't recognize the value of

1162
00:52:33,850 --> 00:52:31,910
gold for your retirement goal has

1163
00:52:35,770 --> 00:52:33,860

outperformed paper investments yet no

1164

00:52:48,450 --> 00:52:35,780

word about IRAs if you would like to

1165

00:53:09,310 --> 00:52:50,350

806-853-9949

1166

00:53:13,970 --> 00:53:11,870

we return with our number two of the

1167

00:53:16,370 --> 00:53:13,980

para cast this week I'm Jean Steinberg

1168

00:53:19,609 --> 00:53:16,380

the co-host is Chris O'Brien the guest

1169

00:53:23,000 --> 00:53:19,619

Michael Esposito and we've been talking

1170

00:53:25,310 --> 00:53:23,010

about EVP and in our last question

1171

00:53:28,550 --> 00:53:25,320

before we broke michael was asked about

1172

00:53:31,820 --> 00:53:28,560

how he got into this research so tell us

1173

00:53:34,609 --> 00:53:31,830

the story hmm well actually I was

1174

00:53:37,970 --> 00:53:34,619

building computers I was modifying and

1175

00:53:40,430 --> 00:53:37,980

building mid-tower computers some crazy

1176

00:53:44,960 --> 00:53:40,440

stuff and I was building a studio

1177

00:53:46,580 --> 00:53:44,970

computer with like a 36 channel German

1178

00:53:48,920 --> 00:53:46,590

Terra Tech mixer

1179

00:53:50,750 --> 00:53:48,930

okay this was an audio style computer

1180

00:53:53,660 --> 00:53:50,760

for studio at work okay yeah yeah

1181

00:53:56,390 --> 00:53:53,670

exactly and I started working with

1182

00:53:57,950 --> 00:53:56,400

modifying it and trying to do some

1183

00:54:01,910 --> 00:53:57,960

interesting things with it and I ran

1184

00:54:05,210 --> 00:54:01,920

into the work of extreme frequencies and

1185

00:54:07,880 --> 00:54:05,220

you know e.l.f and ultrasonic

1186

00:54:10,550 --> 00:54:07,890

frequencies and and also the work with

1187

00:54:13,250 --> 00:54:10,560

experimental music and then electronic

1188

00:54:16,430 --> 00:54:13,260

voice phenomena experimental musicians

1189

00:54:18,260 --> 00:54:16,440

tend to really have an affinity for

1190

00:54:21,250 --> 00:54:18,270

electronic voice phenomena as a

1191

00:54:23,900 --> 00:54:21,260

phenomena because of the work they do in

1192

00:54:28,220 --> 00:54:23,910

extreme frequency ranges multiple

1193

00:54:31,099 --> 00:54:28,230

frequency ranges and audio anomalies so

1194

00:54:33,410 --> 00:54:31,109

as I grew up my mother would had an

1195

00:54:36,829 --> 00:54:33,420

affinity to the paranormal and I were

1196

00:54:39,290 --> 00:54:36,839

you know hearing ghost stories as I was

1197

00:54:41,060 --> 00:54:39,300

a kid about a local haunting you know

1198

00:54:43,520 --> 00:54:41,070

long summer nights and stuff so I had

1199

00:54:47,329 --> 00:54:43,530

sort of an affinity to the paranormal

1200

00:54:49,820 --> 00:54:47,339

anyway but here was a way that that my

1201

00:54:53,120 --> 00:54:49,830

ideas of quantum physics and

1202

00:54:55,550 --> 00:54:53,130

experimental music and the research I

1203

00:54:58,700 --> 00:54:55,560

was doing is not only a scientist for

1204

00:55:00,380 --> 00:54:58,710

the technician building the model highly

1205

00:55:05,829 --> 00:55:00,390

modified computers and stuff all really

1206

00:55:11,810 --> 00:55:08,810

sort of the road it was there was the

1207

00:55:13,640 --> 00:55:11,820

road I was meant to travel and then once

1208

00:55:16,420 --> 00:55:13,650

I started testing it and doing some

1209

00:55:18,950 --> 00:55:16,430

recordings and I started capturing

1210

00:55:19,790 --> 00:55:18,960

examples of electronic voice phenomena

1211

00:55:21,590 --> 00:55:19,800

ly was

1212

00:55:23,330 --> 00:55:21,600

I mean I think that's one thing you'll

1213

00:55:24,950 --> 00:55:23,340

find this when you start doing this type

1214

00:55:27,650 --> 00:55:24,960

of research and you start capturing

1215

00:55:30,140 --> 00:55:27,660

voices on your own you're hooked I mean

1216

00:55:32,420 --> 00:55:30,150

it was just throwing back what is your

1217

00:55:34,340 --> 00:55:32,430

professional background that's not your

1218

00:55:35,780 --> 00:55:34,350

day job I hope no no actually I'm

1219

00:55:38,840 --> 00:55:35,790

sitting here at the Chicago Board of

1220

00:55:41,650 --> 00:55:38,850

Trade in Chicago Illinois I'm a

1221

00:55:44,540 --> 00:55:41,660

commodity broker a system specialist

1222

00:55:48,080 --> 00:55:44,550

work on trade systems help people

1223

00:55:51,980 --> 00:55:48,090

back-testing modify them evaluate them

1224

00:55:54,350 --> 00:55:51,990

and sell them to clients so they can use

1225

00:55:58,730 --> 00:55:54,360

systematic trading or systemic trading

1226

00:56:02,780 --> 00:55:58,740

to trade commodities my background is my

1227

00:56:05,740 --> 00:56:02,790

undergraduate work bachelors in public

1228

00:56:09,140 --> 00:56:05,750

relations one in political science

1229

00:56:10,930 --> 00:56:09,150

couple master's in communication theory

1230

00:56:13,580 --> 00:56:10,940

studied American University Cairo Egypt

1231

00:56:19,670 --> 00:56:13,590

University of Notre Dame Purdue

1232

00:56:23,290 --> 00:56:19,680

University governor State University

1233

00:56:26,870 --> 00:56:23,300

masters communication theory in Illinois

1234

00:56:30,430 --> 00:56:26,880

most of my formal education is based on

1235

00:56:34,040 --> 00:56:30,440

communication theory and and

1236

00:56:37,940 --> 00:56:34,050

communication technique and actually my

1237

00:56:40,850 --> 00:56:37,950

family history I'm an ancestor of Alfred

1238

00:56:42,980 --> 00:56:40,860

Vail who invented the Morse code and

1239

00:56:46,640 --> 00:56:42,990

some telegraph keys with his partner

1240

00:56:53,000 --> 00:56:46,650

Samuel Morris sent the first Morse code

1241

00:56:57,620 --> 00:56:53,010

transmission and his nephew theater veil

1242

00:57:02,390 --> 00:56:57,630

was the president of AT&T before up

1243

00:57:05,540 --> 00:57:02,400

until World War one and basically so I

1244

00:57:08,480 --> 00:57:05,550

come from a long line of communication

1245

00:57:12,170 --> 00:57:08,490

researchers if you will okay so you set

1246

00:57:16,010 --> 00:57:12,180

up this system and how did you go about

1247

00:57:17,840 --> 00:57:16,020

capturing EVP well I started out just

1248

00:57:19,610 --> 00:57:17,850

typically with a very variety of

1249

00:57:24,170 --> 00:57:19,620

different recorders and stuff and

1250

00:57:27,380 --> 00:57:24,180

started to take the recordings I made

1251
00:57:30,479 --> 00:57:27,390
and I dropped him on to a computer and I

1252
00:57:30,489 --> 00:57:35,579
fancier software and stuff that I had

1253
00:57:41,079 --> 00:57:39,069
you know put on my computer and tweaked

1254
00:57:43,419 --> 00:57:41,089
up a bit now the software that you're

1255
00:57:45,279 --> 00:57:43,429
using is this strictly audio capturing

1256
00:57:47,649 --> 00:57:45,289
software or is there something there

1257
00:57:51,639 --> 00:57:47,659
that manipulates the sound mixes it

1258
00:57:53,919 --> 00:57:51,649
compresses it something like that more

1259
00:57:58,629 --> 00:57:53,929
sophisticated that's actually I use

1260
00:58:01,089 --> 00:57:58,639
audition Auto V Edition when I first

1261
00:58:03,639 --> 00:58:01,099
started doing the recordings I found a

1262
00:58:09,789 --> 00:58:03,649
group that was an actual this is a

1263
00:58:14,589 --> 00:58:09,799

quinone Adobe edition 1.0 was originally

1264

00:58:18,120 --> 00:58:14,599

out there and they gave in us the beta

1265

00:58:21,459 --> 00:58:18,130

testing on it so a lot of things that we

1266

00:58:24,729 --> 00:58:21,469

developed for them that came out in the

1267

00:58:27,429 --> 00:58:24,739

3.0 was actually things that we wanted

1268

00:58:32,459 --> 00:58:27,439

as EVP researchers that actually showed

1269

00:58:35,790 --> 00:58:32,469

up some of it some of the actual

1270

00:58:37,169 --> 00:58:35,800

scientific filters as as far as removing

1271

00:58:40,509 --> 00:58:37,179

[Music]

1272

00:58:43,169 --> 00:58:40,519

subsonic base and and and different

1273

00:58:45,399 --> 00:58:43,179

things like that that we want it as I

1274

00:58:48,309 --> 00:58:45,409

guess if you will Audio scopic

1275

00:58:50,979 --> 00:58:48,319

researchers ended up on the Adobe

1276

00:58:54,539 --> 00:58:50,989

Audition so I assume the programmers at

1277

00:58:58,689 --> 00:58:54,549

Adobe are possibly paranormal

1278

00:59:01,959 --> 00:58:58,699

aficionados it's possible I'm not expose

1279

00:59:04,599 --> 00:59:01,969

I'm still not really sure how that all

1280

00:59:07,209 --> 00:59:04,609

that came through like that but actually

1281

00:59:09,429 --> 00:59:07,219

I don't think people would realize when

1282

00:59:12,699 --> 00:59:09,439

they bought a the new Adobe Edition that

1283

00:59:15,009 --> 00:59:12,709

a lot of the plugins a lot of the things

1284

00:59:17,829 --> 00:59:15,019

that we had them at odd were actually

1285

00:59:21,370 --> 00:59:17,839

based in paranormal research this is a

1286

00:59:23,559 --> 00:59:21,380

Windows only product the only Mac

1287

00:59:26,319 --> 00:59:23,569

version of Adobe audio software was

1288

00:59:28,659 --> 00:59:26,329

sound booth unfortunately and I don't

1289

00:59:32,219 --> 00:59:28,669

think it's the same program at all it's

1290

00:59:34,719 --> 00:59:32,229

close but but it's very different and

1291

00:59:37,180 --> 00:59:34,729

that's a shame too because I've always

1292

00:59:38,950 --> 00:59:37,190

dying to get into Mac and

1293

00:59:43,329 --> 00:59:38,960

going to man cuz max got a lot of great

1294

00:59:48,400 --> 00:59:43,339

features as well but my parents software

1295

00:59:50,200 --> 00:59:48,410

is a PC based unfortunately okay so in

1296

00:59:53,620 --> 00:59:50,210

terms of microphones what kind of

1297

00:59:56,380 --> 00:59:53,630

microphone did you use it depends again

1298

01:00:02,530 --> 00:59:56,390

I used everything from I picked up

1299

01:00:07,000 --> 01:00:02,540

harmonica microphones or professional

1300

01:00:09,490 --> 01:00:07,010

microphones wire microphones with

1301

01:00:13,030 --> 01:00:09,500

germanium crystals I built contact

1302

01:00:15,849 --> 01:00:13,040

microphones of my own based on PC

1303

01:00:19,900 --> 01:00:15,859

electric discs you know it got a Radio

1304

01:00:21,819 --> 01:00:19,910

Shack and get a PZ electric pickup and

1305

01:00:24,359 --> 01:00:21,829

then break apart the plastic and pull

1306

01:00:27,430 --> 01:00:24,369

the disc out of it and wire it up to

1307

01:00:30,849 --> 01:00:27,440

eighth inch Jack you know or a quarter

1308

01:00:33,190 --> 01:00:30,859

inch Jack some simple microphones baby

1309

01:00:35,620 --> 01:00:33,200

monitors cell phones anything that I

1310

01:00:38,140 --> 01:00:35,630

could get to capture signal I've tried

1311

01:00:39,970 --> 01:00:38,150

okay now where did you put the mics or

1312

01:00:42,220 --> 01:00:39,980

the capturing equipment did you go to a

1313

01:00:43,660 --> 01:00:42,230

specific place would you maybe go to a

1314

01:00:45,490 --> 01:00:43,670

place where there's a lot of

1315

01:00:48,520 --> 01:00:45,500

electromagnetic radiation like nearest

1316

01:00:50,140 --> 01:00:48,530

cell-tower I've shocked right the

1317

01:00:52,329 --> 01:00:50,150

experiments using things like cell

1318

01:00:56,589 --> 01:00:52,339

towers and other types of high-tension

1319

01:00:58,900 --> 01:00:56,599

wires high tension wires that the real

1320

01:01:00,970 --> 01:00:58,910

of big ones are real interesting places

1321

01:01:04,030 --> 01:01:00,980

to explore

1322

01:01:08,849 --> 01:01:04,040

I try and hold onto my equipment again

1323

01:01:13,540 --> 01:01:11,530

electromagnetic or if you will I think

1324

01:01:15,579 --> 01:01:13,550

that accident I mean we're a kind of

1325

01:01:18,940 --> 01:01:15,589

human batteries I mean it's a lot like

1326
01:01:20,740 --> 01:01:18,950
sticking nails and wires and oranges and

1327
01:01:24,130 --> 01:01:20,750
lemons you know you can create

1328
01:01:26,940 --> 01:01:24,140
electrical charges from that I think we

1329
01:01:29,589 --> 01:01:26,950
also have the ability to act as a

1330
01:01:31,990 --> 01:01:29,599
magnetic booster or electromagnetic

1331
01:01:34,300 --> 01:01:32,000
booster ourselves just from the fact

1332
01:01:38,740 --> 01:01:34,310
that that we have so much electricity

1333
01:01:41,589 --> 01:01:38,750
that makes us up especially yeah the the

1334
01:01:43,390 --> 01:01:41,599
heart the brain you know in the hair

1335
01:01:45,550 --> 01:01:43,400
with the static electric I've done a lot

1336
01:01:48,849 --> 01:01:45,560
of research and work on the tribal

1337
01:01:50,680 --> 01:01:48,859
electric scales and and static research

1338
01:01:54,030 --> 01:01:50,690

static electricity research one of the

1339

01:01:56,560 --> 01:01:54,040

reasons being is a head of

1340

01:01:57,240 --> 01:01:56,570

electromagnetic storm a thunderstorm if

1341

01:02:00,040 --> 01:01:57,250

you will

1342

01:02:02,890 --> 01:02:00,050

lightning storm you always saw in

1343

01:02:05,079 --> 01:02:02,900

Hollywood and stuff where Austin aural

1344

01:02:06,730 --> 01:02:05,089

and visual manifestations started really

1345

01:02:09,880 --> 01:02:06,740

happy and thought it was because of the

1346

01:02:12,460 --> 01:02:09,890

energy that was being generated from the

1347

01:02:14,710 --> 01:02:12,470

electromagnetic storm that the lightning

1348

01:02:16,660 --> 01:02:14,720

storm but the fact of the matter is a

1349

01:02:19,780 --> 01:02:16,670

head of a lightning storm what happens

1350

01:02:22,180 --> 01:02:19,790

is the era ionizes like if you took and

1351

01:02:25,060 --> 01:02:22,190

bought an ionizer at a sharpers image

1352

01:02:27,250 --> 01:02:25,070

and set it up in a room it removes the

1353

01:02:30,220 --> 01:02:27,260

additional positive and negative

1354

01:02:34,300 --> 01:02:30,230

particles to the atmospheric or rather

1355

01:02:39,220 --> 01:02:34,310

ions to the atmospheric particle before

1356

01:02:41,440 --> 01:02:39,230

the show is ionized Esposito EVP expert

1357

01:02:46,790 --> 01:02:41,450

the co-host is Chris O'Brien I'm gene

1358

01:02:46,800 --> 01:02:50,860

[Music]

1359

01:02:57,050 --> 01:02:54,920

is there a secret UFO agenda to strange

1360

01:02:59,540 --> 01:02:57,060

creatures from the darkest corners of

1361

01:03:02,380 --> 01:02:59,550

the mind roam the earth is there

1362

01:03:06,050 --> 01:03:02,390

evidence for mind control time travel or

1363

01:03:07,670 --> 01:03:06,060

devious government conspiracies find out

1364

01:03:10,700 --> 01:03:07,680

the inside scoop on the latest

1365

01:03:13,400 --> 01:03:10,710

conspiracies paranormal activity and at

1366

01:03:15,890 --> 01:03:13,410

40m phenomena when you subscribe to tim

1367

01:03:18,740 --> 01:03:15,900

Beckley's conspiracy girl it's

1368

01:03:21,380 --> 01:03:18,750

jam-packed with stories special book and

1369

01:03:23,780 --> 01:03:21,390

DVD promotions and the best news it's

1370

01:03:26,840 --> 01:03:23,790

absolutely free sent right to your

1371

01:03:30,620 --> 01:03:26,850

mailbox plus a bonus free email

1372

01:03:32,480 --> 01:03:30,630

newsletter sent out every Friday simply

1373

01:03:37,460 --> 01:03:32,490

send an email with your name and address

1374

01:03:43,010 --> 01:03:37,470

to Mister UFO at web TV dotnet that's

1375

01:03:48,970 --> 01:03:43,020

mr. UFO at web TV dotnet find out what

1376

01:03:53,089 --> 01:03:51,170

when making important financial

1377

01:03:53,630 --> 01:03:53,099

decisions you should always know the

1378

01:03:55,789 --> 01:03:53,640

facts

1379

01:03:57,890 --> 01:03:55,799

that's why maitus resources is willing

1380

01:03:59,480 --> 01:03:57,900

to pay you to read the facts Midas

1381

01:04:01,490 --> 01:03:59,490

resources a team of hand-picked

1382

01:04:03,410 --> 01:04:01,500

financial specialists with decades of

1383

01:04:04,760 --> 01:04:03,420

financial experience who are ready to

1384

01:04:07,069 --> 01:04:04,770

provide you with state-of-the-art

1385

01:04:09,140 --> 01:04:07,079

up-to-date financial services Midas

1386

01:04:11,510 --> 01:04:09,150

resources offers a host of services and

1387

01:04:13,039 --> 01:04:11,520

stands behind their products in fact if

1388

01:04:15,470 --> 01:04:13,049

you call and order they're free maitus

1389

01:04:17,569 --> 01:04:15,480

report Midas resources will pay you

1390

01:04:19,400 --> 01:04:17,579

this detailed report will provide you

1391

01:04:21,530 --> 01:04:19,410

with financial history on the safest and

1392

01:04:24,020 --> 01:04:21,540

most profitable areas to invest in if

1393

01:04:26,210 --> 01:04:24,030

you read the report Midas Resources will

1394

01:04:27,950 --> 01:04:26,220

send you a free Walking Liberty silver

1395

01:04:30,770 --> 01:04:27,960

half dollar so what are you waiting for

1396

01:04:35,180 --> 01:04:30,780

get the facts and pull Midas resources

1397

01:04:38,690 --> 01:04:35,190

toll-free at 8 8 8 - 9 - 2709 that's 8 8

1398

01:04:40,730 --> 01:04:38,700

8 - 9 - 2 709 and remember if you read

1399

01:04:42,640 --> 01:04:40,740

the Midas report you'll receive a free

1400

01:04:50,540 --> 01:04:42,650

Walking Liberty silver half-dollar

1401

01:04:53,040 --> 01:04:50,550

[Music]

1402

01:04:55,200 --> 01:04:53,050

where of all the military surplus stores

1403

01:04:57,330 --> 01:04:55,210

gone don't worry you don't need one

1404

01:05:00,330 --> 01:04:57,340

because everything you needed military

1405

01:05:03,270 --> 01:05:00,340

surplus is at main military comm that M

1406

01:05:05,340 --> 01:05:03,280

Al n ll military comm one of the last

1407

01:05:07,590 --> 01:05:05,350

surviving true military surplus stores

1408

01:05:09,990 --> 01:05:07,600

in the country go online now to main

1409

01:05:11,760 --> 01:05:10,000

military comm and discover a source for

1410

01:05:14,070 --> 01:05:11,770

hard-to-find surplus items had true

1411

01:05:16,260 --> 01:05:14,080

surplus prices surplus gun cleaning kits

1412

01:05:17,640 --> 01:05:16,270

as low as \$2.99 complete chemical suits

1413

01:05:19,410 --> 01:05:17,650

as long as 1199

1414

01:05:21,690 --> 01:05:19,420

see our huge selection of gas mask

1415

01:05:24,090 --> 01:05:21,700

filters and accessories finish and m10

1416

01:05:26,370 --> 01:05:24,100

gas masks are three for \$30 and Swiss

1417

01:05:27,990 --> 01:05:26,380

filters are three for \$12 searching for

1418

01:05:30,330 --> 01:05:28,000

strike-anywhere matches main military

1419

01:05:32,220 --> 01:05:30,340

calm handsome plus a whole new product

1420

01:05:34,320 --> 01:05:32,230

line of survival and first-aid kits and

1421

01:05:37,140 --> 01:05:34,330

lots more get free shipping on orders

1422

01:05:40,410 --> 01:05:37,150

over \$50 only at Maine military.com

1423

01:05:41,910 --> 01:05:40,420

that's ma I and II military comm or call

1424

01:05:44,100 --> 01:05:41,920

eight seven seven six oh eight oh one

1425

01:05:45,900 --> 01:05:44,110

seven nine eight seven seven six oh

1426

01:05:49,130 --> 01:05:45,910

eight oh one seven nine main military

1427

01:05:51,630 --> 01:05:49,140

comm the main name in military supply

1428

01:05:53,670 --> 01:05:51,640

take a minute and hear what I'm about to

1429

01:05:56,460 --> 01:05:53,680

tell you you might have heard about life

1430

01:05:58,950 --> 01:05:56,470

change T on a radio commercial or a TV

1431

01:06:02,730 --> 01:05:58,960

commercial and you did what many people

1432

01:06:06,180 --> 01:06:02,740

do you tuned out I understand now the

1433

01:06:09,420 --> 01:06:06,190

facts when health fails you will do just

1434

01:06:11,790 --> 01:06:09,430

about anything for better health so why

1435

01:06:14,670 --> 01:06:11,800

wait read our testimonies of better

1436

01:06:17,520 --> 01:06:14,680

health by drinking life change t at get

1437

01:06:20,340 --> 01:06:17,530

the t-dot-com and how much does missing

1438

01:06:23,760 --> 01:06:20,350

work cost you when you're sick get ahead

1439

01:06:24,420 --> 01:06:23,770

of the sick curve get the T here's how

1440

01:06:27,210 --> 01:06:24,430

to order

1441

01:06:30,930 --> 01:06:27,220

log on to get the t-dot-com that's get

1442

01:06:33,120 --> 01:06:30,940

the T te a.com or you can call one of

1443

01:06:36,420 --> 01:06:33,130

our friendly operators nine two eight

1444

01:06:38,790 --> 01:06:36,430

three zero eight zero four zero eight

1445

01:06:42,570 --> 01:06:38,800

that's nine two eight three zero eight

1446

01:06:44,370 --> 01:06:42,580

zero four zero eight our TT scrape and

1447

01:06:46,980 --> 01:06:44,380

will help you with your health and you

1448

01:06:49,790 --> 01:06:46,990

can even lose weight so again try us out

1449

01:06:52,490 --> 01:06:49,800

at get the t-dot-com

1450

01:06:55,070 --> 01:06:52,500

tired of searching for great talk radio

1451

01:07:05,870 --> 01:06:55,080

search no more I told it has everything

1452

01:07:07,760 --> 01:07:05,880

we are the gcn radio network we want to

1453

01:07:09,530 --> 01:07:07,770

hear from you if you have a comment or

1454

01:07:13,370 --> 01:07:09,540

question about the para cast sent it to

1455

01:07:15,500 --> 01:07:13,380

news at the para cast com that's news at

1456

01:07:17,300 --> 01:07:15,510

the para cast calm and if you want to

1457

01:07:18,710 --> 01:07:17,310

catch up on past episodes we have

1458

01:07:21,620 --> 01:07:18,720

hundreds of shows for you to download

1459

01:07:25,310 --> 01:07:21,630

direct from the para cast icon that's

1460

01:07:30,109 --> 01:07:25,320

the para cast comm or check us out on

1461

01:07:32,480 --> 01:07:30,119

iTunes Michael Esposito is the guest

1462

01:07:34,520 --> 01:07:32,490

Chris O'Brien is the co-host I'm gene

1463

01:07:37,970 --> 01:07:34,530

Steinberg you're in the power cast we're

1464

01:07:40,130 --> 01:07:37,980

looking at EVP electromagnetic voice

1465

01:07:43,070 --> 01:07:40,140

phenomenon we call electromagnetic

1466

01:07:45,980 --> 01:07:43,080

because it happens when electromagnetic

1467

01:07:49,160 --> 01:07:45,990

radiation is at its highest well what I

1468

01:07:52,490 --> 01:07:49,170

was describing was was the reduction or

1469

01:07:54,349 --> 01:07:52,500

the the ionization or neutralizing of a

1470

01:07:56,900 --> 01:07:54,359

mysteric particles to allow a free form

1471

01:07:58,630 --> 01:07:56,910

of atmospheric particles static

1472

01:08:01,849 --> 01:07:58,640

electricity comes about because

1473

01:08:04,220 --> 01:08:01,859

atmospheric particle picks up additional

1474

01:08:07,010 --> 01:08:04,230

negative or positively charged ion and

1475

01:08:09,160 --> 01:08:07,020

if it starts with a magnetic pull when

1476

01:08:12,200 --> 01:08:09,170

the motes of dust run across certain

1477

01:08:15,890 --> 01:08:12,210

material such as old wood and windows

1478

01:08:18,410 --> 01:08:15,900

one has a tendency to produce a positive

1479

01:08:21,320 --> 01:08:18,420

and one has a tendency to produce a

1480

01:08:23,450 --> 01:08:21,330

negative ion to add to that particle as

1481

01:08:25,280 --> 01:08:23,460

the mote of dust runs across it that's

1482

01:08:28,460 --> 01:08:25,290

what creates static electricity now that

1483

01:08:31,039 --> 01:08:28,470

static electricity in the air creates a

1484

01:08:33,410 --> 01:08:31,049

pull against the atmospheric particles

1485

01:08:35,059 --> 01:08:33,420

so they don't have the free flow that

1486

01:08:37,460 --> 01:08:35,069

they normally would in an ionized

1487

01:08:39,380 --> 01:08:37,470

situation it's like taking the white and

1488

01:08:40,999 --> 01:08:39,390

black Scottie dogs and putting them but

1489

01:08:44,809 --> 01:08:41,009

to but you know you just can't get them

1490

01:08:48,440 --> 01:08:44,819

just scoot together so by ionizing the

1491

01:08:49,910 --> 01:08:48,450

air or naturally when it occurs during a

1492

01:08:51,829 --> 01:08:49,920

you know ahead of a thunderstorm or

1493

01:08:54,499 --> 01:08:51,839

lightning storm rather it allows the

1494

01:08:56,180 --> 01:08:54,509

atmosphere to to free flow because they

1495

01:08:58,490 --> 01:08:56,190

drop that additional negative or

1496

01:09:00,740 --> 01:08:58,500

positive ly charged ion and it allows

1497

01:09:02,870 --> 01:09:00,750

the more free flow of these atmospheric

1498

01:09:03,419 --> 01:09:02,880

particles and the energy with the

1499

01:09:06,179 --> 01:09:03,429

persistent

1500

01:09:09,449 --> 01:09:06,189

of memory can easily more easily

1501
01:09:12,569 --> 01:09:09,459
manipulated to create EVP if you will or

1502
01:09:14,549 --> 01:09:12,579
even visual operations so so what you're

1503
01:09:17,399 --> 01:09:14,559
suggesting is the ahead of a lightning

1504
01:09:21,509 --> 01:09:17,409
storm you have better conditions setting

1505
01:09:24,689 --> 01:09:21,519
up for you possibly ideal I EVP

1506
01:09:26,429 --> 01:09:24,699
recording conditions correct correct and

1507
01:09:28,410 --> 01:09:26,439
not for the reasons that are classically

1508
01:09:30,839 --> 01:09:28,420
thought of adding more energy to the

1509
01:09:32,910 --> 01:09:30,849
amateur but actually reducing the

1510
01:09:35,039 --> 01:09:32,920
magnetic pool in the air what were some

1511
01:09:37,439 --> 01:09:35,049
of the early investigations are really

1512
01:09:39,359 --> 01:09:37,449
out in the field where where you really

1513
01:09:41,729 --> 01:09:39,369

knew that you had stumbled on a pretty

1514

01:09:43,979 --> 01:09:41,739

pretty intriguing mystery a scientific

1515

01:09:46,259 --> 01:09:43,989

mystery I want you to give us some ideas

1516

01:09:48,449 --> 01:09:46,269

of some of your early investigative work

1517

01:09:52,259 --> 01:09:48,459

what am I really early cases that I

1518

01:09:54,689 --> 01:09:52,269

really like was was the Salian house and

1519

01:09:57,209 --> 01:09:54,699

I think we have some of those EVPs from

1520

01:09:59,520 --> 01:09:57,219

that particular investigation now what

1521

01:10:00,689 --> 01:09:59,530

happened to his investigation and I'm

1522

01:10:03,479 --> 01:10:00,699

the kind of guy who likes to do things

1523

01:10:06,089 --> 01:10:03,489

differently and try things differently

1524

01:10:08,729 --> 01:10:06,099

than what's normally done back then when

1525

01:10:10,620 --> 01:10:08,739

I started it was classic to do 15-minute

1526
01:10:13,620 --> 01:10:10,630
EVP sessions and then stop and then do

1527
01:10:15,330 --> 01:10:13,630
15 and stop and blah blah blah myself I

1528
01:10:17,189 --> 01:10:15,340
thought it'd be a great idea if I'm

1529
01:10:19,049 --> 01:10:17,199
gonna sneak in a recorder or just play

1530
01:10:22,739 --> 01:10:19,059
it the whole time just record everything

1531
01:10:25,859 --> 01:10:22,749
and not let anybody know that I had a

1532
01:10:28,890 --> 01:10:25,869
recorder going during the the 15-minute

1533
01:10:30,390 --> 01:10:28,900
exercise so we got nothing at all and it

1534
01:10:33,239 --> 01:10:30,400
was just like they knew we're recording

1535
01:10:35,969 --> 01:10:33,249
and they were being really quiet on my

1536
01:10:38,759 --> 01:10:35,979
recorder in between the 15 minute

1537
01:10:41,669 --> 01:10:38,769
exercises I got tons of stuff just some

1538
01:10:42,810 --> 01:10:41,679

of the incredible Irish females that's

1539

01:10:45,689 --> 01:10:42,820

where the blue and the gold came from

1540

01:10:48,120 --> 01:10:45,699

was that particular exercise a lot of

1541

01:10:49,679 --> 01:10:48,130

crazy voices of people that were

1542

01:10:53,250 --> 01:10:49,689

definitely not there you could hear

1543

01:10:55,979 --> 01:10:53,260

accents and stuff and became a real real

1544

01:10:57,270 --> 01:10:55,989

fascination to try new things my

1545

01:11:00,449 --> 01:10:57,280

research partner Heidi Hartmann

1546

01:11:03,089 --> 01:11:00,459

introduced me to metaphysical aspects of

1547

01:11:06,029 --> 01:11:03,099

like Tibetan singing bowls to produce

1548

01:11:09,569 --> 01:11:06,039

tonal sounds and to infuse into the room

1549

01:11:11,729 --> 01:11:09,579

like using a pink or white noise like a

1550

01:11:13,379 --> 01:11:11,739

sound engineer in my pink out of room we

1551
01:11:14,030 --> 01:11:13,389
were infusing the atmosphere with things

1552
01:11:17,600 --> 01:11:14,040
like

1553
01:11:21,380 --> 01:11:17,610
singing boy okay before we go on what

1554
01:11:23,810 --> 01:11:21,390
does pink outer room mean okay this is

1555
01:11:26,150 --> 01:11:23,820
for the audio engineers and the like an

1556
01:11:28,520 --> 01:11:26,160
answer that Chris you want to answer

1557
01:11:30,020 --> 01:11:28,530
there it's very simple it's taking the

1558
01:11:32,960 --> 01:11:30,030
in cousteau acoustic environment and

1559
01:11:35,180 --> 01:11:32,970
creating a completely flat frequency

1560
01:11:37,760 --> 01:11:35,190
response in the room and you do that by

1561
01:11:41,120 --> 01:11:37,770
projecting pink noise into the room and

1562
01:11:43,520 --> 01:11:41,130
then with a frequency analyzer you then

1563
01:11:46,760 --> 01:11:43,530

pull all your levels either down or up

1564

01:11:48,350 --> 01:11:46,770

to zero which is flat basically folding

1565

01:11:50,840 --> 01:11:48,360

like you're recording in the orchestra

1566

01:11:53,870 --> 01:11:50,850

in a large hall you want to float pink

1567

01:11:55,370 --> 01:11:53,880

pink noise in there to absorb the echo

1568

01:11:57,860 --> 01:11:55,380

and stuff so when you're recording you

1569

01:11:59,870 --> 01:11:57,870

get a cleaner cleaner sound without

1570

01:12:01,970 --> 01:11:59,880

getting the the sound of the orchestra

1571

01:12:05,870 --> 01:12:01,980

bouncing off of every wall in the world

1572

01:12:07,970 --> 01:12:05,880

and so we know that if we impose or

1573

01:12:10,760 --> 01:12:07,980

infuse different types of frequencies

1574

01:12:13,180 --> 01:12:10,770

either tonal or noise base frequencies

1575

01:12:17,000 --> 01:12:13,190

like white noise or brown noise or or

1576

01:12:19,250 --> 01:12:17,010

red noise or pink noise or violent nose

1577

01:12:21,320 --> 01:12:19,260

that we can actually have those

1578

01:12:23,210 --> 01:12:21,330

frequencies hang for some duration of

1579

01:12:25,070 --> 01:12:23,220

time while we record even after the

1580

01:12:26,480 --> 01:12:25,080

noise actually stops I'll tell you what

1581

01:12:28,940 --> 01:12:26,490

here we don't I get overly technical

1582

01:12:30,920 --> 01:12:28,950

because people just - now let's say you

1583

01:12:32,660 --> 01:12:30,930

know I didn't tune in to this show to

1584

01:12:35,060 --> 01:12:32,670

become an audio engineer I just want to

1585

01:12:37,610 --> 01:12:35,070

learn how it's being done okay so you go

1586

01:12:39,950 --> 01:12:37,620

to work is there a percentage of times

1587

01:12:43,670 --> 01:12:39,960

where you actually get a hit get

1588

01:12:46,460 --> 01:12:43,680

something that sounds useful well in my

1589

01:12:48,560 --> 01:12:46,470

recordings and I get a much higher rate

1590

01:12:50,690 --> 01:12:48,570

than most of the other people that I

1591

01:12:53,930 --> 01:12:50,700

know or I've worked with in my

1592

01:12:58,010 --> 01:12:53,940

recordings I can get about twenty to

1593

01:13:01,610 --> 01:12:58,020

thirty EVPs for every 20 minutes that's

1594

01:13:03,470 --> 01:13:01,620

one a minute Wow yeah yeah roughly about

1595

01:13:06,230 --> 01:13:03,480

what a minute I don't think I've ever

1596

01:13:09,080 --> 01:13:06,240

been out on a case with you and we

1597

01:13:10,430 --> 01:13:09,090

haven't so many you just don't know what

1598

01:13:13,790 --> 01:13:10,440

to do with them all of course it's a

1599

01:13:15,890 --> 01:13:13,800

basic way out there with Michael and you

1600

01:13:17,150 --> 01:13:15,900

know personally vouch for the fact that

1601

01:13:20,930 --> 01:13:17,160

some of these things are happening

1602

01:13:22,520 --> 01:13:20,940

oh absolutely in fact one of my one of

1603

01:13:25,520 --> 01:13:22,530

the most amazing things I've ever

1604

01:13:27,430 --> 01:13:25,530

actually experienced on in a field

1605

01:13:29,770 --> 01:13:27,440

investigation was when Michael

1606

01:13:33,370 --> 01:13:29,780

and I and in some of the Indiana ghost

1607

01:13:37,419 --> 01:13:33,380

trackers went up to Al Capone's country

1608

01:13:39,280 --> 01:13:37,429

house in I think Willowbrook Illinois

1609

01:13:41,169 --> 01:13:39,290

and of course the first thing that the

1610

01:13:42,820 --> 01:13:41,179

owner did was city told us don't go up

1611

01:13:44,560 --> 01:13:42,830

into the attic because there's you know

1612

01:13:46,450 --> 01:13:44,570

he had a real bad encounter up there

1613

01:13:47,979 --> 01:13:46,460

with with some sort of energy or force

1614

01:13:49,360 --> 01:13:47,989

and so of course what does Michael do

1615

01:13:51,310 --> 01:13:49,370

the first thing Michael does as soon as

1616

01:13:53,410 --> 01:13:51,320

he turned his back Michael snuck a

1617

01:13:55,990 --> 01:13:53,420

recorder up there put it on record and

1618

01:13:57,669 --> 01:13:56,000

then zipped back downstairs well we got

1619

01:13:59,500 --> 01:13:57,679

within five minutes of that recorder

1620

01:14:02,740 --> 01:13:59,510

being put up there and nobody going up

1621

01:14:04,810 --> 01:14:02,750

into the room for the next hour and a

1622

01:14:06,729 --> 01:14:04,820

half I think two hours within five

1623

01:14:09,520 --> 01:14:06,739

minutes we got a recording that sounded

1624

01:14:11,020 --> 01:14:09,530

like the owner saying the word Wow and

1625

01:14:14,470 --> 01:14:11,030

then I figured what the sentence was we

1626
01:14:18,100 --> 01:14:14,480
said that that something something wow

1627
01:14:20,439 --> 01:14:18,110
isn't that something and interestingly

1628
01:14:21,790 --> 01:14:20,449
enough about 45 minutes later now of

1629
01:14:23,140 --> 01:14:21,800
course we didn't know we had that EVP

1630
01:14:25,479 --> 01:14:23,150
because the recorder was upstairs

1631
01:14:27,100 --> 01:14:25,489
recording on its own and we continued

1632
01:14:29,320 --> 01:14:27,110
you know in the building doing our

1633
01:14:30,850 --> 01:14:29,330
investigation and at one point we were

1634
01:14:33,100 --> 01:14:30,860
all standing there I was changing tapes

1635
01:14:34,870 --> 01:14:33,110
and batteries in the video camera we

1636
01:14:37,450 --> 01:14:34,880
didn't have any recording device record

1637
01:14:39,250 --> 01:14:37,460
him but we all heard an expletive now

1638
01:14:41,800 --> 01:14:39,260

we're not play that one ladies and

1639

01:14:45,010 --> 01:14:41,810

gentlemen no but I know the FCC we all

1640

01:14:47,080 --> 01:14:45,020

looked at each other and then Don the

1641

01:14:48,850 --> 01:14:47,090

owner in Michael came down the hall into

1642

01:14:50,950 --> 01:14:48,860

the to the room and we all were excited

1643

01:14:52,780 --> 01:14:50,960

and we told him what what we had heard

1644

01:14:56,919 --> 01:14:52,790

all you know just stood the hair up on

1645

01:14:59,649 --> 01:14:56,929

my my back of my neck and he goes Wow

1646

01:15:01,840 --> 01:14:59,659

wasn't that something and and you know

1647

01:15:03,580 --> 01:15:01,850

at this point I'm filming again so I got

1648

01:15:05,050 --> 01:15:03,590

a film of him saying this and then we

1649

01:15:06,879 --> 01:15:05,060

went on with the investigation well when

1650

01:15:09,580 --> 01:15:06,889

we got back into the studio we were

1651
01:15:12,700 --> 01:15:09,590
reviewing our recordings we had this

1652
01:15:14,830 --> 01:15:12,710
clear as a bell EVP of the owner saying

1653
01:15:17,169 --> 01:15:14,840
something that we then recorded 45

1654
01:15:18,399 --> 01:15:17,179
minutes later him saying slightly

1655
01:15:20,860 --> 01:15:18,409
different but you could tell it's the

1656
01:15:23,410 --> 01:15:20,870
same person the inflection is slightly

1657
01:15:25,990 --> 01:15:23,420
different you know we have this evidence

1658
01:15:27,879 --> 01:15:26,000
that we present in a documentary that we

1659
01:15:29,050 --> 01:15:27,889
did called dead whisper I think well

1660
01:15:32,110 --> 01:15:29,060
we'll get into more of this in a moment

1661
01:15:34,240 --> 01:15:32,120
Michael Esposito the EVP expert joins us

1662
01:15:36,640 --> 01:15:34,250
looks like Chris O'Brien our co-host has

1663
01:15:40,660 --> 01:15:36,650

done a lot of this research as well I'm

1664

01:15:49,650 --> 01:15:40,670

Jean Steinberg you're in the para ghost

1665

01:15:53,020 --> 01:15:49,660

[Music]

1666

01:15:55,750 --> 01:15:53,030

Ray Perkins a reclusive veteran burned

1667

01:15:58,020 --> 01:15:55,760

out from the Gulf War lives tortured by

1668

01:16:00,400 --> 01:15:58,030

relentless perplexing nightmares

1669

01:16:02,320 --> 01:16:00,410

nightmares of a horrific battle in deep

1670

01:16:04,600 --> 01:16:02,330

space and of a mysterious woman

1671

01:16:07,720 --> 01:16:04,610

suffering an agony for her devastated

1672

01:16:11,610 --> 01:16:07,730

world a woman not yet born calling

1673

01:16:14,229 --> 01:16:11,620

across centuries to him then a

1674

01:16:17,560 --> 01:16:14,239

coincidence leads him to his destiny his

1675

01:16:20,110 --> 01:16:17,570

chance to alter the universe attack of

1676

01:16:21,970 --> 01:16:20,120

the rocket the former fiction editor for

1677

01:16:24,310 --> 01:16:21,980

Star Wars and Indiana Jones Robert

1678

01:16:26,350 --> 01:16:24,320

Simpson writes the soul of the novel

1679

01:16:28,120 --> 01:16:26,360

attack of the Rockets lies in its heart

1680

01:16:30,220 --> 01:16:28,130

and passion for building a convincing

1681

01:16:33,430 --> 01:16:30,230

tale of a love that spans the galaxy a

1682

01:16:36,040 --> 01:16:33,440

thrilling story attack of the rocket is

1683

01:16:37,780 --> 01:16:36,050

available now read a simple chapter and

1684

01:16:39,130 --> 01:16:37,790

get a special discount off of the cover

1685

01:16:44,320 --> 01:16:39,140

price at our website

1686

01:16:47,709 --> 01:16:44,330

Rocko is calm that's our Ock o IDs calm

1687

01:16:50,470 --> 01:16:47,719

attack of the Rockets a novel in the

1688

01:16:52,060 --> 01:16:50,480

grand science-fiction tradition soon

1689

01:16:53,709 --> 01:16:52,070

we'll be shutting our doors and windows

1690

01:16:55,510 --> 01:16:53,719

shutting out fresh air for months

1691

01:16:57,729 --> 01:16:55,520

did you know you're also keeping in

1692

01:16:59,740 --> 01:16:57,739

allergens bacteria and germs that cause

1693

01:17:01,810 --> 01:16:59,750

colds and flu what if there was a low

1694

01:17:04,150 --> 01:17:01,820

cost way of blanketing your home with

1695

01:17:07,300 --> 01:17:04,160

clean air there is introducing the air

1696

01:17:09,850 --> 01:17:07,310

oasis 3000 air purifier it utilizes new

1697

01:17:12,040 --> 01:17:09,860

patent-pending nanotechnology producing

1698

01:17:14,770 --> 01:17:12,050

a blanket of oxidizers that cleans the

1699

01:17:16,870 --> 01:17:14,780

air and sanitizes the surfaces imagine

1700

01:17:19,510 --> 01:17:16,880

not spreading the cold or flu bug to

1701

01:17:21,939 --> 01:17:19,520

everyone around you air oasis 3000 air

1702

01:17:24,070 --> 01:17:21,949

purifiers are made in the USA come with

1703

01:17:26,530 --> 01:17:24,080

a three-year warranty have no filters to

1704

01:17:28,780 --> 01:17:26,540

replace no grids to clean and require no

1705

01:17:31,689 --> 01:17:28,790

maintenance for three years try the air

1706

01:17:32,590 --> 01:17:31,699

oasis 3000 air purifier risk-free for 30

1707

01:17:35,530 --> 01:17:32,600

days

1708

01:17:38,439 --> 01:17:35,540

JC and listeners get \$100 off when you

1709

01:17:40,720 --> 01:17:38,449

order at breathe better air calm or call

1710

01:17:43,150 --> 01:17:40,730

eight oh six four seven seven zero three

1711

01:17:45,939 --> 01:17:43,160

two - that's eight oh six four seven

1712

01:17:47,620 --> 01:17:45,949

seven zero three two - and get the best

1713

01:17:50,270 --> 01:17:47,630

air purifier for the best price at

1714

01:17:53,339 --> 01:17:50,280

breathe better air calm

1715

01:17:55,260 --> 01:17:53,349

hi I'm mark Craig head founder of

1716

01:17:57,240 --> 01:17:55,270

crossbreed holsters I designed our

1717

01:17:59,220 --> 01:17:57,250

top-selling holster the super tuck

1718

01:18:01,859 --> 01:17:59,230

deluxe to solve the problems of being

1719

01:18:03,839 --> 01:18:01,869

poked pinched and gouged while carrying

1720

01:18:06,240 --> 01:18:03,849

concealed the super tuck deluxe

1721

01:18:08,459 --> 01:18:06,250

is the most comfortable most concealable

1722

01:18:10,229 --> 01:18:08,469

holster on the market today we offer a

1723

01:18:13,020 --> 01:18:10,239

two week free trial and a lifetime

1724

01:18:17,959 --> 01:18:13,030

warranty visit us at crossbreed holsters

1725

01:18:21,359 --> 01:18:17,969

dot-com don't forget crossbreed holsters

1726

01:18:22,859 --> 01:18:21,369

dot-com go silver for cheap want to use

1727

01:18:25,169 --> 01:18:22,869

solar power but the price is too high

1728

01:18:26,879 --> 01:18:25,179

now you can build your own solar panels

1729

01:18:28,589 --> 01:18:26,889

for less than two hundred dollars at one

1730

01:18:30,270 --> 01:18:28,599

to three cheap solar Comm

1731

01:18:32,399 --> 01:18:30,280

don't laugh we've sold over forty five

1732

01:18:34,049 --> 01:18:32,409

thousand solar do-it-yourself kits watch

1733

01:18:36,540 --> 01:18:34,059

the step-by-step videos that even non

1734

01:18:38,549 --> 01:18:36,550

handyman types can use we offer a 60-day

1735

01:18:40,589 --> 01:18:38,559

money-back guarantee go to one two three

1736

01:18:42,240 --> 01:18:40,599

cheap solar calm or call eight hundred

1737

01:18:44,100 --> 01:18:42,250

seventy one three zero four eight six

1738

01:18:45,629 --> 01:18:44,110

eight hundred seven one three zero four

1739

01:18:47,490 --> 01:18:45,639

eight six reduce your foreign oil

1740

01:18:49,680 --> 01:18:47,500

dependency when you go green with one

1741

01:18:51,450 --> 01:18:49,690

two three cheap solar calm are you

1742

01:18:53,220 --> 01:18:51,460

concerned about dropping or losing your

1743

01:18:55,470 --> 01:18:53,230

cell phone are you tired of dealing with

1744

01:18:57,720 --> 01:18:55,480

cell phone clips or holsters then this

1745

01:18:59,609 --> 01:18:57,730

message is for you introducing cliff

1746

01:19:01,379 --> 01:18:59,619

hanger the best and most affordable cell

1747

01:19:03,419 --> 01:19:01,389

phone holder on the market made to keep

1748

01:19:04,709 --> 01:19:03,429

your phone secure and accessible clip

1749

01:19:07,049 --> 01:19:04,719

angle works with all cell phones

1750

01:19:09,240 --> 01:19:07,059

including the iphone droid blackberry

1751

01:19:10,770 --> 01:19:09,250

and even iPods when attached to a pant

1752

01:19:12,450 --> 01:19:10,780

loop cliff hanger won't poop when you

1753

01:19:14,640 --> 01:19:12,460

sit down and for women cliff hanger

1754

01:19:15,540 --> 01:19:14,650

easily attaches to any purse strap carry

1755

01:19:17,490 --> 01:19:15,550

a phone in your pocket

1756

01:19:19,709 --> 01:19:17,500

simply use one finger to pull it out

1757

01:19:21,839 --> 01:19:19,719

with cliff hanger kapenga is thin and

1758

01:19:24,270 --> 01:19:21,849

simple as a one-year warranty against

1759

01:19:26,160 --> 01:19:24,280

breakage and prices start at only 295

1760

01:19:28,109 --> 01:19:26,170

with your cliff hanger purchase we'll

1761

01:19:29,910 --> 01:19:28,119

also send you the auto hook for your car

1762

01:19:32,370 --> 01:19:29,920

and ship everything to you absolutely

1763

01:19:33,930 --> 01:19:32,380

free see the amazing cliff hanger and

1764

01:19:36,810 --> 01:19:33,940

the cliff hanger light with its built-in

1765

01:19:39,000 --> 01:19:36,820

LED flashlights at my phone clip calm to

1766

01:19:41,879 --> 01:19:39,010

order call eight zero one seven one nine

1767

01:19:44,339 --> 01:19:41,889

two six eight zero that's eight zero one

1768

01:19:46,890 --> 01:19:44,349

seven one nine two six eight zero or

1769

01:19:49,570 --> 01:19:46,900

visit my phone clip com2 get your clip

1770

01:19:56,020 --> 01:19:53,920

on air online and on demand they say we

1771

01:20:02,950 --> 01:19:56,030

offer simple answers to complex problems

1772

01:20:05,140 --> 01:20:02,960

we are the gcn radio network you're in

1773

01:20:08,410 --> 01:20:05,150

the air guests you never know what's

1774

01:20:13,490 --> 01:20:10,810

[Music]

1775

01:20:15,710 --> 01:20:13,500

we have Michael Esposito we're talking

1776

01:20:18,470 --> 01:20:15,720

about EVP how to capture it what the

1777

01:20:20,600 --> 01:20:18,480

results might be he's getting one every

1778

01:20:22,910 --> 01:20:20,610

20 minutes the co-host is Chris O'Brien

1779

01:20:26,060 --> 01:20:22,920

I'm gene Steinberg you're in the power

1780

01:20:28,220 --> 01:20:26,070

cast listen guys okay you gave me some

1781

01:20:30,350 --> 01:20:28,230

recordings obviously the ones where the

1782

01:20:32,270 --> 01:20:30,360

language is a bit Frank we're not gonna

1783

01:20:34,790 --> 01:20:32,280

play those I'm sorry I don't get a lot

1784

01:20:36,740 --> 01:20:34,800

of those too well I don't know maybe the

1785

01:20:37,940 --> 01:20:36,750

spirit world they're kind of profane

1786

01:20:40,330 --> 01:20:37,950

over there they don't like being

1787

01:20:43,250 --> 01:20:40,340

captured okay

1788

01:20:45,890 --> 01:20:43,260

the FCC so we're not gonna do that

1789

01:20:47,480 --> 01:20:45,900

that's it you know we're about the FCC

1790

01:20:49,490 --> 01:20:47,490

they don't have to worry about the

1791

01:20:51,650 --> 01:20:49,500

government or any of that interference

1792

01:20:54,230 --> 01:20:51,660

they think they're on cable TV they

1793

01:20:56,180 --> 01:20:54,240

think there's Showtime they think

1794

01:21:00,320 --> 01:20:56,190

they're actually running the TV show

1795

01:21:03,290 --> 01:21:00,330

True Blood we're okay seriously folks

1796

01:21:05,000 --> 01:21:03,300

you tell me what recording we should

1797

01:21:06,500 --> 01:21:05,010

play and then we'll discuss it you know

1798

01:21:08,300 --> 01:21:06,510

we were talking about the Sallie house

1799

01:21:11,300 --> 01:21:08,310

why don't you do the blue and the gold

1800

01:21:13,220 --> 01:21:11,310

and and maggot I think there's two there

1801
01:21:15,770 --> 01:21:13,230
from the cell you know this is number

1802
01:21:17,810 --> 01:21:15,780
four a I'm gonna try whoo here we go

1803
01:21:41,410 --> 01:21:17,820
first we'll play the blue and the gold

1804
01:21:46,820 --> 01:21:44,690
okay so here the maggots one sounded

1805
01:21:49,520 --> 01:21:46,830
pretty clear and these are voices that

1806
01:21:51,590 --> 01:21:49,530
basically nobody was talking you just

1807
01:21:53,000 --> 01:21:51,600
had your recording equipment set up and

1808
01:21:54,380 --> 01:21:53,010
then you do a little filtering and there

1809
01:21:56,300 --> 01:21:54,390
it is yeah

1810
01:21:58,190 --> 01:21:56,310
actually with the maggots one that's an

1811
01:22:00,590 --> 01:21:58,200
interesting that's phenomenon that I

1812
01:22:02,990 --> 01:22:00,600
called borrowed voice phenomena you can

1813
01:22:05,540 --> 01:22:03,000

hear my voice I'm at the investigation

1814

01:22:07,760 --> 01:22:05,550

I'd forgotten something downstairs so I

1815

01:22:09,140 --> 01:22:07,770

was telling them you know guys look I'm

1816

01:22:12,530 --> 01:22:09,150

sorry I got to go downstairs and get

1817

01:22:15,650 --> 01:22:12,540

whatever and the maggot part you can

1818

01:22:17,450 --> 01:22:15,660

hear it wind off because right and then

1819

01:22:19,880 --> 01:22:17,460

you hear there are maggots all over here

1820

01:22:21,410 --> 01:22:19,890

and then your roar and it sounds like my

1821

01:22:24,290 --> 01:22:21,420

voice but you can hear me talking

1822

01:22:25,550 --> 01:22:24,300

underneath of it so I first thing I can

1823

01:22:27,500 --> 01:22:25,560

tell you is I didn't say that and

1824

01:22:30,350 --> 01:22:27,510

secondly I can tell you that it's my

1825

01:22:32,300 --> 01:22:30,360

voice and it's my voice underneath it

1826

01:22:35,600 --> 01:22:32,310

so it's kind of like an audio

1827

01:22:37,250 --> 01:22:35,610

doppelganger where I believe the spirits

1828

01:22:39,080 --> 01:22:37,260

actually use the frequencies that you

1829

01:22:41,690 --> 01:22:39,090

admit or a researcher emits from

1830

01:22:45,170 --> 01:22:41,700

speaking and creates communication that

1831

01:22:48,170 --> 01:22:45,180

latches on to your voice andrey modifies

1832

01:22:50,510 --> 01:22:48,180

it to try and communicate and that's a

1833

01:22:53,780 --> 01:22:50,520

clearer example it's a very good example

1834

01:22:56,360 --> 01:22:53,790

of it and we have caught other examples

1835

01:22:58,670 --> 01:22:56,370

of that as well okay so now we have

1836

01:23:01,130 --> 01:22:58,680

another serious question to ask here if

1837

01:23:04,010 --> 01:23:01,140

it's capturing your voice on a delayed

1838

01:23:06,890 --> 01:23:04,020

basis okay you say something or whatever

1839

01:23:09,680 --> 01:23:06,900

and then 40 minutes later you pick it up

1840

01:23:13,010 --> 01:23:09,690

in the ether as they say then it's not a

1841

01:23:15,260 --> 01:23:13,020

disembodied spirit is it depends now you

1842

01:23:17,420 --> 01:23:15,270

know the voice borrowing is actually in

1843

01:23:18,979 --> 01:23:17,430

real time it's actually not picking up

1844

01:23:21,200 --> 01:23:18,989

something I said earlier but it's

1845

01:23:23,540 --> 01:23:21,210

actually using my voice now to say

1846

01:23:25,370 --> 01:23:23,550

something totally different you know

1847

01:23:27,320 --> 01:23:25,380

that if you listen to the maggots one

1848

01:23:28,640 --> 01:23:27,330

you can hear my voice talk about having

1849

01:23:31,900 --> 01:23:28,650

to go downstairs and get something

1850

01:23:34,400 --> 01:23:31,910

underneath it much lighter and then

1851
01:23:37,280 --> 01:23:34,410
Magath part is real loud but it's

1852
01:23:40,700 --> 01:23:37,290
something I never said ever now with the

1853
01:23:42,229 --> 01:23:40,710
case with RIT Cody's the EVP that you

1854
01:23:45,770 --> 01:23:42,239
capture is something

1855
01:23:47,839 --> 01:23:45,780
that was said but it's it's guys voice

1856
01:23:50,000 --> 01:23:47,849
it's the same inflection but it's a

1857
01:23:52,819 --> 01:23:50,010
different voice in other words the the

1858
01:23:53,479 --> 01:23:52,829
audio inflections of his voice saying oh

1859
01:23:55,669 --> 01:23:53,489
wow

1860
01:23:59,029 --> 01:23:55,679
whatever it is he said but it's not

1861
01:24:01,669 --> 01:23:59,039
exactly his voice now later on when we

1862
01:24:04,189 --> 01:24:01,679
capture on video he actually did say it

1863
01:24:07,819 --> 01:24:04,199

but it was something he said long after

1864

01:24:08,540 --> 01:24:07,829

the EVP so that 40 minutes later yeah

1865

01:24:11,000 --> 01:24:08,550

exactly

1866

01:24:13,040 --> 01:24:11,010

so the question is then in following

1867

01:24:15,680 --> 01:24:13,050

back from Einstein again are we looking

1868

01:24:18,830 --> 01:24:15,690

at time faults or what is the the

1869

01:24:21,200 --> 01:24:18,840

phenomena that that has to deal with is

1870

01:24:23,359 --> 01:24:21,210

there a time fault or is there or do

1871

01:24:26,120 --> 01:24:23,369

spirits live in sort of a time folder or

1872

01:24:29,419 --> 01:24:26,130

a parallel dimension that they actually

1873

01:24:31,729 --> 01:24:29,429

know what we're going to say or what we

1874

01:24:34,819 --> 01:24:31,739

have said or what we're thinking even in

1875

01:24:37,850 --> 01:24:34,829

real time you know are connected to that

1876

01:24:42,080 --> 01:24:37,860

energy and actually can transcend time

1877

01:24:45,589 --> 01:24:42,090

and space as well as into us and into

1878

01:24:47,330 --> 01:24:45,599

our memories and remembrances things I

1879

01:24:49,489 --> 01:24:47,340

love about this one of the things I

1880

01:24:51,500 --> 01:24:49,499

wonder about this is when you think that

1881

01:24:53,930 --> 01:24:51,510

maybe you've captured something from a

1882

01:24:56,859 --> 01:24:53,940

spirit world maybe a voice of someone

1883

01:25:00,169 --> 01:24:56,869

who's no longer here the other crazy

1884

01:25:01,850 --> 01:25:00,179

solution here or crazy theory is that no

1885

01:25:05,120 --> 01:25:01,860

actually what you're hearing is

1886

01:25:07,310 --> 01:25:05,130

something from a parallel universe that

1887

01:25:10,580 --> 01:25:07,320

you have people like us it's like the TV

1888

01:25:12,169 --> 01:25:10,590

show fringe and fringe has an alternate

1889

01:25:14,390 --> 01:25:12,179

reality an alternate universe where

1890

01:25:16,310 --> 01:25:14,400

everything is similar but different you

1891

01:25:19,850 --> 01:25:16,320

know the same people put into somewhat

1892

01:25:22,609 --> 01:25:19,860

different situations so by the same

1893

01:25:25,790 --> 01:25:22,619

token maybe if this stuff is all real

1894

01:25:27,379 --> 01:25:25,800

maybe we are hearing not the voice of

1895

01:25:29,239 --> 01:25:27,389

the dead we're seeing the image of the

1896

01:25:31,879 --> 01:25:29,249

dead we're hearing what's going on in

1897

01:25:33,950 --> 01:25:31,889

another universe well that's a good

1898

01:25:35,899 --> 01:25:33,960

question that's like saying am i hearing

1899

01:25:37,189 --> 01:25:35,909

the voice of an American Indian or am i

1900

01:25:40,970 --> 01:25:37,199

hearing a voice of someone who lives in

1901

01:25:44,299 --> 01:25:40,980

the new world you know you know it still

1902

01:25:46,160 --> 01:25:44,309

it still is a paranormal phenomena

1903

01:25:49,279 --> 01:25:46,170

because it is something out of our

1904

01:25:53,109 --> 01:25:49,289

normal everyday world you know if it's

1905

01:25:55,340 --> 01:25:53,119

an alternate reality or an alternate

1906

01:25:58,100 --> 01:25:55,350

existence who lives there

1907

01:26:00,590 --> 01:25:58,110

is it possibly us after we die we could

1908

01:26:03,200 --> 01:26:00,600

live in the alternate you know existence

1909

01:26:05,180 --> 01:26:03,210

of the parallel universe or another

1910

01:26:08,030 --> 01:26:05,190

version of ourselves living in a

1911

01:26:09,830 --> 01:26:08,040

parallel or low reality and the other

1912

01:26:12,380 --> 01:26:09,840

person the other version of me is making

1913

01:26:14,150 --> 01:26:12,390

more money than I am so he can send me

1914

01:26:16,610 --> 01:26:14,160

alone you know I'll call that person say

1915

01:26:18,980 --> 01:26:16,620

hey there gene number two or maybe I'm

1916

01:26:23,450 --> 01:26:18,990

gene number two and he's gene number 67

1917

01:26:27,620 --> 01:26:23,460

gene sixty-seven send me a check you

1918

01:26:30,020 --> 01:26:27,630

can't spend it there you know that's the

1919

01:26:31,850 --> 01:26:30,030

thing it's it's we don't know you know

1920

01:26:34,100 --> 01:26:31,860

if what we're exploring here is the

1921

01:26:36,740 --> 01:26:34,110

unknown do we know that they're voices

1922

01:26:39,080 --> 01:26:36,750

of the dead no it's a assumption that

1923

01:26:40,430 --> 01:26:39,090

we're making is that they are from some

1924

01:26:41,990 --> 01:26:40,440

of the things that we gathered some of

1925

01:26:45,140 --> 01:26:42,000

the things we said we think that somehow

1926

01:26:47,900 --> 01:26:45,150

in part it may be they may not be I mean

1927

01:26:50,180 --> 01:26:47,910

all they may be some mad hoax by one

1928

01:26:51,560 --> 01:26:50,190

entity that runs around giving EVP to

1929

01:26:54,680 --> 01:26:51,570

everybody in the world because there's

1930

01:26:57,950 --> 01:26:54,690

some parallel universe he's the genie in

1931

01:26:59,750 --> 01:26:57,960

charge of EVP exactly but the one thing

1932

01:27:02,690 --> 01:26:59,760

we do know is that they were able to set

1933

01:27:04,040 --> 01:27:02,700

a particle next to itself so in essence

1934

01:27:09,200 --> 01:27:04,050

they created time travel

1935

01:27:10,870 --> 01:27:09,210

that was a experiment that was done what

1936

01:27:13,820 --> 01:27:10,880

was it six months eight ten months ago

1937

01:27:16,370 --> 01:27:13,830

that they actually pulled off putting it

1938

01:27:19,070 --> 01:27:16,380

a national particle next to itself right

1939

01:27:21,500 --> 01:27:19,080

it CERN mm-hmm exactly so if they were

1940

01:27:23,750 --> 01:27:21,510

able to do then that mesons creates time

1941

01:27:27,230 --> 01:27:23,760

travel then you have to start

1942

01:27:29,450 --> 01:27:27,240

questioning what we perceive is the real

1943

01:27:31,250 --> 01:27:29,460

world anyway okay you just raised a

1944

01:27:33,710 --> 01:27:31,260

really huge question here and I'll ask

1945

01:27:35,900 --> 01:27:33,720

it okay so we have these sounds have you

1946

01:27:38,930 --> 01:27:35,910

submitted these to professional audio

1947

01:27:40,910 --> 01:27:38,940

engineers scientists and say okay you

1948

01:27:45,230 --> 01:27:40,920

tell me what is this it's not a hoax

1949

01:27:49,820 --> 01:27:45,240

what is it yeah that's the interesting

1950

01:27:52,640 --> 01:27:49,830

thing I mean pie-pie some engineers from

1951

01:27:58,100 --> 01:27:52,650

Pye records in England did a whole

1952

01:28:01,250 --> 01:27:58,110

series of tests with Constantine Road

1953

01:28:05,270 --> 01:28:01,260

Dogg and actually put him in a Faraday

1954

01:28:06,830 --> 01:28:05,280

cage and and and recorded him and

1955

01:28:07,810 --> 01:28:06,840

couldn't come up with the answers to

1956

01:28:11,020 --> 01:28:07,820

what it is

1957

01:28:12,910 --> 01:28:11,030

I mean basically a lot of times when

1958

01:28:16,780 --> 01:28:12,920

people send me EVPs and things like that

1959

01:28:18,610 --> 01:28:16,790

it's hard to to perceive whether or not

1960

01:28:20,710 --> 01:28:18,620

there were who was in the room or who

1961

01:28:22,690 --> 01:28:20,720

was there or what you really have to

1962

01:28:24,100 --> 01:28:22,700

take good notes to get real clear

1963

01:28:26,740 --> 01:28:24,110

perceptions because some of these come

1964

01:28:28,660 --> 01:28:26,750

into audible frequency ranges once you

1965

01:28:30,670 --> 01:28:28,670

download them but you don't hear them at

1966

01:28:31,450 --> 01:28:30,680

the time which is an interesting

1967

01:28:34,240 --> 01:28:31,460

phenomena

1968

01:28:36,430 --> 01:28:34,250

I mean basically the more we research

1969

01:28:39,300 --> 01:28:36,440

the more we discover the more questions

1970

01:28:41,830 --> 01:28:39,310

we have the more the less we know and

1971

01:28:44,080 --> 01:28:41,840

that is that's one of the dynamics of

1972

01:28:49,960 --> 01:28:44,090

this research and what keeps it really

1973

01:28:51,730 --> 01:28:49,970

alive pardon is that is there was

1974

01:28:53,350 --> 01:28:51,740

something new happening yeah there's

1975

01:28:57,730 --> 01:28:53,360

always something new and that land of

1976

01:28:59,800 --> 01:28:57,740

the dead but yeah and it just leads to

1977

01:29:02,620 --> 01:28:59,810

more questions and stuff some very valid

1978

01:29:06,580 --> 01:29:02,630

questions and some very poignant

1979

01:29:08,800 --> 01:29:06,590

questions that keeps us - why don't you

1980

01:29:10,810 --> 01:29:08,810

describe one of the the other sets of

1981

01:29:13,000 --> 01:29:10,820

EVPs we heard the blue and the gold

1982

01:29:16,950 --> 01:29:13,010

could catch the light and and the maggot

1983

01:29:19,030 --> 01:29:16,960

one what about the Luann's farm or or

1984

01:29:21,580 --> 01:29:19,040

I'm trying to remember the other one the

1985

01:29:24,280 --> 01:29:21,590

one with Michael in it was a set okay

1986

01:29:26,500 --> 01:29:24,290

yeah the set let's do that when we begin

1987

01:29:29,590 --> 01:29:26,510

the next section here check us out on

1988

01:29:32,260 --> 01:29:29,600

our site power cast comp our cast com

1989

01:29:35,020 --> 01:29:32,270

join our message boards contact us by

1990

01:29:38,740 --> 01:29:35,030

email check it out we have Michael

1991

01:29:41,110 --> 01:29:38,750

Esposito EVP expert Tom pious whatever

1992

01:29:46,410 --> 01:29:41,120

it is Chris O'Brien is the co-host I'm

1993

01:29:52,169 --> 01:29:49,399

[Music]

1994

01:29:54,930 --> 01:29:52,179

are you ready to order the official

1995

01:29:57,000 --> 01:29:54,940

power cast t-shirt you asked we answered

1996

01:30:01,050 --> 01:29:57,010

we're now taking orders for the official

1997

01:30:03,359 --> 01:30:01,060

para cast t-shirt it comes in white 100%

1998

01:30:05,970 --> 01:30:03,369

cotton the front of it features the same

1999

01:30:08,550 --> 01:30:05,980

logo that we have on our community

2000

01:30:12,209 --> 01:30:08,560

forums on the back it says separating

2001
01:30:14,339 --> 01:30:12,219
signal from noise to order the official

2002
01:30:16,649 --> 01:30:14,349
power cast t-shirt here's all you have

2003
01:30:20,550 --> 01:30:16,659
to do visit our new online store at

2004
01:30:23,430 --> 01:30:20,560
store dot the para cast dot-com one more

2005
01:30:26,010 --> 01:30:23,440
time that's store dot the para cast comm

2006
01:30:28,770 --> 01:30:26,020
you can use a major credit card to place

2007
01:30:31,320 --> 01:30:28,780
your order for the official para cast

2008
01:30:33,390 --> 01:30:31,330
t-shirt hey neighbors we have one more

2009
01:30:35,729 --> 01:30:33,400
thing to talk about and that's more

2010
01:30:38,070 --> 01:30:35,739
merchandise at the official power cast

2011
01:30:39,740 --> 01:30:38,080
store we have hats we have jackets we

2012
01:30:42,180 --> 01:30:39,750
even have a flip Video camcorder

2013
01:30:44,879 --> 01:30:42,190

customized with the power cast logo at

2014

01:30:46,830 --> 01:30:44,889

the official para cast store it's all

2015

01:30:50,609 --> 01:30:46,840

now available at the official power cast

2016

01:30:53,010 --> 01:30:50,619

store store dot the para cast comm as

2017

01:30:54,780 --> 01:30:53,020

gardeners we can all relate what do you

2018

01:30:56,430 --> 01:30:54,790

do with all of the excess food that you

2019

01:30:58,229 --> 01:30:56,440

grow freezing or canning may have been

2020

01:31:00,089 --> 01:30:58,239

the process you've used but the good

2021

01:31:01,740 --> 01:31:00,099

folks at xcalibur dehydrator have a

2022

01:31:03,689 --> 01:31:01,750

healthy alternative to preserve the

2023

01:31:05,370 --> 01:31:03,699

fruits of your labor the excalibur

2024

01:31:07,050 --> 01:31:05,380

dehydrator will help you preserve your

2025

01:31:08,459 --> 01:31:07,060

fruits and vegetables quickly and easily

2026

01:31:10,770 --> 01:31:08,469

so you don't have to worry about

2027

01:31:12,780 --> 01:31:10,780

premature spoiling you can also use your

2028

01:31:15,089 --> 01:31:12,790

xcalibur dehydrator year-round to make

2029

01:31:17,129 --> 01:31:15,099

delicious jerky and the best part the

2030

01:31:18,959 --> 01:31:17,139

food you dehydrate are free from excess

2031

01:31:20,939 --> 01:31:18,969

additives salt and preservatives and

2032

01:31:23,100 --> 01:31:20,949

that's something we can all do without

2033

01:31:26,189 --> 01:31:23,110

to learn more and to order your very own

2034

01:31:28,979 --> 01:31:26,199

excalibur dehydrator visit drying 1 2 3

2035

01:31:30,600 --> 01:31:28,989

calm and see how the xcalibur dehydrator

2036

01:31:33,419 --> 01:31:30,610

can help you preserve your favorite

2037

01:31:35,070 --> 01:31:33,429

foods mention coupon code GC in and

2038

01:31:39,270 --> 01:31:35,080

receive a free book on how to preserve

2039

01:31:43,229 --> 01:31:39,280

your foods again that's dr y ing 1 2 3

2040

01:31:46,140 --> 01:31:43,239

calm drying 1 2 3 calm or call one eight

2041

01:31:48,209 --> 01:31:46,150

hundred eight seven five four 254 that's

2042

01:31:53,990 --> 01:31:48,219

one eight hundred eighty seven five four

2043

01:31:59,970 --> 01:31:56,880

you're listening to America now and the

2044

01:32:01,770 --> 01:31:59,980

genesis communications network join us

2045

01:32:04,080 --> 01:32:01,780

each Saturday evening at 7:00 Pacific

2046

01:32:06,620 --> 01:32:04,090

10:00 Eastern for four hours of

2047

01:32:09,750 --> 01:32:06,630

refreshing yet provocative discussion

2048

01:32:13,649 --> 01:32:09,760

you can also join us online anytime in

2049

01:32:18,090 --> 01:32:13,659

America now calm that's Amer ika in Oh w

2050

01:32:22,800 --> 01:32:18,100

calm America now a voice of hope for a

2051

01:32:24,570 --> 01:32:22,810

troubled world you're listening to

2052

01:32:27,570 --> 01:32:24,580

America now on the genesis

2053

01:32:29,610 --> 01:32:27,580

communications network please join us

2054

01:32:35,700 --> 01:32:29,620

next Saturday when our very special

2055

01:32:38,700 --> 01:32:35,710

guest will be dr. dan junker you can

2056

01:32:44,870 --> 01:32:38,710

also join us online anytime at America

2057

01:32:47,640 --> 01:32:44,880

now calm that's am ER i ka Ando w.com

2058

01:32:51,510 --> 01:32:47,650

America now a voice of hope for a

2059

01:32:53,340 --> 01:32:51,520

troubled world we all know that berkey

2060

01:32:55,439 --> 01:32:53,350

water purification systems are the most

2061

01:32:57,180 --> 01:32:55,449

trusted name in water filtration as an

2062

01:32:58,950 --> 01:32:57,190

authorized Berkey dealer for over five

2063

01:33:01,260 --> 01:32:58,960

years and serving thousands of satisfied

2064

01:33:03,120 --> 01:33:01,270

customers the Berkey guy offers amazing

2065

01:33:05,520 --> 01:33:03,130

specials for berkey water filtration

2066

01:33:07,560 --> 01:33:05,530

systems the murky light systems include

2067

01:33:09,419 --> 01:33:07,570

a set of self-sterilizing INRI cleanable

2068

01:33:11,430 --> 01:33:09,429

black purification elements that purify

2069

01:33:13,649 --> 01:33:11,440

water by removing chlorine pathogenic

2070

01:33:15,540 --> 01:33:13,659

bacteria cysts and parasites two non

2071

01:33:17,220 --> 01:33:15,550

detectable levels and remove harmful

2072

01:33:19,620 --> 01:33:17,230

chemicals such as herbicides and

2073

01:33:21,360 --> 01:33:19,630

pesticides order the Berkey light system

2074

01:33:23,070 --> 01:33:21,370

today complete with two black murky

2075

01:33:24,930 --> 01:33:23,080

elements for only two hundred and nine

2076

01:33:27,180 --> 01:33:24,940

dollars and the burka guy will include

2077

01:33:28,979 --> 01:33:27,190

three-sport murky water bottles and ship

2078

01:33:30,840 --> 01:33:28,989

everything to you free of charge

2079

01:33:33,000 --> 01:33:30,850

that's right three-sport berkey water

2080

01:33:35,490 --> 01:33:33,010

bottles and free shipping an eighty

2081

01:33:37,470 --> 01:33:35,500

seven dollar value yours free call the

2082

01:33:40,050 --> 01:33:37,480

perky guy at one eight seven seven eight

2083

01:33:42,240 --> 01:33:40,060

eight six three six five three that's

2084

01:33:45,149 --> 01:33:42,250

one eight seven seven eight eight six

2085

01:33:46,470 --> 01:33:45,159

three six five three or order online at

2086

01:33:53,959 --> 01:33:46,480

Gober Keep Calm

2087

01:33:58,220 --> 01:33:53,969

spell hard-hitting talk radio

2088

01:34:02,689 --> 01:33:58,230

see the genesis communications radio

2089

01:34:05,150 --> 01:34:02,699

network this is Philip rod no here

2090

01:34:07,760 --> 01:34:05,160

listening to paragraphs one of the most

2091

01:34:11,150 --> 01:34:07,770

informative shows out there so listen

2092

01:34:13,850 --> 01:34:11,160

closely we return to the power castes

2093

01:34:17,330 --> 01:34:13,860

Michael Esposito is here to talk about

2094

01:34:18,770 --> 01:34:17,340

his studies into EVP and we're about to

2095

01:34:20,780 --> 01:34:18,780

hear some more sounds which we'll

2096

01:34:23,209 --> 01:34:20,790

introduce in a moment the co-host is

2097

01:34:25,880 --> 01:34:23,219

Chris O'Brien I'm gene Steinberg you're

2098

01:34:28,900 --> 01:34:25,890

still in the power cast ok frame this

2099

01:34:31,910 --> 01:34:28,910

here we heard to earlier in the episode

2100

01:34:34,280 --> 01:34:31,920

what are we going to hear next this was

2101

01:34:37,040 --> 01:34:34,290

a set my sister actually was having a

2102

01:34:39,920 --> 01:34:37,050

lot of problems with her son who was

2103

01:34:42,979 --> 01:34:39,930

reaching that age but it was getting

2104

01:34:45,410 --> 01:34:42,989

nearly uncontrollable he was the heavy

2105

01:34:49,100 --> 01:34:45,420

mood swings punching holes and walls

2106

01:34:52,070 --> 01:34:49,110

just incredibly incredibly out there bad

2107

01:34:55,160 --> 01:34:52,080

behavior and she had just bought the

2108

01:34:56,959 --> 01:34:55,170

house not too long ago and it happened

2109

01:35:00,890 --> 01:34:56,969

to be across the street from a cemetery

2110

01:35:04,610 --> 01:35:00,900

go figure and so my research partner

2111

01:35:07,459 --> 01:35:04,620

honey and I went to record there when we

2112

01:35:11,570 --> 01:35:07,469

got in there one of the questions I

2113

01:35:14,090 --> 01:35:11,580

asked was what do you want and the

2114

01:35:16,850 --> 01:35:14,100

voices came out the first one was a male

2115

01:35:19,550 --> 01:35:16,860

and the male voices to kill Michael and

2116

01:35:22,370 --> 01:35:19,560

then there was a pause and it said just

2117

01:35:25,490 --> 01:35:22,380

kidding and then a female chimed in

2118

01:35:27,560 --> 01:35:25,500

after another short pause and said he's

2119

01:35:30,170 --> 01:35:27,570

sorry so it was this whole conversation

2120

01:35:33,140 --> 01:35:30,180

going on about the question I asked this

2121

01:35:35,720 --> 01:35:33,150

whole conversation going on about me was

2122

01:35:50,110 --> 01:35:35,730

pretty phenomenal okay that's not

2123

01:35:55,600 --> 01:35:52,650

[Applause]

2124

01:35:57,130 --> 01:35:55,610

I'll be honest you know I couldn't

2125

01:35:59,080 --> 01:35:57,140

understand any of it I just heard noise

2126
01:36:00,460 --> 01:35:59,090
with the suggestion of a voice and that

2127
01:36:02,380 --> 01:36:00,470
was about it you have to be able to

2128
01:36:04,479 --> 01:36:02,390
listen very attentively I mean you

2129
01:36:07,270 --> 01:36:04,489
really have to listen closely to hear

2130
01:36:10,210 --> 01:36:07,280
some of them some of them come out at

2131
01:36:12,760 --> 01:36:10,220
you a little more clearly there's a lot

2132
01:36:13,900 --> 01:36:12,770
of them that what Michael Michael can

2133
01:36:16,240 --> 01:36:13,910
hear that I think the average person

2134
01:36:20,260 --> 01:36:16,250
can't hear but he's he's had so much

2135
01:36:22,330 --> 01:36:20,270
experience in this room that he's had so

2136
01:36:24,430 --> 01:36:22,340
much experience listening to hours and

2137
01:36:27,370 --> 01:36:24,440
hours and hours of recordings pulling

2138
01:36:30,340 --> 01:36:27,380

out EVPs that his ears are really finely

2139

01:36:33,100 --> 01:36:30,350

tuned Heidi actually her ears even even

2140

01:36:35,650 --> 01:36:33,110

more amazing but again the Rorschach

2141

01:36:38,260 --> 01:36:35,660

test problem where you think you hear

2142

01:36:40,690 --> 01:36:38,270

something you fill in the blanks and you

2143

01:36:42,910 --> 01:36:40,700

hear something that may or may not be

2144

01:36:44,740 --> 01:36:42,920

there and I'm not trying to you know

2145

01:36:46,840 --> 01:36:44,750

just insult you about this we're trying

2146

01:36:48,700 --> 01:36:46,850

to get to the bottom of this mystery and

2147

01:36:51,250 --> 01:36:48,710

trying to understand it well the

2148

01:36:53,950 --> 01:36:51,260

question to is is it more or less a

2149

01:36:56,020 --> 01:36:53,960

brave new world situation I mean doesn't

2150

01:36:58,060 --> 01:36:56,030

he have to be so clear that the the

2151
01:37:00,460 --> 01:36:58,070
seven-year-old man with the hearing aid

2152
01:37:03,340 --> 01:37:00,470
the multiple hearing aids on it can hear

2153
01:37:05,860 --> 01:37:03,350
it does that then qualify it as existing

2154
01:37:07,750 --> 01:37:05,870
well not necessarily I mean you know

2155
01:37:10,510 --> 01:37:07,760
sometimes people look at things that are

2156
01:37:12,040 --> 01:37:10,520
really there with the micronutrients

2157
01:37:13,720 --> 01:37:12,050
cough you know does that mean they're

2158
01:37:16,060 --> 01:37:13,730
not there because you can't see with the

2159
01:37:19,210 --> 01:37:16,070
naked eye or that you can't see it must

2160
01:37:21,250 --> 01:37:19,220
have very very good vision now it still

2161
01:37:23,560 --> 01:37:21,260
exists now on the other hand

2162
01:37:26,110 --> 01:37:23,570
- I've had experimental musicians who

2163
01:37:29,890 --> 01:37:26,120

are actually very good listeners tell me

2164

01:37:32,040 --> 01:37:29,900

that I forced them to listen closer than

2165

01:37:35,260 --> 01:37:32,050

they normally would ever have to listen

2166

01:37:35,890 --> 01:37:35,270

yeah darling would mean I can vouch for

2167

01:37:38,830 --> 01:37:35,900

that

2168

01:37:40,630 --> 01:37:38,840

some of these Michael has kind of

2169

01:37:43,930 --> 01:37:40,640

divided them into classifications Class

2170

01:37:45,580 --> 01:37:43,940

A EVPs are the ones that you can hear

2171

01:37:47,890 --> 01:37:45,590

the first time they hear you can hear

2172

01:37:50,320 --> 01:37:47,900

played once and everyone pretty much

2173

01:37:54,100 --> 01:37:50,330

agrees that whatever that is it's saying

2174

01:37:55,420 --> 01:37:54,110

this and then it sort of degrades from

2175

01:37:56,580 --> 01:37:55,430

there all the way down to a Class C

2176

01:37:58,410 --> 01:37:56,590

where

2177

01:38:00,660 --> 01:37:58,420

you know it's anybody's guess you can

2178

01:38:02,729 --> 01:38:00,670

hear you know some semblance of a voice

2179

01:38:05,370 --> 01:38:02,739

but it's the actual syllables trying to

2180

01:38:07,859 --> 01:38:05,380

figure out what it's saying is open to

2181

01:38:09,330 --> 01:38:07,869

interpretation Class A EVPs like the

2182

01:38:12,570 --> 01:38:09,340

blue and the gold could catch the light

2183

01:38:14,129 --> 01:38:12,580

in maggots there's no doubt you play

2184

01:38:15,600 --> 01:38:14,139

that for a person and we will have these

2185

01:38:19,229 --> 01:38:15,610

up on the para Castform

2186

01:38:20,490 --> 01:38:19,239

website too for people to to play with

2187

01:38:24,359 --> 01:38:20,500

them a little bit listen to them over

2188

01:38:25,740 --> 01:38:24,369

and over for me generally if it if I can

2189

01:38:28,530 --> 01:38:25,750

hear it and understand it in the first

2190

01:38:31,050 --> 01:38:28,540

pass that to me is a really good quality

2191

01:38:33,720 --> 01:38:31,060

EVP if I have to listen to it a couple

2192

01:38:36,270 --> 01:38:33,730

of three times to pick up what it says

2193

01:38:38,700 --> 01:38:36,280

then it's it's not as impressive to me

2194

01:38:41,669 --> 01:38:38,710

and I think a lot of EVPs that you see

2195

01:38:44,310 --> 01:38:41,679

on television shows aren't real good

2196

01:38:46,410 --> 01:38:44,320

Class A EVPs so that I think that that's

2197

01:38:49,649 --> 01:38:46,420

sort of painted a picture in the mind of

2198

01:38:52,620 --> 01:38:49,659

the public to some degree that EVP is

2199

01:38:54,330 --> 01:38:52,630

very subjective and and I think a good

2200

01:38:55,350 --> 01:38:54,340

deal of it is but Michael do you want to

2201

01:38:57,629 --> 01:38:55,360

chime in on this

2202

01:38:59,129 --> 01:38:57,639

I mean you've you've been able to pull

2203

01:39:03,330 --> 01:38:59,139

some out that that I couldn't possibly

2204

01:39:04,800 --> 01:39:03,340

hear and yet I see other people that

2205

01:39:06,479 --> 01:39:04,810

listen to it and they can pick up what

2206

01:39:10,459 --> 01:39:06,489

you're picking up where does the

2207

01:39:15,209 --> 01:39:10,469

subjective and objective areas sort of

2208

01:39:17,850 --> 01:39:15,219

separate well one of the things you have

2209

01:39:20,580 --> 01:39:17,860

to realize is that our normal hearing of

2210

01:39:24,089 --> 01:39:20,590

normal young healthy individuals

2211

01:39:28,050 --> 01:39:24,099

somewhere between 17 to 20 Hertz to 20

2212

01:39:30,300 --> 01:39:28,060

kilohertz and doesn't mean that we're

2213

01:39:33,450 --> 01:39:30,310

not experiencing frequencies that are

2214

01:39:35,550 --> 01:39:33,460

happening above and below that I mean

2215

01:39:39,030 --> 01:39:35,560

the whole of a Grammy cast who was an

2216

01:39:43,140 --> 01:39:39,040

EVP researcher in the 50s from England

2217

01:39:45,149 --> 01:39:43,150

was actually his job what he did was he

2218

01:39:47,430 --> 01:39:45,159

built and provided people with hearing

2219

01:39:50,339 --> 01:39:47,440

aids I mean that's what he did for a

2220

01:39:52,229 --> 01:39:50,349

living so listening and hearing is is a

2221

01:39:56,100 --> 01:39:52,239

very big part of this whole phenomena

2222

01:39:58,109 --> 01:39:56,110

you know is there a cut-off point well

2223

01:39:59,580 --> 01:39:58,119

no not necessarily I mean believe it or

2224

01:40:01,140 --> 01:39:59,590

not when you play something on the radio

2225

01:40:03,660 --> 01:40:01,150

that you think people can't hear on the

2226

01:40:06,120 --> 01:40:03,670

radio they'll be quite a few people

2227

01:40:08,459 --> 01:40:06,130

actually can hear it on the radio just

2228

01:40:10,710 --> 01:40:08,469

because it may be difficult for you to

2229

01:40:13,210 --> 01:40:10,720

hear now

2230

01:40:15,310 --> 01:40:13,220

with a set of three the first one is a

2231

01:40:17,650 --> 01:40:15,320

little bit weaker but the second one and

2232

01:40:19,530 --> 01:40:17,660

the third one the female are a little

2233

01:40:22,930 --> 01:40:19,540

stronger a little more clear and

2234

01:40:27,700 --> 01:40:22,940

basically it's the spirit I believe it's

2235

01:40:30,310 --> 01:40:27,710

spirits ability to know how effectively

2236

01:40:33,130 --> 01:40:30,320

they can manipulate an energy and how

2237

01:40:36,190 --> 01:40:33,140

much strength they can put behind it

2238

01:40:39,580 --> 01:40:36,200

because one of the the postulates that

2239

01:40:44,610 --> 01:40:39,590

I've developed over the years was based

2240

01:40:47,770 --> 01:40:44,620

on sonic boom microburst theory is

2241

01:40:50,410 --> 01:40:47,780

basically when something is traveling

2242

01:40:52,720 --> 01:40:50,420

faster than the speed of sound it

2243

01:40:55,360 --> 01:40:52,730

creates a sonic boom in other words the

2244

01:40:58,030 --> 01:40:55,370

atmosphere in the front of it cuts up

2245

01:41:00,070 --> 01:40:58,040

and smacks behind it because it's

2246

01:41:03,250 --> 01:41:00,080

traveling faster than the atmospheric

2247

01:41:06,040 --> 01:41:03,260

particles of the wave and that's what

2248

01:41:07,030 --> 01:41:06,050

creates a sonic boom now on a

2249

01:41:10,330 --> 01:41:07,040

micro-level

2250

01:41:12,430 --> 01:41:10,340

or a microburst a good example of it is

2251

01:41:17,260 --> 01:41:12,440

cracking of a whip the tip of the whip

2252

01:41:18,820 --> 01:41:17,270

or create a snap because the tip of the

2253

01:41:20,500 --> 01:41:18,830

whip is traveling faster than the speed

2254

01:41:22,750 --> 01:41:20,510

of sound and that's how you get the

2255

01:41:25,210 --> 01:41:22,760

crack of the whip because it creates

2256

01:41:27,660 --> 01:41:25,220

what they call microburst now in a lot

2257

01:41:31,510 --> 01:41:27,670

of recordings of EVP that we've captured

2258

01:41:33,850 --> 01:41:31,520

just before a very clear a very good EVP

2259

01:41:36,700 --> 01:41:33,860

you're kind of a whip sound or snap or

2260

01:41:39,820 --> 01:41:36,710

pop unexplainable it's not been there

2261

01:41:42,690 --> 01:41:39,830

and the idea that I've been developing

2262

01:41:46,000 --> 01:41:42,700

is that the spirit has been able to

2263

01:41:47,920 --> 01:41:46,010

manipulate the energy of the atmospheric

2264

01:41:50,680 --> 01:41:47,930

particles that the actual molecules

2265

01:41:53,680 --> 01:41:50,690

themselves are traveling faster than the

2266

01:41:56,230 --> 01:41:53,690

speed of sound in this microcosmic world

2267

01:41:58,750 --> 01:41:56,240

and actually create what they call Micro

2268

01:42:02,080 --> 01:41:58,760

bursts and that's what we pick up just

2269

01:42:03,880 --> 01:42:02,090

before a good EVP a really clear EVP not

2270

01:42:06,100 --> 01:42:03,890

every time of course but in many times

2271

01:42:09,100 --> 01:42:06,110

we do and you hadn't told me that one

2272

01:42:11,410 --> 01:42:09,110

yet Michael I like that and has some I

2273

01:42:12,940 --> 01:42:11,420

think potential in terms of explaining

2274

01:42:14,470 --> 01:42:12,950

she do here

2275

01:42:16,450 --> 01:42:14,480

it sounds like static discharges

2276

01:42:21,040 --> 01:42:16,460

occasionally before he bp's crackling

2277

01:42:23,500 --> 01:42:21,050

crackling wasn't you set up an

2278

01:42:26,620 --> 01:42:23,510

set of EVPs here I think we have a few

2279

01:42:29,709 --> 01:42:26,630

more how about the next step let's do

2280

01:42:32,049 --> 01:42:29,719

this before we do the break for taking

2281

01:42:34,479 --> 01:42:32,059

us to the third hour of the show so send

2282

01:42:36,910 --> 01:42:34,489

up this next group of recordings okay

2283

01:42:41,379 --> 01:42:36,920

these are the recordings from Luann's

2284

01:42:45,910 --> 01:42:41,389

farm blue and she had a farm that used

2285

01:42:50,649 --> 01:42:45,920

to be a Potawatomi village and during

2286

01:42:52,330 --> 01:42:50,659

the trail of blood they moved all the

2287

01:42:55,180 --> 01:42:52,340

potable water moves out and move them

2288

01:42:58,990 --> 01:42:55,190

over to Kansas so they literally walked

2289

01:43:01,899 --> 01:42:59,000

them from Northwest Indiana to pretty

2290

01:43:03,729 --> 01:43:01,909

much where assets in Kansas is believe

2291

01:43:05,799 --> 01:43:03,739

it or not our Fort Knox right around

2292

01:43:09,669 --> 01:43:05,809

that area and many of them died well

2293

01:43:12,660 --> 01:43:09,679

ëthis village a group of the warriors

2294

01:43:16,419 --> 01:43:12,670

the hunters were out hunting and weren't

2295

01:43:18,399 --> 01:43:16,429

there when their village got caught so

2296

01:43:20,979 --> 01:43:18,409

they went to try and rescue them and

2297

01:43:23,140 --> 01:43:20,989

they've gotten some of their village

2298

01:43:26,290 --> 01:43:23,150

people and they were able to come back

2299

01:43:30,089 --> 01:43:26,300

to the village they rescued them

2300

01:43:34,359 --> 01:43:30,099

basically and Indiana sent in the army

2301

01:43:36,250 --> 01:43:34,369

and there was a small house right with

2302

01:43:41,799 --> 01:43:36,260

the barn set with the old lady and a

2303

01:43:43,870 --> 01:43:41,809

white boy that lived there and the

2304

01:43:46,209 --> 01:43:43,880

soldiers thought the quick work to take

2305

01:43:49,000 --> 01:43:46,219

care take care of the Potawatomi Indians

2306

01:43:52,660 --> 01:43:49,010

where they put up a fierce battle and

2307

01:43:57,250 --> 01:43:52,670

actually set the the little cabin on

2308

01:43:59,410 --> 01:43:57,260

fire and burnt the lady and the child

2309

01:44:03,270 --> 01:43:59,420

alive in the cabin where the barn sets

2310

01:44:06,100 --> 01:44:03,280

and the Indians were all killed and

2311

01:44:08,350 --> 01:44:06,110

there are since her property it's so to

2312

01:44:10,780 --> 01:44:08,360

speak I'll tell you what neighbors were

2313

01:44:14,740 --> 01:44:10,790

out of time for this session but we will

2314

01:44:16,569 --> 01:44:14,750

get into all of this play those

2315

01:44:18,790 --> 01:44:16,579

recordings at the beginning of the next

2316

01:44:20,919 --> 01:44:18,800

hour because for those listening to the

2317

01:44:22,479 --> 01:44:20,929

live broadcast of the show this week's

2318

01:44:25,030 --> 01:44:22,489

episode of the power cast will be a news

2319

01:44:28,089 --> 01:44:25,040

break and then we'll get into the final

2320

01:44:30,100 --> 01:44:28,099

hour we have Michael Esposito EVP expert

2321

01:44:33,500 --> 01:44:30,110

Chris O'Brien's the co-host I'm gene

2322

01:44:42,209 --> 01:44:39,560

[Music]

2323

01:44:44,160 --> 01:44:42,219

hi this is Ted Anderson if you own an

2324

01:44:46,439 --> 01:44:44,170

Apple iPhone and love to listen to your

2325

01:44:48,209 --> 01:44:46,449

favorite programs on GCN I've got good

2326

01:44:50,939 --> 01:44:48,219

news for you I'm proud to announce that

2327

01:44:53,129 --> 01:44:50,949

gzn has a brand new iPhone app available

2328

01:44:55,049 --> 01:44:53,139

for our dedicated listeners at GCN

2329

01:44:57,180 --> 01:44:55,059

live.com listen to your favorite

2330

01:44:59,250 --> 01:44:57,190

hard-hitting GCN programs live or

2331

01:45:01,470 --> 01:44:59,260

on-demand right on your iPhone and the

2332

01:45:03,870 --> 01:45:01,480

best part the gcn iPhone app can be

2333

01:45:05,700 --> 01:45:03,880

yours absolutely free download the

2334

01:45:08,160 --> 01:45:05,710

iPhone app today by clicking on the

2335

01:45:11,160 --> 01:45:08,170

banner at GC and live.com again that's

2336

01:45:13,259 --> 01:45:11,170

GCN live.com we the people grow cotton

2337

01:45:14,819 --> 01:45:13,269

wheat fabric engraving can bed strips

2338

01:45:16,680 --> 01:45:14,829

and fibers to protect from counterfeit

2339

01:45:17,700 --> 01:45:16,690

and carding to a private bank having it

2340

01:45:19,470 --> 01:45:17,710

led back at interest

2341

01:45:21,330 --> 01:45:19,480

forcing taxes to service debt this

2342

01:45:22,799 --> 01:45:21,340

capitalism was Jefferson correct when

2343

01:45:24,419 --> 01:45:22,809

stating a central bank issuing the

2344

01:45:25,560 --> 01:45:24,429

public currency is a greater menace to

2345

01:45:27,330 --> 01:45:25,570

the liberties of the people than a

2346

01:45:28,379 --> 01:45:27,340

standing army Ted Anderson I'm placing a

2347

01:45:30,479 --> 01:45:28,389

free silver dollar in a book that

2348

01:45:33,750 --> 01:45:30,489

explains our monetary system call for

2349

01:45:36,839 --> 01:45:33,760

your copy 800 686 to 237 it's time to

2350

01:45:45,689 --> 01:45:36,849

understand the system call 866 to 237

2351

01:45:47,669 --> 01:45:45,699

that's 800 686 to 237 welcome back to

2352

01:45:50,970 --> 01:45:47,679

the pear cast the gold standard of

2353

01:46:02,660 --> 01:45:50,980

paranormal radio and now here's Jean

2354

01:46:06,300 --> 01:46:04,680

those of you who listened to the first

2355

01:46:09,150 --> 01:46:06,310

two hours of the show you must be aware

2356

01:46:11,070 --> 01:46:09,160

that we don't have the benefit of

2357

01:46:13,680 --> 01:46:11,080

Nicholas Redfern providing a laughter

2358

01:46:16,350 --> 01:46:13,690

we're getting closer and closer to the

2359

01:46:18,330 --> 01:46:16,360

Halloween season though so this show was

2360

01:46:21,660 --> 01:46:18,340

appropriate Michael Esposito talking

2361

01:46:23,670 --> 01:46:21,670

about EVP he's about to play another set

2362

01:46:25,890 --> 01:46:23,680

of segments another set of voices for

2363

01:46:27,900 --> 01:46:25,900

you to listen to I'm gene Steinberg

2364

01:46:30,630 --> 01:46:27,910

Chris O'Brien's the co-host er in the

2365

01:46:32,880 --> 01:46:30,640

power cast and now Michael would you

2366

01:46:34,980 --> 01:46:32,890

tell us which recordings were going to

2367

01:46:38,910 --> 01:46:34,990

hear now yeah there are several

2368

01:46:41,910 --> 01:46:38,920

recordings there some of them are in

2369

01:46:45,930 --> 01:46:41,920

English and there are some of them that

2370

01:46:50,450 --> 01:46:45,940

have been through historical department

2371

01:46:52,530 --> 01:46:50,460

in Indiana have been deemed Potawatomi

2372

01:46:56,700 --> 01:46:52,540

Potawatomi you got to realize is a

2373

01:46:59,460 --> 01:46:56,710

language that isn't actually spoken now

2374

01:47:03,290 --> 01:46:59,470

it was pretty much antiquated because

2375

01:47:06,180 --> 01:47:03,300

the Potawatomi were all but killed off

2376

01:47:09,480 --> 01:47:06,190

they there are still bits and pieces of

2377

01:47:12,060 --> 01:47:09,490

it that are known and it can be thumb

2378

01:47:14,370 --> 01:47:12,070

together so some of the voices are

2379

01:47:17,420 --> 01:47:14,380

marked unknown they are Potawatomi in

2380

01:47:21,270 --> 01:47:17,430

origin but only partial meaning had been

2381

01:47:24,060 --> 01:47:21,280

derived from from some of the historians

2382

01:47:27,000 --> 01:47:24,070

that we took them to and some of the

2383

01:47:28,860 --> 01:47:27,010

EVPs you'll find there are in English I

2384

01:47:32,610 --> 01:47:28,870

think the bulk of the EVPs are left or

2385

01:47:35,280 --> 01:47:32,620

are all from that particular location

2386

01:47:37,560 --> 01:47:35,290

okay so we have number three a and three

2387

01:47:39,180 --> 01:47:37,570

b right put some of the Potawatomi ones

2388

01:47:41,880 --> 01:47:39,190

up on the website once the shows there

2389

01:47:47,940 --> 01:47:41,890

okay let's hear 3a and 3b from the

2390

01:48:05,459 --> 01:47:57,740

[Music]

2391

01:48:12,729 --> 01:48:09,250

okay the last one fits into the

2392

01:48:14,529 --> 01:48:12,739

gibberish section they're not speaking

2393

01:48:16,810 --> 01:48:14,539

backwards you know you know in the old

2394

01:48:18,699 --> 01:48:16,820

days in all the old movie serials I

2395

01:48:21,099 --> 01:48:18,709

remember the old Flash Gordon movie

2396

01:48:22,899 --> 01:48:21,109

serials they used to play on TV but they

2397

01:48:25,089 --> 01:48:22,909

were originally done back in the 1930s

2398

01:48:26,679 --> 01:48:25,099

they weren't so creative about creating

2399

01:48:28,869 --> 01:48:26,689

fake languages you didn't have a faux

2400

01:48:30,849 --> 01:48:28,879

Klingon language then you just played

2401

01:48:34,779 --> 01:48:30,859

everything backwards but these in the

2402

01:48:38,439 --> 01:48:34,789

pits right exactly or listening to the

2403

01:48:40,179 --> 01:48:38,449

to the tail end of an old Beatles record

2404

01:48:41,770 --> 01:48:40,189

but it wasn't that it sounded like

2405

01:48:43,509 --> 01:48:41,780

someone speaking in some sort of

2406

01:48:46,060 --> 01:48:43,519

language right and will have a whole

2407

01:48:47,649 --> 01:48:46,070

bunch of the Pottawattamie x' examples

2408

01:48:50,619 --> 01:48:47,659

of Potawatomi up on the website there

2409

01:48:53,759 --> 01:48:50,629

when we go ahead and put up a thread for

2410

01:48:56,739 --> 01:48:53,769

this particular episode so so Michael

2411

01:48:59,770 --> 01:48:56,749

you've got these EVPs there now that you

2412

01:49:01,899 --> 01:48:59,780

took these examples - where'd you say

2413

01:49:04,119 --> 01:49:01,909

the University of Indiana and and you

2414

01:49:05,739 --> 01:49:04,129

took up - which department there and and

2415

01:49:09,339 --> 01:49:05,749

what did they think what was their

2416

01:49:12,219 --> 01:49:09,349

response to this the EVPs were deemed an

2417

01:49:14,500 --> 01:49:12,229

Indian language are quite possibly

2418

01:49:15,849 --> 01:49:14,510

Potawatomi in origin but they weren't

2419

01:49:18,369 --> 01:49:15,859

able to give me any kind of full

2420

01:49:21,129 --> 01:49:18,379

definitions on what they were saying

2421

01:49:23,619 --> 01:49:21,139

maybe full translations okay what is

2422

01:49:26,469 --> 01:49:23,629

some of the other locations that you've

2423

01:49:28,989 --> 01:49:26,479

been to that have produced Class A EVPs

2424

01:49:31,239 --> 01:49:28,999

that that you're impressed by different

2425

01:49:35,560 --> 01:49:31,249

foreign languages always I just got done

2426

01:49:38,560 --> 01:49:35,570

with I went to Montreal we did a thing

2427

01:49:42,549 --> 01:49:38,570

called ghost of fake vacant lots for

2428

01:49:44,560 --> 01:49:42,559

oral records out of Montreal and I'm the

2429

01:49:47,679 --> 01:49:44,570

vacant lots like captured voices in

2430

01:49:50,349 --> 01:49:47,689

English in French of unknown or Chand

2431

01:49:52,779 --> 01:49:50,359

which I had to have so my French is

2432

01:49:56,649 --> 01:49:52,789

really rusty but I had some my friends

2433

01:49:58,929 --> 01:49:56,659

there translate the French for me and in

2434

01:50:02,020 --> 01:49:58,939

Sweden I was able to capture voices in

2435

01:50:04,419 --> 01:50:02,030

Swedish as well as English it's neat

2436

01:50:05,979 --> 01:50:04,429

because you know

2437

01:50:07,360 --> 01:50:05,989

if you're not understanding it but you

2438

01:50:08,939 --> 01:50:07,370

hear that there's something there and

2439

01:50:12,790 --> 01:50:08,949

somebody else can translate to a

2440

01:50:15,760 --> 01:50:12,800

meaningful statement that what you're

2441

01:50:17,169 --> 01:50:15,770

getting there has some greater authentic

2442

01:50:20,050 --> 01:50:17,179

quality it's now something you're

2443

01:50:22,330 --> 01:50:20,060

reading into obviously you know audio

2444

01:50:24,850 --> 01:50:22,340

Rorschach or parody Leah it doesn't work

2445

01:50:26,590 --> 01:50:24,860

in foreign languages oh yeah I thought I

2446

01:50:29,590 --> 01:50:26,600

heard that in Swedish I might have been

2447

01:50:31,290 --> 01:50:29,600

mistaken you know you know you know

2448

01:50:33,790 --> 01:50:31,300

people don't realize that parody a

2449

01:50:36,280 --> 01:50:33,800

comeback from when we were cavemen and

2450

01:50:39,100 --> 01:50:36,290

we had a recognized game or predators

2451
01:50:41,470 --> 01:50:39,110
that were out to get us in an instant so

2452
01:50:44,050 --> 01:50:41,480
we'd be scanning across the grassland we

2453
01:50:46,000 --> 01:50:44,060
think we see a tiger or whatever you

2454
01:50:48,280 --> 01:50:46,010
know if we took a double take and look

2455
01:50:50,979 --> 01:50:48,290
back at it we see that it wasn't a tiger

2456
01:50:53,410 --> 01:50:50,989
at all it was just a bush in in the

2457
01:50:56,950 --> 01:50:53,420
difference to audio Rorschach or of

2458
01:50:59,770 --> 01:50:56,960
audio parody uh you can replay that over

2459
01:51:02,020 --> 01:50:59,780
and over and over and over again you can

2460
01:51:04,600 --> 01:51:02,030
you know listen for the vocal qualities

2461
01:51:06,490 --> 01:51:04,610
that make them sound humanistic or

2462
01:51:10,439 --> 01:51:06,500
listen to it to see if it isn't really

2463
01:51:14,500 --> 01:51:10,449

just a sound of a heater whistling or a

2464

01:51:16,120 --> 01:51:14,510

clumpy pile of leaves or whatever I mean

2465

01:51:18,010 --> 01:51:16,130

it's something that you can repeat over

2466

01:51:20,260 --> 01:51:18,020

and over again and if you keep repeating

2467

01:51:25,990 --> 01:51:20,270

it it still sounds like a human voice

2468

01:51:28,180 --> 01:51:26,000

then by definition of parody it can't

2469

01:51:30,280 --> 01:51:28,190

exist as that well what do you what do

2470

01:51:33,640 --> 01:51:30,290

you say to some of the skeptics who say

2471

01:51:35,620 --> 01:51:33,650

all a lot of this is just a frequency

2472

01:51:38,590 --> 01:51:35,630

radio crosstalk that what you're hearing

2473

01:51:40,470 --> 01:51:38,600

is faint transmissions that have somehow

2474

01:51:44,229 --> 01:51:40,480

bleeding over into the recording and

2475

01:51:48,700 --> 01:51:44,239

this is just simply you know AM radio or

2476

01:51:51,100 --> 01:51:48,710

some sort of shortwave radio I've often

2477

01:51:53,140 --> 01:51:51,110

in the early days and I was playing in

2478

01:51:55,300 --> 01:51:53,150

New York City and what somebody would

2479

01:51:56,919 --> 01:51:55,310

have a wireless microphone occasionally

2480

01:51:59,830 --> 01:51:56,929

right in the middle of the show you hear

2481

01:52:06,459 --> 01:51:59,840

some Pakistani guy answering you know

2482

01:52:08,410 --> 01:52:06,469

the ambulance or exactly that does

2483

01:52:10,149 --> 01:52:08,420

happen occasionally but but what is your

2484

01:52:11,770 --> 01:52:10,159

answer to you that's so much you know

2485

01:52:13,360 --> 01:52:11,780

actually it's just the advent of cell

2486

01:52:16,240 --> 01:52:13,370

phone towers you don't get that much

2487

01:52:17,620 --> 01:52:16,250

because the way that the TV

2488

01:52:19,390 --> 01:52:17,630

transmissions or the emergence

2489

01:52:21,910 --> 01:52:19,400

see radio transmissions would travel

2490

01:52:23,980 --> 01:52:21,920

seemed that we soaked up quite a bit by

2491

01:52:28,060 --> 01:52:23,990

the cellphone transmission cell phone

2492

01:52:33,070 --> 01:52:28,070

towers but apart from that it's amazing

2493

01:52:35,770 --> 01:52:33,080

to be able to get ambulance or emergency

2494

01:52:37,960 --> 01:52:35,780

vehicle transmissions or even truckers

2495

01:52:39,190 --> 01:52:37,970

on CB radios that actually answer the

2496

01:52:42,160 --> 01:52:39,200

questions you're asking

2497

01:52:43,960 --> 01:52:42,170

so I suppose one of the best arguments

2498

01:52:46,120 --> 01:52:43,970

against that is is when they were

2499

01:52:48,640 --> 01:52:46,130

answering the questions you're asking

2500

01:52:50,500 --> 01:52:48,650

then it's hard to say well that could

2501
01:52:53,230 --> 01:52:50,510
have been a radio transmission that just

2502
01:52:54,730 --> 01:52:53,240
happened - oh I was talking about so the

2503
01:52:57,100 --> 01:52:54,740
radio transmission happened to be

2504
01:52:59,620 --> 01:52:57,110
reading your mind you know we're talking

2505
01:53:01,630 --> 01:52:59,630
about a specific topic and providing the

2506
01:53:03,160 --> 01:53:01,640
right answer and you're not basically

2507
01:53:05,290 --> 01:53:03,170
listening to a transmission something

2508
01:53:07,180 --> 01:53:05,300
like somebody in the old days they get a

2509
01:53:09,580 --> 01:53:07,190
gold tooth and that tooth would become a

2510
01:53:13,810 --> 01:53:09,590
radio exactly that's why we're the

2511
01:53:15,310 --> 01:53:13,820
tin foil hats you know the aluminum foil

2512
01:53:27,280 --> 01:53:15,320
hats we always make them before you go

2513
01:53:29,680 --> 01:53:27,290

out call the lend balloon sound you know

2514

01:53:31,540 --> 01:53:29,690

what's funny about tin foil hats is most

2515

01:53:33,430 --> 01:53:31,550

people you know think that they keep

2516

01:53:36,220 --> 01:53:33,440

signals away but actually I've heard a a

2517

01:53:37,570 --> 01:53:36,230

theory that they actually amplified the

2518

01:53:40,690 --> 01:53:37,580

theory and make it bounce around in your

2519

01:53:42,220 --> 01:53:40,700

head more so some of your tin foil how

2520

01:53:45,580 --> 01:53:42,230

it wears out there be

2521

01:53:47,350 --> 01:53:45,590

we'd be afraid be very pretty I just

2522

01:53:54,690 --> 01:53:47,360

think I've guessed my next Halloween

2523

01:54:04,420 --> 01:53:57,520

in costume for this year what do people

2524

01:54:08,680 --> 01:54:04,430

go out as you know what's-his-name from

2525

01:54:10,840 --> 01:54:08,690

Iran I'll go as Ahmed in azad actually

2526

01:54:12,820 --> 01:54:10,850

the most kids can't even say it so is it

2527

01:54:14,890 --> 01:54:12,830

worry you need one of those signs hi my

2528

01:54:20,020 --> 01:54:14,900

name is aqua Chand inna muchacha

2529

01:54:21,640 --> 01:54:20,030

I went as Bill Clinton and my girlfriend

2530

01:54:27,100 --> 01:54:21,650

one is Monica and a blue jet so the

2531

01:54:28,720 --> 01:54:27,110

nasty stain down the front and of course

2532

01:54:30,850 --> 01:54:28,730

then the Secret Service came over and

2533

01:54:31,360 --> 01:54:30,860

they had a conversation with you Chris

2534

01:54:33,970 --> 01:54:31,370

because

2535

01:54:36,190 --> 01:54:33,980

your predilection for paranormal

2536

01:54:38,950 --> 01:54:36,200

research they said oh you're a lunatic

2537

01:54:41,020 --> 01:54:38,960

you're insulting when was this when did

2538

01:54:45,220 --> 01:54:41,030

you wear that costume I think that was

2539

01:54:48,070 --> 01:54:45,230

about 2000 or maybe - yeah Christmas

2540

01:54:50,350 --> 01:54:48,080

2000 my also was smokiness you know had

2541

01:54:56,590 --> 01:54:50,360

a unlit cigar and I was calling Monica

2542

01:54:58,810 --> 01:54:56,600

my little humidior I know that we try to

2543

01:55:02,110 --> 01:54:58,820

avoid political commentary on the power

2544

01:55:04,780 --> 01:55:02,120

cast unfortunately it doesn't happen

2545

01:55:07,840 --> 01:55:04,790

very often and when it does we tried to

2546

01:55:10,210 --> 01:55:07,850

exit that discussion as carefully as we

2547

01:55:13,120 --> 01:55:10,220

can sometimes we do it clumsily

2548

01:55:16,390 --> 01:55:13,130

sometimes not all right

2549

01:55:19,270 --> 01:55:16,400

I say that again I feel your pain I feel

2550

01:55:21,430 --> 01:55:19,280

pain when I try to think whether that

2551
01:55:23,980 --> 01:55:21,440
imitation is good or not and I feel a

2552
01:55:26,020 --> 01:55:23,990
lot of pain seriously speaking michael

2553
01:55:28,240 --> 01:55:26,030
esposito joining us this week as we

2554
01:55:31,000 --> 01:55:28,250
start losing our minds on the power cast

2555
01:55:36,570 --> 01:55:31,010
we have Chris O'Brien as the co-host I'm

2556
01:55:41,870 --> 01:55:39,280
[Music]

2557
01:55:44,450 --> 01:55:41,880
hey neighbors ever thought about

2558
01:55:46,940 --> 01:55:44,460
creating a website with hostgator you

2559
01:55:49,880 --> 01:55:46,950
can create your own website with your

2560
01:55:52,550 --> 01:55:49,890
very own dot-com domain name hostgator

2561
01:55:54,920 --> 01:55:52,560
has a free site builder and thousands of

2562
01:55:56,720 --> 01:55:54,930
design templates to create your website

2563
01:55:59,270 --> 01:55:56,730

today whether you want to create a blog

2564

01:56:01,970 --> 01:55:59,280

a photo gallery a family page or a

2565

01:56:04,460 --> 01:56:01,980

website for your business Hostgator has

2566

01:56:07,220 --> 01:56:04,470

the right plan for you starting at less

2567

01:56:08,600 --> 01:56:07,230

than 5 bucks a month for ultra reliable

2568

01:56:14,480 --> 01:56:08,610

web site hosting

2569

01:56:16,610 --> 01:56:14,490

with 99.9% uptime and true 24 by 7 life

2570

01:56:19,970 --> 01:56:16,620

support available by phone chat or email

2571

01:56:21,890 --> 01:56:19,980

and based right here in the US don't be

2572

01:56:24,020 --> 01:56:21,900

left without a website it's more

2573

01:56:26,780 --> 01:56:24,030

affordable and easier than you think

2574

01:56:29,810 --> 01:56:26,790

sign up at Tech night-owl dot-com slash

2575

01:56:32,240 --> 01:56:29,820

Gator that's ji ATO our to get the

2576

01:56:35,780 --> 01:56:32,250

lowest possible price at Hostgator

2577

01:56:38,600 --> 01:56:35,790

that's tech night al.com slash gator to

2578

01:56:41,420 --> 01:56:38,610

get a special deal on all their web

2579

01:56:43,280 --> 01:56:41,430

hosting services hi this is Duane Delhi

2580

01:56:44,840 --> 01:56:43,290

with Midas resources precious metals

2581

01:56:46,700 --> 01:56:44,850

brokers and my phone number is eight

2582

01:56:48,920 --> 01:56:46,710

hundred six eight six two two three

2583

01:56:50,300 --> 01:56:48,930

seven extension one one five if you are

2584

01:56:52,400 --> 01:56:50,310

sick and tired of being sick and tired

2585

01:56:53,690 --> 01:56:52,410

then perhaps it's time for a change

2586

01:56:55,490 --> 01:56:53,700

you have the opportunity to make a

2587

01:56:56,990 --> 01:56:55,500

change in November by voting and the

2588

01:56:59,120 --> 01:56:57,000

opportunity to make a change in your

2589

01:57:01,070 --> 01:56:59,130

financial security today by calling me

2590

01:57:03,140 --> 01:57:01,080

Duane Dahle get the stability and peace

2591

01:57:04,970 --> 01:57:03,150

of mind that you deserve with gold and

2592

01:57:07,100 --> 01:57:04,980

silver a form of wealth protection for

2593

01:57:08,570 --> 01:57:07,110

five thousand years as the inflation

2594

01:57:10,910 --> 01:57:08,580

pinch becomes tighter and the dollar

2595

01:57:12,590 --> 01:57:10,920

continues to devalue while stocks remain

2596

01:57:14,150 --> 01:57:12,600

if he had best stop the bleeding with

2597

01:57:15,890 --> 01:57:14,160

precious metals metals will let you

2598

01:57:17,600 --> 01:57:15,900

retain your purchasing power protect

2599

01:57:19,400 --> 01:57:17,610

your assets and stop inflation the day

2600

01:57:20,780 --> 01:57:19,410

you get in I have many different ways to

2601
01:57:23,270 --> 01:57:20,790
accomplish this for metals for

2602
01:57:24,920 --> 01:57:23,280
possession - IRA rollovers tax free and

2603
01:57:26,480 --> 01:57:24,930
everything in between so if you would

2604
01:57:46,450 --> 01:57:26,490
like to turn your scrambled nest egg

2605
01:57:46,460 --> 01:57:49,680
806-853-9949

2606
01:57:54,690 --> 01:57:51,870
easy to take and absorb the absorption

2607
01:57:57,390 --> 01:57:54,700
of liquids is 98% in comparison to only

2608
01:57:59,700 --> 01:57:57,400
20% for dry vitamins for the past 25

2609
01:58:01,830 --> 01:57:59,710
years Bogdanov rejuvenating nutritional

2610
01:58:04,290 --> 01:58:01,840
formula has been proven to get results

2611
01:58:06,390 --> 01:58:04,300
detox nourish and rejuvenate your body

2612
01:58:08,820 --> 01:58:06,400
with this one-of-a-kind supplement that

2613
01:58:11,490 --> 01:58:08,830

contains 150 natural and organic

2614

01:58:13,380 --> 01:58:11,500

nutrients and a one-month supply is less

2615

01:58:15,480 --> 01:58:13,390

than \$1 per day take charge of your

2616

01:58:17,670 --> 01:58:15,490

health and feel the difference with BA

2617

01:58:21,270 --> 01:58:17,680

Donna liquid vitamins or your money back

2618

01:58:24,360 --> 01:58:21,280

go to be oh gee da and a liquid vitamins

2619

01:58:25,290 --> 01:58:24,370

calm or call 1-800 two three four five

2620

01:58:27,660 --> 01:58:25,300

six zero eight

2621

01:58:29,670 --> 01:58:27,670

that's bogdani liquid vitamins calm or

2622

01:58:31,710 --> 01:58:29,680

call eight hundred two three four five

2623

01:58:34,020 --> 01:58:31,720

six zero eight give your body what it

2624

01:58:36,120 --> 01:58:34,030

needs and it will perform miracles in

2625

01:58:38,220 --> 01:58:36,130

return for inner health and outer beauty

2626
01:58:41,400 --> 01:58:38,230
feel a difference with bug Donna liquid

2627
01:58:43,200 --> 01:58:41,410
vitamins today we all know that berkey

2628
01:58:45,330 --> 01:58:43,210
water purification systems are the most

2629
01:58:47,070 --> 01:58:45,340
trusted name in water filtration as an

2630
01:58:48,870 --> 01:58:47,080
authorized Berkey dealer for over five

2631
01:58:51,390 --> 01:58:48,880
years and serving thousands of satisfied

2632
01:58:53,010 --> 01:58:51,400
customers the Berkey guy offers amazing

2633
01:58:55,410 --> 01:58:53,020
specials for berkey water filtration

2634
01:58:57,450 --> 01:58:55,420
systems the murky light systems include

2635
01:58:59,310 --> 01:58:57,460
a set of self-sterilizing INRI cleanable

2636
01:59:01,320 --> 01:58:59,320
black purification elements that purify

2637
01:59:03,540 --> 01:59:01,330
water by removing chlorine pathogenic

2638
01:59:05,610 --> 01:59:03,550

bacteria cysts and parasites two non

2639

01:59:07,110 --> 01:59:05,620

detectable levels and remove harmful

2640

01:59:09,510 --> 01:59:07,120

chemicals such as herbicides and

2641

01:59:11,220 --> 01:59:09,520

pesticides order the Berkey light system

2642

01:59:12,960 --> 01:59:11,230

today complete with two black per key

2643

01:59:14,820 --> 01:59:12,970

elements for only two hundred and nine

2644

01:59:17,070 --> 01:59:14,830

dollars and the burka guide will include

2645

01:59:19,230 --> 01:59:17,080

three sport murky water bottles and ship

2646

01:59:21,330 --> 01:59:19,240

everything to you free of charge that's

2647

01:59:23,490 --> 01:59:21,340

right three sport berkey water bottles

2648

01:59:26,040 --> 01:59:23,500

and free shipping an eighty seven dollar

2649

01:59:27,960 --> 01:59:26,050

value yours free called the burqa guy at

2650

01:59:30,510 --> 01:59:27,970

one eight seventy seven eight eight six

2651
01:59:32,880 --> 01:59:30,520
three six five three that's one eight

2652
01:59:35,670 --> 01:59:32,890
seven seven eight eight six three six

2653
01:59:40,680 --> 01:59:35,680
five three or order online at Dober Keep

2654
01:59:43,110 --> 01:59:40,690
Calm that's Gober Keep Calm today tired

2655
01:59:45,210 --> 01:59:43,120
of searching for great talk-radio search

2656
01:59:52,399 --> 01:59:45,220
no more I just want to hear more of it

2657
01:59:57,029 --> 01:59:55,199
we want to hear from you if you have a

2658
02:00:00,600 --> 01:59:57,039
comment or question about the pair cast

2659
02:00:04,290 --> 02:00:00,610
send it to news at the podcast com

2660
02:00:05,969 --> 02:00:04,300
that's news at the para cast calm and

2661
02:00:08,669 --> 02:00:05,979
don't forget to visit our famous para

2662
02:00:11,310 --> 02:00:08,679
cast community forums at forum dot the

2663
02:00:17,939 --> 02:00:11,320

para cast com get in on all the action

2664

02:00:19,379 --> 02:00:17,949

at forum dot the para cast com ladies

2665

02:00:21,239 --> 02:00:19,389

and gentlemen that was the absolute

2666

02:00:22,649 --> 02:00:21,249

worst imitation of Bill Clinton I've

2667

02:00:26,219 --> 02:00:22,659

ever heard except for the one that I do

2668

02:00:28,290 --> 02:00:26,229

which is you know off the charts because

2669

02:00:29,609 --> 02:00:28,300

they built a chart to Michael are you

2670

02:00:32,339 --> 02:00:29,619

ready you're ready for this

2671

02:00:34,770 --> 02:00:32,349

michael esposito appears here to talk

2672

02:00:36,719 --> 02:00:34,780

about EVP Chris O'Brien's a co-host I'm

2673

02:00:39,149 --> 02:00:36,729

gene steinberger in the para cast and

2674

02:00:44,520 --> 02:00:39,159

Chris now is going to regale us with

2675

02:00:47,699 --> 02:00:44,530

another imitation that was a former

2676

02:00:50,489 --> 02:00:47,709

co-host trying to be the trickster was

2677

02:00:53,489 --> 02:00:50,499

what was that the horse's name that went

2678

02:00:54,839 --> 02:00:53,499

on or actually the cattle what was that

2679

02:00:57,330 --> 02:00:54,849

thing you know what I think when you do

2680

02:00:59,520 --> 02:00:57,340

that laugh when you do that laugh I was

2681

02:01:02,489 --> 02:00:59,530

thinking of the movie Young Frankenstein

2682

02:01:07,770 --> 02:01:02,499

oh man teach me Cloris Leachman plays

2683

02:01:10,620 --> 02:01:07,780

his character Frau Blucher oh yeah she's

2684

02:01:12,959 --> 02:01:10,630

a sweetie I actually did a sound for her

2685

02:01:15,029 --> 02:01:12,969

at a show here in Sedona that was quite

2686

02:01:16,949 --> 02:01:15,039

fun she's really an amazing lady

2687

02:01:20,459 --> 02:01:16,959

so anyway getting back to our subject

2688

02:01:23,160 --> 02:01:20,469

Michael uh ghost hunting just in general

2689

02:01:24,629 --> 02:01:23,170

we've got a lot of weekend warriors out

2690

02:01:27,089 --> 02:01:24,639

there now with the popularity of all

2691

02:01:29,669 --> 02:01:27,099

these shows ghost hunters you know

2692

02:01:32,910 --> 02:01:29,679

Paranormal State I mean just as it seems

2693

02:01:37,080 --> 02:01:32,920

like every night there's a ghost themed

2694

02:01:39,060 --> 02:01:37,090

reality show on what do you think this

2695

02:01:42,029 --> 02:01:39,070

is a good thing that we have a lot of

2696

02:01:44,790 --> 02:01:42,039

people that are inspired by these shows

2697

02:01:48,390 --> 02:01:44,800

to go out and do their own you know

2698

02:01:49,620 --> 02:01:48,400

ghost hunting investigations or do you

2699

02:01:51,629 --> 02:01:49,630

feel that this is actually kind of

2700

02:01:53,339 --> 02:01:51,639

muddying up the investigative waters I

2701
02:01:54,120 --> 02:01:53,349
know you've been doing this for many

2702
02:01:55,979 --> 02:01:54,130
years

2703
02:01:58,859 --> 02:01:55,989
you're very methodical when you go out

2704
02:01:59,720 --> 02:01:58,869
into the field you have a lot of gear

2705
02:02:02,450 --> 02:01:59,730
and you know how to

2706
02:02:04,729 --> 02:02:02,460
it don't you give us an idea of how you

2707
02:02:08,330 --> 02:02:04,739
think first of all that that's new trend

2708
02:02:10,850 --> 02:02:08,340
is is impact in the field and then give

2709
02:02:12,410 --> 02:02:10,860
us some ideas of some of the real

2710
02:02:14,479 --> 02:02:12,420
groundbreaking techniques that you're

2711
02:02:17,390 --> 02:02:14,489
taking out into the field it's kind of a

2712
02:02:19,729 --> 02:02:17,400
two part of there yeah yeah yeah well

2713
02:02:22,160 --> 02:02:19,739

first I mean you just let me say it's

2714

02:02:24,920 --> 02:02:22,170

like it's like kind of asking a soldier

2715

02:02:27,050 --> 02:02:24,930

or sharing with an army that you know

2716

02:02:30,680 --> 02:02:27,060

anything's it's a shame that kids play

2717

02:02:32,390 --> 02:02:30,690

with toy soldiers I think you know that

2718

02:02:34,610 --> 02:02:32,400

it's nice to have people who are really

2719

02:02:38,570 --> 02:02:34,620

interested in this and thinking about it

2720

02:02:40,880 --> 02:02:38,580

you know as long as when people go out

2721

02:02:43,940 --> 02:02:40,890

they act responsibly you know not

2722

02:02:45,979 --> 02:02:43,950

everybody's looking to handle it

2723

02:02:49,190 --> 02:02:45,989

scientifically not everybody's looking

2724

02:02:51,200 --> 02:02:49,200

to hopefully document research that

2725

02:02:53,780 --> 02:02:51,210

maybe someone down the line will be able

2726

02:02:56,030 --> 02:02:53,790

to use and actually come up with answers

2727

02:02:58,640 --> 02:02:56,040

or you know based on some of the

2728

02:03:00,710 --> 02:02:58,650

research you've done and in generations

2729

02:03:02,030 --> 02:03:00,720

down the road but it's nice that that

2730

02:03:03,950 --> 02:03:02,040

they have interested it it's nice that

2731

02:03:05,570 --> 02:03:03,960

they're thinking about it as long as

2732

02:03:07,400 --> 02:03:05,580

they act responsibly when that go out

2733

02:03:10,400 --> 02:03:07,410

and do it you know there are some

2734

02:03:12,260 --> 02:03:10,410

powerful things out there so you know as

2735

02:03:14,360 --> 02:03:12,270

long as they act mature and responsible

2736

02:03:17,660 --> 02:03:14,370

when they're worth doing their

2737

02:03:19,130 --> 02:03:17,670

investigations some of the different

2738

02:03:21,380 --> 02:03:19,140

types of experiments that's of the

2739

02:03:24,770 --> 02:03:21,390

research that I think is groundbreaking

2740

02:03:26,450 --> 02:03:24,780

some of the things I am looking forward

2741

02:03:29,270 --> 02:03:26,460

to working with that actually I started

2742

02:03:32,290 --> 02:03:29,280

working on and hit upon it a little bit

2743

02:03:35,330 --> 02:03:32,300

is as you mentioned earlier Chris

2744

02:03:37,790 --> 02:03:35,340

offline we were talking about so my

2745

02:03:40,700 --> 02:03:37,800

ideas about working in tuberculosis

2746

02:03:47,210 --> 02:03:40,710

sanitarium and bringing in simple

2747

02:03:52,510 --> 02:03:47,220

lighters and stand-up tragedy comic I

2748

02:03:55,610 --> 02:03:52,520

guess he's a sound or a spoken word poet

2749

02:03:59,510 --> 02:03:55,620

does stand-up tragedy to do a piece

2750

02:04:02,479 --> 02:03:59,520

based on tuberculosis and breathing also

2751
02:04:06,740 --> 02:04:02,489
we mentioned the sound of recorded iron

2752
02:04:09,450 --> 02:04:06,750
lung machines operate yes but also even

2753
02:04:13,510 --> 02:04:09,460
more so I'm more interested in

2754
02:04:16,300 --> 02:04:13,520
Heidi had introduced me to the sound

2755
02:04:19,109 --> 02:04:16,310
healing where I actually have books of

2756
02:04:21,580 --> 02:04:19,119
they're very old books of different

2757
02:04:24,810 --> 02:04:21,590
combinations of tonal frequencies to

2758
02:04:28,870 --> 02:04:24,820
heal different types of ailments like

2759
02:04:30,459 --> 02:04:28,880
lungs heart you know gout you know

2760
02:04:33,700 --> 02:04:30,469
whatever you and what they are is they

2761
02:04:35,620 --> 02:04:33,710
base from tuning for healing and their

2762
02:04:40,060 --> 02:04:35,630
different frequencies that if you

2763
02:04:46,689 --> 02:04:40,070

combine into tonal chords would actually

2764

02:04:47,950 --> 02:04:46,699

act as therapy for sneeze ailments so so

2765

02:04:51,129 --> 02:04:47,960

what you're doing is you're provoking

2766

02:04:53,140 --> 02:04:51,139

these incarnate energies on one hand

2767

02:04:56,169 --> 02:04:53,150

and then your your going ahead and

2768

02:04:59,680 --> 02:04:56,179

supplying what could possibly be healing

2769

02:05:01,390 --> 02:04:59,690

type tonal frequencies and and harmonic

2770

02:05:03,310 --> 02:05:01,400

intervals between healing frequencies

2771

02:05:04,720 --> 02:05:03,320

what is the thinking behind now why

2772

02:05:06,640 --> 02:05:04,730

would you want to provoke a ghost for

2773

02:05:08,290 --> 02:05:06,650

instance well we're looking we're

2774

02:05:09,959 --> 02:05:08,300

provoking for a response now there's

2775

02:05:13,450 --> 02:05:09,969

positive and negative reinforcement

2776
02:05:16,930 --> 02:05:13,460
obviously you know and some of like the

2777
02:05:21,629 --> 02:05:16,940
iron lung and the lighter and some of

2778
02:05:24,669 --> 02:05:21,639
the compositions I've created based on

2779
02:05:27,790 --> 02:05:24,679
situational specific frequencies or

2780
02:05:32,950 --> 02:05:27,800
period specific frequencies were worse

2781
02:05:36,819 --> 02:05:32,960
sometimes negatively slanted to produce

2782
02:05:39,540 --> 02:05:36,829
a reaction to produce a energy if you

2783
02:05:42,640 --> 02:05:39,550
will and the same with the positive to

2784
02:05:48,459 --> 02:05:42,650
some of the experiments with the healing

2785
02:05:49,990 --> 02:05:48,469
frequencies and stuff like that so the

2786
02:05:52,020 --> 02:05:50,000
thinking would be what if you're

2787
02:05:55,300 --> 02:05:52,030
provoking the ghost you'd get more

2788
02:05:58,060 --> 02:05:55,310

adversarial responses maybe curse words

2789

02:05:59,890 --> 02:05:58,070

that sort of thing and then the exact

2790

02:06:03,040 --> 02:05:59,900

opposite if you're supplying some sort

2791

02:06:04,600 --> 02:06:03,050

of positive or healing tony holidays

2792

02:06:06,520 --> 02:06:04,610

into the into the environment then you

2793

02:06:08,709 --> 02:06:06,530

would think that you would be getting

2794

02:06:10,510 --> 02:06:08,719

more positive responses have you

2795

02:06:13,000 --> 02:06:10,520

actually started doing this type of

2796

02:06:15,220 --> 02:06:13,010

experimental work yet or I know at the

2797

02:06:17,260 --> 02:06:15,230

Sallie house we were working with

2798

02:06:20,800 --> 02:06:17,270

dissonant frequencies and tuning ports

2799

02:06:23,440 --> 02:06:20,810

have you taken that any further oh yeah

2800

02:06:27,990 --> 02:06:23,450

a bit of different types of one of the

2801
02:06:31,570 --> 02:06:28,000
things I've been doing is developing CDs

2802
02:06:34,090 --> 02:06:31,580
with compositions of frequencies that

2803
02:06:36,130 --> 02:06:34,100
would only have been found in the

2804
02:06:39,040 --> 02:06:36,140
locations we were recording at we did a

2805
02:06:41,590 --> 02:06:39,050
hospital and it was active in the 70s

2806
02:06:44,650 --> 02:06:41,600
and 80s I literally went through and

2807
02:06:46,210 --> 02:06:44,660
found different types of EKGs and heart

2808
02:06:49,150 --> 02:06:46,220
machines stuff that were used during

2809
02:06:52,050 --> 02:06:49,160
that time period not later models I mean

2810
02:06:54,700 --> 02:06:52,060
the exact same models and clean.the

2811
02:06:56,320 --> 02:06:54,710
different frequencies off with the

2812
02:07:00,340 --> 02:06:56,330
sounds of it and then recomposed them

2813
02:07:01,720 --> 02:07:00,350

into a composition that I played at this

2814

02:07:04,480 --> 02:07:01,730

hospital we got just absolutely

2815

02:07:06,910 --> 02:07:04,490

phenomenal results not very pleasant

2816

02:07:10,240 --> 02:07:06,920

ones not happy ones but nevertheless

2817

02:07:11,380 --> 02:07:10,250

very phenomenal results that's that's

2818

02:07:12,850 --> 02:07:11,390

interesting that's not something a

2819

02:07:14,170 --> 02:07:12,860

weekend warrior I think would come up

2820

02:07:16,660 --> 02:07:14,180

with I think you have to really be out

2821

02:07:18,790 --> 02:07:16,670

there and doing it and really trying all

2822

02:07:21,460 --> 02:07:18,800

sorts of different approaches to come up

2823

02:07:23,050 --> 02:07:21,470

with with some but what I consider to be

2824

02:07:27,100 --> 02:07:23,060

groundbreaking approaches where do you

2825

02:07:29,350 --> 02:07:27,110

see this whole field going of course one

2826

02:07:32,170 --> 02:07:29,360

of the the knocks is that the reason why

2827

02:07:34,480 --> 02:07:32,180

people are getting EVPs is because they

2828

02:07:36,490 --> 02:07:34,490

use inferior equipment that's one common

2829

02:07:38,530 --> 02:07:36,500

skeptical argument that you know the

2830

02:07:41,320 --> 02:07:38,540

cheap of the recorder the more chance

2831

02:07:43,870 --> 02:07:41,330

you will have of getting EVPs is there a

2832

02:07:46,890 --> 02:07:43,880

way is there the gear out there like the

2833

02:07:49,900 --> 02:07:46,900

spirit calm and the Ovilus and other

2834

02:07:51,490 --> 02:07:49,910

technology that's being devised to to

2835

02:07:53,080 --> 02:07:51,500

assist investigators so once you talk

2836

02:07:54,730 --> 02:07:53,090

about that a little bit I hate to be in

2837

02:07:56,830 --> 02:07:54,740

the cliffhanger person but you know how

2838

02:07:58,630 --> 02:07:56,840

it goes we have to break for a few

2839

02:08:01,330 --> 02:07:58,640

announcements from some friends of the

2840

02:08:02,860 --> 02:08:01,340

show and then we'll be back with a lot

2841

02:08:04,870 --> 02:08:02,870

more on this week's episode of the

2842

02:08:08,380 --> 02:08:04,880

podcast and we do welcome your comments

2843

02:08:10,060 --> 02:08:08,390

about those snippets of EVP recordings

2844

02:08:12,700 --> 02:08:10,070

that you heard send your comments to

2845

02:08:15,100 --> 02:08:12,710

news at the power cast I've come to use

2846

02:08:16,810 --> 02:08:15,110

at the power cast calm well time the

2847

02:08:20,020 --> 02:08:16,820

equipment in a moment Michael Esposito

2848

02:08:21,460 --> 02:08:20,030

joining us an EVP expert we have the

2849

02:08:23,710 --> 02:08:21,470

cliffhanger of the day which is the

2850

02:08:25,900 --> 02:08:23,720

equipment that one might use in

2851
02:08:27,880 --> 02:08:25,910
capturing some of these sounds Chris

2852
02:08:29,410 --> 02:08:27,890
O'Brien is our co-host and these also

2853
02:08:32,000 --> 02:08:29,420
work with Michael and some of these

2854
02:08:43,010 --> 02:08:32,010
investigations I'm gene Steinberg

2855
02:08:45,950 --> 02:08:43,020
in the very cast is there a secret UFO

2856
02:08:48,350 --> 02:08:45,960
agenda to strange creatures from the

2857
02:08:50,720 --> 02:08:48,360
darkest corners of the mind roam the

2858
02:08:53,960 --> 02:08:50,730
earth is there evidence for mind-control

2859
02:08:57,050 --> 02:08:53,970
time travel or devious government

2860
02:08:59,540 --> 02:08:57,060
conspiracies find out the inside scoop

2861
02:09:02,330 --> 02:08:59,550
on the latest conspiracies Paranormal

2862
02:09:04,670 --> 02:09:02,340
Activity and at 14 phenomena when you

2863
02:09:07,310 --> 02:09:04,680

subscribe to Tim Beckley's conspiracy

2864

02:09:10,460 --> 02:09:07,320

term it's jam-packed with stories

2865

02:09:13,190 --> 02:09:10,470

special book and DVD promotions and the

2866

02:09:16,550 --> 02:09:13,200

best news it's absolutely free sent

2867

02:09:19,600 --> 02:09:16,560

right to your mailbox plus a bonus free

2868

02:09:22,160 --> 02:09:19,610

email newsletter sent out every Friday

2869

02:09:22,850 --> 02:09:22,170

simply send an email with your name and

2870

02:09:28,460 --> 02:09:22,860

address

2871

02:09:33,320 --> 02:09:28,470

- mr. UFO at WebTV dotnet that's mr. UFO

2872

02:09:38,780 --> 02:09:33,330

at web TV dotnet find out what they

2873

02:09:43,020 --> 02:09:40,130

[Music]

2874

02:09:45,390 --> 02:09:43,030

most people know that drinking pure high

2875

02:09:47,370 --> 02:09:45,400

alkaline pH water is the most important

2876

02:09:49,709 --> 02:09:47,380

factor in maintaining high-energy and

2877

02:09:51,479 --> 02:09:49,719

vibrant health most experts agree that

2878

02:09:54,270 --> 02:09:51,489

the water you drink should be at a pH

2879

02:09:56,670 --> 02:09:54,280

level of 8 or higher elevation plasma pH

2880

02:09:59,310 --> 02:09:56,680

drops combine a unique formula of the

2881

02:10:01,560 --> 02:09:59,320

most alkaline minerals using plasma pH

2882

02:10:03,840 --> 02:10:01,570

drops is the best way to make your water

2883

02:10:06,209 --> 02:10:03,850

alkaline to help you get rid of acid and

2884

02:10:08,280 --> 02:10:06,219

regain your health and energy simply put

2885

02:10:10,830 --> 02:10:08,290

10 drops in the water you drink to raise

2886

02:10:12,630 --> 02:10:10,840

the pH to a healthy level alkalizing

2887

02:10:14,580 --> 02:10:12,640

water helps your body rid itself of

2888

02:10:17,310 --> 02:10:14,590

acidic wastes and increases the oxygen

2889

02:10:19,920 --> 02:10:17,320

content of your body disease organisms

2890

02:10:22,229 --> 02:10:19,930

like bacteria viruses and cancer cannot

2891

02:10:24,090 --> 02:10:22,239

survive in an alkaline high pH

2892

02:10:26,790 --> 02:10:24,100

environment order your bottle of

2893

02:10:31,560 --> 02:10:26,800

alkaviva plasma pH drops now by going

2894

02:10:40,640 --> 02:10:31,570

directly to alcove is incumbent on all

2895

02:10:45,540 --> 02:10:43,590

you owe the IRS money you can't pay then

2896

02:10:47,310 --> 02:10:45,550

listen carefully because you already

2897

02:10:49,500 --> 02:10:47,320

know that the problem won't go away by

2898

02:10:51,630 --> 02:10:49,510

itself you can get help today from the

2899

02:10:54,180 --> 02:10:51,640

leading tax expert in the country dan

2900

02:10:56,010 --> 02:10:54,190

pillow hi I'm Dan koa the IRS isn't

2901
02:10:57,990 --> 02:10:56,020
going to just forget about you right now

2902
02:10:59,430 --> 02:10:58,000
the IRS is hiring thousands of tax

2903
02:11:01,439 --> 02:10:59,440
collectors to go after the link when it

2904
02:11:03,689 --> 02:11:01,449
counts just like yours that's why you

2905
02:11:05,970 --> 02:11:03,699
need to take action today and I can help

2906
02:11:07,560 --> 02:11:05,980
I take a simple but proven approach to

2907
02:11:09,420 --> 02:11:07,570
solving your tax debt problem

2908
02:11:10,830 --> 02:11:09,430
first I stabilize collections so you

2909
02:11:13,260 --> 02:11:10,840
don't have to worry about waging Bank

2910
02:11:14,760 --> 02:11:13,270
levies next I build a detailed plan to

2911
02:11:16,590 --> 02:11:14,770
get your debt reduced to the fullest

2912
02:11:19,050 --> 02:11:16,600
extent possible sometimes even

2913
02:11:20,250 --> 02:11:19,060

eliminated finally I work with you every

2914

02:11:22,110 --> 02:11:20,260

step of the way to get your problem

2915

02:11:24,900 --> 02:11:22,120

solved once and for all so call now for

2916

02:11:27,270 --> 02:11:24,910

a free consultation call 1-800 three

2917

02:11:29,400 --> 02:11:27,280

four six six eight two nine dan pillow

2918

02:11:31,320 --> 02:11:29,410

will solve your tax problem guaranteed

2919

02:11:34,500 --> 02:11:31,330

he's helped thousands of people and he

2920

02:11:36,990 --> 02:11:34,510

can help you too call us today at 834

2921

02:11:39,810 --> 02:11:37,000

six six eight twenty nine that's eight

2922

02:11:42,590 --> 02:11:39,820

hundred thirty-four no tax just what

2923

02:11:46,370 --> 02:11:42,600

emergencies do I need to be prepared for

2924

02:11:49,340 --> 02:11:46,380

terrorism economic collapse

2925

02:11:51,439 --> 02:11:49,350

or the overdue big quake the immediate

2926
02:11:53,510 --> 02:11:51,449
time frame after any disaster when you

2927
02:11:56,180 --> 02:11:53,520
may be on your own is critical that's

2928
02:11:58,850 --> 02:11:56,190
why you need a 72-hour kit from survival

2929
02:12:00,410 --> 02:11:58,860
solutions calm our 72-hour kits have

2930
02:12:03,229 --> 02:12:00,420
been researched tried and tested for

2931
02:12:05,209 --> 02:12:03,239
three day survival 72-hour emergency

2932
02:12:08,209 --> 02:12:05,219
kits from survival solutions calm

2933
02:12:09,919 --> 02:12:08,219
provide 114 essential items including

2934
02:12:11,780 --> 02:12:09,929
food water light color and warmth

2935
02:12:13,820 --> 02:12:11,790
cooking first-aid sanitation and

2936
02:12:15,680 --> 02:12:13,830
communication just add your personal

2937
02:12:17,649 --> 02:12:15,690
items clothing and important papers and

2938
02:12:20,330 --> 02:12:17,659

you're ready for any emergency that's

2939

02:12:22,280 --> 02:12:20,340

114 essential life-sustaining items

2940

02:12:24,500 --> 02:12:22,290

order now and get a free millennium food

2941

02:12:26,540 --> 02:12:24,510

bar with each 72-hour kit purchase call

2942

02:12:28,970 --> 02:12:26,550

eight oh one nine six five zero seven

2943

02:12:31,220 --> 02:12:28,980

seven seven or go to survival solutions

2944

02:12:33,350 --> 02:12:31,230

comm that's eight oh one nine six five

2945

02:12:35,419 --> 02:12:33,360

zero seven seven seven or survival

2946

02:12:42,470 --> 02:12:35,429

solutions comm home of the complete

2947

02:12:45,620 --> 02:12:42,480

72-hour emergency kit ten years a decade

2948

02:12:53,580 --> 02:12:45,630

of talk Janice great talk radio is here

2949

02:12:53,590 --> 02:13:02,889

[Music]

2950

02:13:07,489 --> 02:13:05,059

understand ladies and gentlemen that the

2951

02:13:09,949 --> 02:13:07,499

sounds that Chris O'Brien utters are the

2952

02:13:12,379 --> 02:13:09,959

result of smoking too much and the voice

2953

02:13:14,449 --> 02:13:12,389

will get deeper and deeper and raspier

2954

02:13:17,299 --> 02:13:14,459

and raspy or as we progressed with this

2955

02:13:19,339 --> 02:13:17,309

episode and those my Halloween boys okay

2956

02:13:21,829 --> 02:13:19,349

Michael Esposito is our guest we're

2957

02:13:24,259 --> 02:13:21,839

talking about EVP I'm gene Steinberg

2958

02:13:26,929 --> 02:13:24,269

we're in the power cast and now Michael

2959

02:13:28,489 --> 02:13:26,939

let's talk about the various equipment

2960

02:13:30,829 --> 02:13:28,499

methodologies that you are going to

2961

02:13:32,449 --> 02:13:30,839

enter into okay well one of the things I

2962

02:13:34,909 --> 02:13:32,459

want to point out right away is that

2963

02:13:36,529 --> 02:13:34,919

quite uncoordinated fury or quality of

2964

02:13:38,750 --> 02:13:36,539

usually especially in recording

2965

02:13:40,639 --> 02:13:38,760

equipment and don't get me wrong my

2966

02:13:44,419 --> 02:13:40,649

dream of recording device would be sound

2967

02:13:46,009 --> 02:13:44,429

devices 744 T field recorder 4 grand I

2968

02:13:48,799 --> 02:13:46,019

would love one of those if anyone wants

2969

02:13:52,459 --> 02:13:48,809

to donate but I have to get in touch

2970

02:13:54,739 --> 02:13:52,469

with us at news if the para cast comm if

2971

02:13:55,729 --> 02:13:54,749

you want to donate this device to

2972

02:13:57,079 --> 02:13:55,739

Michael Esposito

2973

02:13:59,419 --> 02:13:57,089

of course we'd like one for ourselves

2974

02:14:02,589 --> 02:13:59,429

I'd like one Chris and of course our

2975

02:14:05,409 --> 02:14:02,599

other co-hosts yeah they're wonderful a

2976

02:14:08,270 --> 02:14:05,419

lot of times when you buy more expensive

2977

02:14:10,279 --> 02:14:08,280

recorders or middle-range recorders if

2978

02:14:11,719 --> 02:14:10,289

you will a lot of the things that makes

2979

02:14:14,000 --> 02:14:11,729

them more expensive is the noise

2980

02:14:16,819 --> 02:14:14,010

reduction but they built into it the

2981

02:14:20,149 --> 02:14:16,829

different chipsets and stuff that really

2982

02:14:23,809 --> 02:14:20,159

don't do anything more than then mask or

2983

02:14:25,879 --> 02:14:23,819

reduce the noise so I look for

2984

02:14:27,919 --> 02:14:25,889

sensitivity and equipment anything

2985

02:14:30,109 --> 02:14:27,929

that's got frequency a wide frequency

2986

02:14:33,649 --> 02:14:30,119

range you know I think that's it's

2987

02:14:36,559 --> 02:14:33,659

promoting a frequency range of 5 or 10

2988

02:14:38,750 --> 02:14:36,569

or even 15 Hertz on the low end you know

2989

02:14:39,679 --> 02:14:38,760

is picking up lower than that I mean

2990

02:14:41,659 --> 02:14:39,689

because that's only the dynamic

2991

02:14:44,359 --> 02:14:41,669

frequency range that means it's clearly

2992

02:14:47,179 --> 02:14:44,369

you know frequency range that they can

2993

02:14:49,159 --> 02:14:47,189

easily show it's very clearly picking up

2994

02:14:51,979 --> 02:14:49,169

because a lot of people don't realize

2995

02:14:54,829 --> 02:14:51,989

and something that it should be realized

2996

02:14:57,339 --> 02:14:54,839

is that like it's like looking at a

2997

02:14:59,299 --> 02:14:57,349

spectral view a waveform sound isn't

2998

02:15:00,200 --> 02:14:59,309

poignant I mean you can't say well this

2999

02:15:03,560 --> 02:15:00,210

sound is

3000

02:15:06,230 --> 02:15:03,570

from 10 Hertz 20 Hertz or you know

3001
02:15:08,900 --> 02:15:06,240
whatever because it tapers off at the

3002
02:15:11,900 --> 02:15:08,910
ends so sound is one of those things

3003
02:15:17,420 --> 02:15:11,910
that is not a very formative or not a

3004
02:15:19,670 --> 02:15:17,430
very manifest across as frequency yeah

3005
02:15:21,890 --> 02:15:19,680
it's a spectrum it's a spectrum a tapers

3006
02:15:23,920 --> 02:15:21,900
off at both ends ladies and gentlemen

3007
02:15:26,990 --> 02:15:23,930
before we continue with Michael Esposito

3008
02:15:29,510 --> 02:15:27,000
we've run into some weird problems every

3009
02:15:32,720 --> 02:15:29,520
time he starred this current train of

3010
02:15:35,030 --> 02:15:32,730
thought we've had to basically start

3011
02:15:36,860 --> 02:15:35,040
over again because his voice would

3012
02:15:39,830 --> 02:15:36,870
basically fade out for several words

3013
02:15:42,500 --> 02:15:39,840

like maybe we're getting an inverse form

3014

02:15:45,260 --> 02:15:42,510

of EVPs so try it one more time Michael

3015

02:15:48,380 --> 02:15:45,270

Audio anomaly what I was trying to say

3016

02:15:52,780 --> 02:15:48,390

is that just because we buy a recorder

3017

02:15:55,490 --> 02:15:52,790

that has a dynamic range of say 25 Hertz

3018

02:15:59,000 --> 02:15:55,500

because we have we buy a recorder that

3019

02:16:01,760 --> 02:15:59,010

has a range of 20 Hertz to 20 kilohertz

3020

02:16:03,770 --> 02:16:01,770

per se doesn't mean it's not recording

3021

02:16:06,680 --> 02:16:03,780

ranges that are below or above those

3022

02:16:09,860 --> 02:16:06,690

ranges it's picking up everything that

3023

02:16:12,380 --> 02:16:09,870

is getting possibly pick up and compress

3024

02:16:14,900 --> 02:16:12,390

the dynamic range is what's posted on

3025

02:16:17,120 --> 02:16:14,910

the side of the box so I look for things

3026
02:16:18,980 --> 02:16:17,130
that you know extend that dynamic range

3027
02:16:21,980 --> 02:16:18,990
as far as possible knowing full well

3028
02:16:24,820 --> 02:16:21,990
that we are picking up a lot more

3029
02:16:28,820 --> 02:16:24,830
frequencies than you know they advertise

3030
02:16:30,500 --> 02:16:28,830
so where I look for recorders I don't

3031
02:16:32,870 --> 02:16:30,510
necessarily look for something that's

3032
02:16:34,129 --> 02:16:32,880
considered high-end because I know what

3033
02:16:39,370 --> 02:16:34,139
they're looking to do in a higher-end

3034
02:16:43,250 --> 02:16:39,380
recorder is mask it or put sound

3035
02:16:45,680 --> 02:16:43,260
dampening chipsets in there for a noise

3036
02:16:47,830 --> 02:16:45,690
reduction what I'm looking for is I want

3037
02:16:51,470 --> 02:16:47,840
that noise now remember I'm an anti

3038
02:16:54,080 --> 02:16:51,480

sound engineer so I want anti sound

3039

02:16:56,060 --> 02:16:54,090

engineer equipment in other words just

3040

02:16:59,209 --> 02:16:56,070

because some people call it cheaper

3041

02:17:00,800 --> 02:16:59,219

doesn't mean it is to us you know that

3042

02:17:02,209 --> 02:17:00,810

those are actually I want something

3043

02:17:04,129 --> 02:17:02,219

that's going to pick up all that hiss

3044

02:17:05,540 --> 02:17:04,139

and not wipe it out

3045

02:17:08,450 --> 02:17:05,550

I want something it's going to pick up

3046

02:17:10,030 --> 02:17:08,460

exactly what it hears I don't want you

3047

02:17:13,280 --> 02:17:10,040

know the highest and noise reduction

3048

02:17:14,690 --> 02:17:13,290

bows you know whatever I won't even

3049

02:17:17,140 --> 02:17:14,700

touch Bo's equipment because they're

3050

02:17:19,879 --> 02:17:17,150

built on the concept of noise reduction

3051

02:17:22,010 --> 02:17:19,889

you know and they put that in the

3052

02:17:26,540 --> 02:17:22,020

filters into the chipsets there that are

3053

02:17:29,060 --> 02:17:26,550

de-essing and and noise reduction right

3054

02:17:32,629 --> 02:17:29,070

built into the chipsets that's exactly

3055

02:17:34,910 --> 02:17:32,639

what I don't want you know so that's an

3056

02:17:38,540 --> 02:17:34,920

interesting theory about whether or not

3057

02:17:41,720 --> 02:17:38,550

some people make the claim that we just

3058

02:17:44,570 --> 02:17:41,730

used cheap equipment because to us

3059

02:17:46,700 --> 02:17:44,580

that's what we want we don't want what

3060

02:17:49,160 --> 02:17:46,710

they call a high-end equipment it's a

3061

02:17:51,919 --> 02:17:49,170

misnomer because all it is is noise

3062

02:17:54,620 --> 02:17:51,929

reduction and altering the signal that's

3063

02:17:57,650 --> 02:17:54,630

receiving to me that's cheating you know

3064

02:17:59,209 --> 02:17:57,660

to me that's cheap equipment it's an

3065

02:18:00,799 --> 02:17:59,219

interesting perspective how about how

3066

02:18:03,740 --> 02:18:00,809

about developments in the field in terms

3067

02:18:05,299 --> 02:18:03,750

of gear that's come out I know some of

3068

02:18:08,060 --> 02:18:05,309

it's been a little controversial in

3069

02:18:11,120 --> 02:18:08,070

terms of its effectiveness and whether

3070

02:18:13,700 --> 02:18:11,130

it's it's valid technology but once you

3071

02:18:17,540 --> 02:18:13,710

give us an idea of some of the you know

3072

02:18:20,900 --> 02:18:17,550

the gear that's out there that the shack

3073

02:18:23,150 --> 02:18:20,910

acts and the different radio scanners

3074

02:18:24,740 --> 02:18:23,160

that'll scan through the the radio since

3075

02:18:27,290 --> 02:18:24,750

I've used a lot of different ones like

3076

02:18:31,040 --> 02:18:27,300

continued experiment with them they hold

3077

02:18:33,140 --> 02:18:31,050

a particular fascination for me because

3078

02:18:35,360 --> 02:18:33,150

they're a way of modifying the

3079

02:18:37,160 --> 02:18:35,370

environment basically in my research

3080

02:18:40,850 --> 02:18:37,170

I've come to the conclusion early on

3081

02:18:45,049 --> 02:18:40,860

that you can affect with an AF Act three

3082

02:18:48,260 --> 02:18:45,059

different aspects of our research ones

3083

02:18:49,669 --> 02:18:48,270

you can affect the researcher in other

3084

02:18:51,680 --> 02:18:49,679

words when you go into recording

3085

02:18:53,720 --> 02:18:51,690

particularly attitude you walk in there

3086

02:18:55,879 --> 02:18:53,730

with or the expectation as you walk in

3087

02:18:58,310 --> 02:18:55,889

there with whether or not you slept if

3088

02:19:01,669 --> 02:18:58,320

you're on drugs what-have-you

3089

02:19:03,230 --> 02:19:01,679

the second aspect you can affect is the

3090

02:19:05,270 --> 02:19:03,240

entity in other words you can try and

3091

02:19:07,700 --> 02:19:05,280

provoke it in different ways and try and

3092

02:19:09,560 --> 02:19:07,710

get a response out of the entity and the

3093

02:19:11,690 --> 02:19:09,570

third thing you can affect is the

3094

02:19:14,030 --> 02:19:11,700

environment and when you act the

3095

02:19:17,480 --> 02:19:14,040

environment you're adding frequencies or

3096

02:19:20,150 --> 02:19:17,490

different types of sounds or frequency

3097

02:19:22,580 --> 02:19:20,160

into the environment for the entity and

3098

02:19:24,589 --> 02:19:22,590

yourself to possibly take advantage of

3099

02:19:26,179 --> 02:19:24,599

such as some of these things like the

3100

02:19:29,040 --> 02:19:26,189

shack and

3101

02:19:32,790 --> 02:19:29,050

the Ovilus in the Ghost Box in the

3102

02:19:37,009 --> 02:19:32,800

Franks box and the XP and and all the

3103

02:19:38,480 --> 02:19:37,019

different types of ITC equipment

3104

02:19:42,089 --> 02:19:38,490

instrumental transcommunication

3105

02:19:44,459 --> 02:19:42,099

equipment being developed I also would

3106

02:19:46,889 --> 02:19:44,469

see though is because of these TV shows

3107

02:19:49,469 --> 02:19:46,899

you have lots of just regular people

3108

02:19:51,570 --> 02:19:49,479

with no skills at investigating anything

3109

02:19:53,700 --> 02:19:51,580

just buying up the equipment and then

3110

02:19:55,620 --> 02:19:53,710

running out there and trying to capture

3111

02:19:58,380 --> 02:19:55,630

something yeah you get a lot of people

3112

02:20:00,030 --> 02:19:58,390

buying Porsches for Chicago too you know

3113

02:20:01,980 --> 02:20:00,040

where you can't open them up and riding

3114

02:20:03,570 --> 02:20:01,990

on the roads I mean it's like you know

3115

02:20:05,550 --> 02:20:03,580

why would anyone spend the money on this

3116

02:20:07,950 --> 02:20:05,560

really expensive car it was meant for a

3117

02:20:10,800 --> 02:20:07,960

flat track you know 25 miles long

3118

02:20:13,350 --> 02:20:10,810

isn't that better 95% of the owners of

3119

02:20:15,480 --> 02:20:13,360

those vehicles though that's true I mean

3120

02:20:16,860 --> 02:20:15,490

so you gotta wonder where people spend

3121

02:20:20,610 --> 02:20:16,870

their money in their motivation behind

3122

02:20:23,280 --> 02:20:20,620

doing it sometimes you know so I try not

3123

02:20:24,810 --> 02:20:23,290

make any kind of judgment on whether or

3124

02:20:28,020 --> 02:20:24,820

not they go out there and buy all the

3125

02:20:30,840 --> 02:20:28,030

latest ghost hunting gear and there are

3126
02:20:33,750 --> 02:20:30,850
active plasm condensers or whatever and

3127
02:20:35,880 --> 02:20:33,760
go running it around you know my hopes

3128
02:20:37,980 --> 02:20:35,890
would be that they'd be interested

3129
02:20:39,540 --> 02:20:37,990
enough or inquisitive enough that they

3130
02:20:42,270 --> 02:20:39,550
try and learn something about what makes

3131
02:20:43,920 --> 02:20:42,280
them work or supposed to work or some of

3132
02:20:48,719 --> 02:20:43,930
the theories behind what they're looking

3133
02:20:49,860 --> 02:20:48,729
to to gather from the research at least

3134
02:20:51,570 --> 02:20:49,870
learn how to use it

3135
02:20:54,240 --> 02:20:51,580
oh yeah well somebody asked me just the

3136
02:20:56,100 --> 02:20:54,250
other day on a radio show they asked me

3137
02:20:58,860 --> 02:20:56,110
what I thought the most important piece

3138
02:21:01,920 --> 02:20:58,870

of equipment for recording EVPs are free

3139

02:21:03,120 --> 02:21:01,930

you know researching EVP was I said you

3140

02:21:05,969 --> 02:21:03,130

need to go out and get yourself a pair

3141

02:21:07,830 --> 02:21:05,979

of good ears you know yeah you know and

3142

02:21:10,440 --> 02:21:07,840

that's the matter it's it's a matter of

3143

02:21:12,980 --> 02:21:10,450

exercise your hearing I recommend people

3144

02:21:14,969 --> 02:21:12,990

listening to electronic rather

3145

02:21:17,910 --> 02:21:14,979

experimental music because of the range

3146

02:21:21,380 --> 02:21:17,920

of frequencies that's typically used in

3147

02:21:24,840 --> 02:21:21,390

experimental music electronic music

3148

02:21:26,639 --> 02:21:24,850

different types of frequency based music

3149

02:21:29,550 --> 02:21:26,649

different types of frequency based sound

3150

02:21:31,260 --> 02:21:29,560

that that really a Tunes your ear

3151
02:21:33,810 --> 02:21:31,270
because the hearing is this like a

3152
02:21:35,670 --> 02:21:33,820
muscle like any other you can really

3153
02:21:36,860 --> 02:21:35,680
attune your hearing you can exercise

3154
02:21:39,380 --> 02:21:36,870
your hearing

3155
02:21:42,290 --> 02:21:39,390
you can exercise your concentration on

3156
02:21:44,210 --> 02:21:42,300
what you're listening to go out and get

3157
02:21:47,210 --> 02:21:44,220
a good pair of yours yeah and that's

3158
02:21:49,490 --> 02:21:47,220
really the the the best piece of

3159
02:21:50,990 --> 02:21:49,500
equipment you can get you know it

3160
02:21:53,301 --> 02:21:51,000
doesn't matter what you record on it

3161
02:21:55,070 --> 02:21:53,311
doesn't matter what additional equipment

3162
02:21:57,470 --> 02:21:55,080
you bring into it if you only have the

3163
02:21:59,450 --> 02:21:57,480

attention to listen to it if you don't

3164

02:22:01,551 --> 02:21:59,460

have the ear develop for you're not

3165

02:22:02,930 --> 02:22:01,561

gonna capture anything I just know

3166

02:22:04,970 --> 02:22:02,940

you're going to have opinions about

3167

02:22:06,591 --> 02:22:04,980

what's happened so far on this episode

3168

02:22:09,591 --> 02:22:06,601

especially about those snippets we

3169

02:22:11,720 --> 02:22:09,601

played of those so called EVP recordings

3170

02:22:14,060 --> 02:22:11,730

you can post your reactions and our

3171

02:22:17,360 --> 02:22:14,070

forms for empower cast com

3172

02:22:19,280 --> 02:22:17,370

that's for America's comm of course

3173

02:22:22,070 --> 02:22:19,290

first you have to sign up you have to

3174

02:22:24,290 --> 02:22:22,080

give yourself a username and then you're

3175

02:22:27,200 --> 02:22:24,300

ready to roll we'll have another session

3176

02:22:29,150 --> 02:22:27,210

with michael esposito on EVP

3177

02:22:31,220 --> 02:22:29,160

investigations in a moment

3178

02:22:36,360 --> 02:22:31,230

Chris O'Brien's the co-host I'm gene

3179

02:22:42,100 --> 02:22:39,330

[Music]

3180

02:22:44,890 --> 02:22:42,110

are you ready to order the official

3181

02:22:46,961 --> 02:22:44,900

power cast t-shirt you asked we answered

3182

02:22:51,011 --> 02:22:46,971

we're now taking orders for the official

3183

02:22:53,320 --> 02:22:51,021

para cast t-shirt it comes in white 100%

3184

02:22:55,600 --> 02:22:53,330

cotton the front of it features the same

3185

02:22:58,511 --> 02:22:55,610

logo that we have on our community

3186

02:23:02,140 --> 02:22:58,521

forums on the back it says separating

3187

02:23:04,270 --> 02:23:02,150

signal from noise to order the official

3188

02:23:06,580 --> 02:23:04,280

power cast t-shirt here's all you have

3189

02:23:10,511 --> 02:23:06,590

to do visit our new online store at

3190

02:23:12,820 --> 02:23:10,521

store dot the para cast dot-com one more

3191

02:23:15,100 --> 02:23:12,830

time that's store dot the para cast

3192

02:23:17,740 --> 02:23:15,110

outcome you can use a major credit card

3193

02:23:20,680 --> 02:23:17,750

to place your order for the official

3194

02:23:22,751 --> 02:23:20,690

para cast t-shirt hey neighbors we have

3195

02:23:25,301 --> 02:23:22,761

one more thing to talk about and that's

3196

02:23:27,640 --> 02:23:25,311

more merchandise at the official power

3197

02:23:29,700 --> 02:23:27,650

cast store we have hats we have jackets

3198

02:23:32,140 --> 02:23:29,710

we even have a flip Video camcorder

3199

02:23:34,810 --> 02:23:32,150

customized with the power cast logo at

3200

02:23:36,790 --> 02:23:34,820

the official para cast store it's all

3201

02:23:41,280 --> 02:23:36,800

now available at the official power cast

3202

02:23:44,230 --> 02:23:41,290

store store dot the para cast com

3203

02:23:46,390 --> 02:23:44,240

what is a wind generator how can the

3204

02:23:48,551 --> 02:23:46,400

wind produce power for a small cabin how

3205

02:23:51,131 --> 02:23:48,561

can wind energy be stored in use during

3206

02:23:53,620 --> 02:23:51,141

an emergency can I assemble my own wind

3207

02:23:55,870 --> 02:23:53,630

generator for answers to questions about

3208

02:23:57,580 --> 02:23:55,880

wind power visit wind blew power calm

3209

02:23:59,860 --> 02:23:57,590

did you know the wind could provide your

3210

02:24:01,421 --> 02:23:59,870

family with emergency power it can with

3211

02:24:03,881 --> 02:24:01,431

a wind generator from wind blew power

3212

02:24:05,591 --> 02:24:03,891

calm learn how our amazing light breeze

3213

02:24:07,660 --> 02:24:05,601

wind generator could start charging a

3214

02:24:10,540 --> 02:24:07,670

12-volt battery and just six mile per

3215

02:24:12,610 --> 02:24:10,550

hour wind or see the new cyclone x2 dual

3216

02:24:14,890 --> 02:24:12,620

kit featuring two wind generators on

3217

02:24:16,631 --> 02:24:14,900

just one tower and learn why schools and

3218

02:24:18,280 --> 02:24:16,641

universities across the country utilize

3219

02:24:20,440 --> 02:24:18,290

our products to teach about wind power

3220

02:24:23,080 --> 02:24:20,450

and alternative energy at wind blue

3221

02:24:25,330 --> 02:24:23,090

power calm all kids qualify for a 30%

3222

02:24:27,520 --> 02:24:25,340

IRS tax credit for residential energy

3223

02:24:30,490 --> 02:24:27,530

efficient property enter coupon code

3224

02:24:31,511 --> 02:24:30,500

radio for a 5% discount a twin blue

3225

02:24:35,890 --> 02:24:31,521

power calm

3226

02:24:37,961 --> 02:24:35,900

eight hundred nine seven six zero zero

3227

02:24:42,310 --> 02:24:37,971

two six that's eight hundred nine seven

3228

02:24:44,620 --> 02:24:42,320

six zero two six in a coming apart world

3229

02:24:47,200 --> 02:24:44,630

you need something to keep it tied

3230

02:24:49,390 --> 02:24:47,210

together that something is atwood rope

3231

02:24:51,490 --> 02:24:49,400

the highest quality rope made in USA

3232

02:24:54,160 --> 02:24:51,500

from exotic braids for military rescue

3233

02:24:56,350 --> 02:24:54,170

arborists voting towline shipyard or

3234

02:24:58,211 --> 02:24:56,360

decoration quality rope and affordable

3235

02:25:00,310 --> 02:24:58,221

prices you and your customers can depend

3236

02:25:02,230 --> 02:25:00,320

on find a dealer or shop online at

3237

02:25:05,230 --> 02:25:02,240

atwood rope dotnet enter promo code

3238

02:25:08,051 --> 02:25:05,240

radio to receive a free 100 feet of 550

3239

02:25:11,020 --> 02:25:08,061

paracord atwood rope working to keep the

3240

02:25:12,790 --> 02:25:11,030

world tied together go solar for cheap

3241

02:25:14,680 --> 02:25:12,800

want to use solar power but the price is

3242

02:25:17,200 --> 02:25:14,690

too high now you can build your own

3243

02:25:18,910 --> 02:25:17,210

solar panels for less than \$200 at one

3244

02:25:20,711 --> 02:25:18,920

to three cheap solar calm

3245

02:25:22,421 --> 02:25:20,721

don't laugh we've sold over forty five

3246

02:25:24,190 --> 02:25:22,431

thousand solar do-it-yourself kits

3247

02:25:26,711 --> 02:25:24,200

watch the step-by-step videos that even

3248

02:25:28,751 --> 02:25:26,721

non handyman types can use we offer a 60

3249

02:25:30,881 --> 02:25:28,761

day money-back guarantee go to 1 2 3

3250

02:25:32,530 --> 02:25:30,891

cheap solar calm or call eight hundred

3251

02:25:34,390 --> 02:25:32,540

seventy one three zero four eight six

3252

02:25:35,921 --> 02:25:34,400

eight hundred seven one three zero four

3253

02:25:37,780 --> 02:25:35,931

eight six reduce your foreign oil

3254

02:25:40,690 --> 02:25:37,790

dependency when you go green with one

3255

02:25:42,310 --> 02:25:40,700

two three cheap solar calm if the cost

3256

02:25:44,051 --> 02:25:42,320

of your prescriptions are getting out of

3257

02:25:46,780 --> 02:25:44,061

control you want to listen carefully to

3258

02:25:48,490 --> 02:25:46,790

this rx drug card calm is a simple

3259

02:25:50,501 --> 02:25:48,500

innovative program designed to give

3260

02:25:52,660 --> 02:25:50,511

individuals the same purchasing power as

3261

02:25:54,730 --> 02:25:52,670

large HMOs and insurance companies as a

3262

02:25:56,711 --> 02:25:54,740

member of our extra cart calm you'll

3263

02:25:58,711 --> 02:25:56,721

enjoy savings of up to eighty percent on

3264

02:26:01,360 --> 02:25:58,721

all prescription medications at over

3265

02:26:03,190 --> 02:26:01,370

52,000 USA pharmacies including Walmart

3266

02:26:05,020 --> 02:26:03,200

Walgreens and Eckert's don't risk

3267

02:26:07,030 --> 02:26:05,030

ruining your health by using cheap

3268

02:26:09,070 --> 02:26:07,040

counterfeit foreign drugs this program

3269

02:26:11,200 --> 02:26:09,080

provides savings on safe genuine

3270

02:26:13,390 --> 02:26:11,210

fda-approved medications with low

3271

02:26:15,160 --> 02:26:13,400

membership fees unlimited use no age or

3272

02:26:17,381 --> 02:26:15,170

income requirements and coverage for all

3273

02:26:19,600 --> 02:26:17,391

pre-existing conditions our extra cart

3274

02:26:21,160 --> 02:26:19,610

comm is an absolute must for anyone who

3275

02:26:22,930 --> 02:26:21,170

pays for their own prescriptions and

3276

02:26:26,171 --> 02:26:22,940

role today for as little as four fifty

3277

02:26:27,881 --> 02:26:26,181

per month at WWE rx drug cart calm and

3278

02:26:29,950 --> 02:26:27,891

start saving immediately our ex drug

3279

02:26:30,850 --> 02:26:29,960

cart comm is backed by a 30 day money

3280

02:26:33,251 --> 02:26:30,860

back guarantee

3281

02:26:35,890 --> 02:26:33,261

visit rx drug card comp or call eight

3282

02:26:40,540 --> 02:26:35,900

eight eight two one six 2461 that's

3283

02:26:45,640 --> 02:26:40,550

eight eight eight two one six 2461 tired

3284

02:26:50,640 --> 02:26:45,650

of searching for great talk radio we are

3285

02:27:22,519 --> 02:27:13,270

[Music]

3286

02:27:28,800 --> 02:27:25,769

notice that time Chris O'Brien did it

3287

02:27:31,050 --> 02:27:28,810

straight straight arrow the voice is not

3288

02:27:33,090 --> 02:27:31,060

fading it's still here Chris O'Brien is

3289

02:27:35,580 --> 02:27:33,100

the co-host Michael Esposito is the

3290

02:27:38,130 --> 02:27:35,590

guest Michael Esposito was talking about

3291

02:27:40,229 --> 02:27:38,140

EVP I'm Jean Steinberg you're in the

3292

02:27:43,319 --> 02:27:40,239

para cast is the final segment of the

3293

02:27:45,870 --> 02:27:43,329

show so let's travel to this point in

3294

02:27:49,019 --> 02:27:45,880

our reality which is okay we have this

3295

02:27:52,710 --> 02:27:49,029

disparity evidence the strange sounds

3296

02:27:55,200 --> 02:27:52,720

and I suppose to some extent they're as

3297

02:27:56,639 --> 02:27:55,210

good as the person who records them

3298

02:27:59,219 --> 02:27:56,649

because you could always say well it's

3299

02:28:01,649 --> 02:27:59,229

all fakery so how do you get beyond it's

3300

02:28:03,389 --> 02:28:01,659

all fakery it's all audio tricks you're

3301
02:28:05,729 --> 02:28:03,399
an audio engineer you can make anything

3302
02:28:08,639 --> 02:28:05,739
happen in the studio how do you prove

3303
02:28:12,300 --> 02:28:08,649
them otherwise again one of the things

3304
02:28:14,340 --> 02:28:12,310
that I used to do quite often was when

3305
02:28:18,389 --> 02:28:14,350
I'd be in an investigation or experiment

3306
02:28:21,830 --> 02:28:18,399
filming it we've got great abilities to

3307
02:28:26,490 --> 02:28:21,840
film while we're doing and film the

3308
02:28:32,309 --> 02:28:26,500
actual environment I've also got I've

3309
02:28:35,099 --> 02:28:32,319
made use of audio CSI gear if you will

3310
02:28:38,490 --> 02:28:35,109
what is the different programs and stuff

3311
02:28:42,780 --> 02:28:38,500
to actually match up vocal patterns and

3312
02:28:45,960 --> 02:28:42,790
things like that for the FBI and stuff

3313
02:28:48,420 --> 02:28:45,970

like that it comes right down to it it

3314

02:28:50,040 --> 02:28:48,430

depends on the researcher I mean if

3315

02:28:53,040 --> 02:28:50,050

there's a way of faking anything if

3316

02:28:55,380 --> 02:28:53,050

you're going to fake and if the

3317

02:28:57,240 --> 02:28:55,390

researchers ethics are to the point

3318

02:28:59,889 --> 02:28:57,250

where they're going to damage the

3319

02:29:06,099 --> 02:28:59,899

research and the work that we're doing

3320

02:29:07,989 --> 02:29:06,109

they want to fake EVPs or even take EVPs

3321

02:29:11,380 --> 02:29:07,999

from other places and claim their for

3322

02:29:14,319 --> 02:29:11,390

him or whatever I've had that I've run

3323

02:29:17,019 --> 02:29:14,329

across that where they someone took EVPs

3324

02:29:19,569 --> 02:29:17,029

off of a website split them up and

3325

02:29:22,239 --> 02:29:19,579

claimed that they were captured a

3326

02:29:26,409 --> 02:29:22,249

different location things like that

3327

02:29:29,679 --> 02:29:26,419

really do hurt the research and it's

3328

02:29:32,260 --> 02:29:29,689

it's like any other field medicine law

3329

02:29:35,979 --> 02:29:32,270

whatever it's based on the moral fiber

3330

02:29:37,630 --> 02:29:35,989

of the investigator okay so now we go to

3331

02:29:40,139 --> 02:29:37,640

the skeptical community we go to

3332

02:29:43,120 --> 02:29:40,149

traditional scientific community and

3333

02:29:46,239 --> 02:29:43,130

what do we tell them what do we say

3334

02:29:48,550 --> 02:29:46,249

we've learned so far since the first EVP

3335

02:29:51,729 --> 02:29:48,560

recording was made with that Edison

3336

02:29:54,819 --> 02:29:51,739

cylinder well I suppose we could tell

3337

02:29:56,679 --> 02:29:54,829

them that we've got more questions than

3338

02:30:00,460 --> 02:29:56,689

we started out with which should say

3339

02:30:02,260 --> 02:30:00,470

something on its own because I think

3340

02:30:04,630 --> 02:30:02,270

it's like the ever revealing science of

3341

02:30:07,960 --> 02:30:04,640

God where science wanted to prove that

3342

02:30:12,870 --> 02:30:07,970

God didn't exist and in doing so came to

3343

02:30:15,309 --> 02:30:12,880

the conclusion that God had to exist so

3344

02:30:17,229 --> 02:30:15,319

the more we delve into this more

3345

02:30:18,880 --> 02:30:17,239

questions that we're coming up with and

3346

02:30:21,609 --> 02:30:18,890

the fact that we've got more questions

3347

02:30:25,380 --> 02:30:21,619

than ever before should prove the valid

3348

02:30:28,239 --> 02:30:25,390

validity of his existence as a subject

3349

02:30:31,630 --> 02:30:28,249

as far as the skeptical or critical

3350

02:30:33,370 --> 02:30:31,640

community keep up the good work we need

3351
02:30:36,370 --> 02:30:33,380
to be kept on our toes and we need the

3352
02:30:37,779 --> 02:30:36,380
additional brain power we need to be

3353
02:30:41,219 --> 02:30:37,789
thinking about the things that they're

3354
02:30:44,229 --> 02:30:41,229
thinking about audio roschach trickery

3355
02:30:46,870 --> 02:30:44,239
radio waves you know all the critical

3356
02:30:50,319 --> 02:30:46,880
responses all the critical reviews means

3357
02:30:52,719 --> 02:30:50,329
so much to me because they expand my

3358
02:30:55,840 --> 02:30:52,729
world in places that I may not have gone

3359
02:30:57,639 --> 02:30:55,850
being a believer good answer like that

3360
02:31:00,760 --> 02:30:57,649
it's always good to be open-minded and

3361
02:31:03,309 --> 02:31:00,770
forward-looking and in taking I think

3362
02:31:04,870 --> 02:31:03,319
some of our skeptics out there actually

3363
02:31:06,699 --> 02:31:04,880

come up with great questions on the

3364

02:31:09,010 --> 02:31:06,709

podcast forum we have several skeptics

3365

02:31:10,599 --> 02:31:09,020

that always keep me thinking and always

3366

02:31:11,711 --> 02:31:10,609

keep me kind of scratching my head going

3367

02:31:13,301 --> 02:31:11,721

well why didn't I think

3368

02:31:15,970 --> 02:31:13,311

that so that's that's a very good answer

3369

02:31:18,401 --> 02:31:15,980

Michael and I really admire the amount

3370

02:31:21,730 --> 02:31:18,411

of effort and energy and time that you

3371

02:31:24,191 --> 02:31:21,740

put into into this whole realm of

3372

02:31:26,531 --> 02:31:24,201

exploration and you know I think it's

3373

02:31:28,541 --> 02:31:26,541

people like you really that that helped

3374

02:31:31,151 --> 02:31:28,551

move proto scientific fields like the

3375

02:31:32,680 --> 02:31:31,161

science of EBP forward and it's really

3376

02:31:34,810 --> 02:31:32,690

good to know that there are folks like

3377

02:31:36,331 --> 02:31:34,820

you out there and again you know it was

3378

02:31:38,411 --> 02:31:36,341

great for you to be on the show what

3379

02:31:39,730 --> 02:31:38,421

what other things you have in the

3380

02:31:42,251 --> 02:31:39,740

pipeline right now do you have any

3381

02:31:43,991 --> 02:31:42,261

investigations coming up ok I just spoke

3382

02:31:47,291 --> 02:31:44,001

at the University of Illinois in Chicago

3383

02:31:52,781 --> 02:31:47,301

on it was a class on memory and

3384

02:31:54,821 --> 02:31:52,791

remembrance got a concert coming up in

3385

02:31:58,201 --> 02:31:54,831

Mexico City with Mickey Van Hospital

3386

02:32:01,060 --> 02:31:58,211

based on compositions with EVP in and

3387

02:32:02,051 --> 02:32:01,070

October 28 you mean you're making music

3388

02:32:05,430 --> 02:32:02,061

out of this

3389

02:32:09,761 --> 02:32:05,440

yeah I actually if you go to discogs ww

3390

02:32:11,980 --> 02:32:09,771

discogs d.i.s.c.o GS com type in my name

3391

02:32:15,371 --> 02:32:11,990

and you can find compositions what I do

3392

02:32:17,861 --> 02:32:15,381

is I record the structure itself we

3393

02:32:20,020 --> 02:32:17,871

didn't get into the whole residual EVP

3394

02:32:22,031 --> 02:32:20,030

thing but I record the atmosphere I

3395

02:32:24,791 --> 02:32:22,041

record for EVPs that I record the actual

3396

02:32:26,861 --> 02:32:24,801

walls the floors the windows the actual

3397

02:32:28,451 --> 02:32:26,871

structure itself and then break them

3398

02:32:31,501 --> 02:32:28,461

apart and build them into a composition

3399

02:32:34,991 --> 02:32:31,511

that acts is not just an entertaining

3400

02:32:37,861 --> 02:32:35,001

experimental music piece but also as a

3401
02:32:41,081 --> 02:32:37,871
scientific document sort of an audio

3402
02:32:43,781 --> 02:32:41,091
archeological picture of the environment

3403
02:32:46,121 --> 02:32:43,791
that I captured the EVP phenomena in I

3404
02:32:50,671 --> 02:32:46,131
have like I'm a little music kind of

3405
02:32:56,651 --> 02:32:54,461
electronic feel to it it's filled with

3406
02:33:00,220 --> 02:32:56,661
it's a combination of field recording

3407
02:33:03,761 --> 02:33:00,230
and ambient type of experimental music

3408
02:33:06,251 --> 02:33:03,771
so it's really interesting stuff yeah I

3409
02:33:08,140 --> 02:33:06,261
have to put out on iTunes album out of

3410
02:33:10,451 --> 02:33:08,150
that let me ask you because we only have

3411
02:33:13,991 --> 02:33:10,461
a couple of minutes left where do we go

3412
02:33:16,301 --> 02:33:14,001
with the research from here on what is

3413
02:33:19,031 --> 02:33:16,311

the end game what do we have to do to

3414

02:33:22,511 --> 02:33:19,041

prove that this stuff is real and what

3415

02:33:23,820 --> 02:33:22,521

the cause might be endgame that's an

3416

02:33:25,680 --> 02:33:23,830

interesting question

3417

02:33:30,030 --> 02:33:25,690

I don't think they'll be an endgame in

3418

02:33:32,520 --> 02:33:30,040

our in our lifetime my goal in my work

3419

02:33:36,030 --> 02:33:32,530

in my research is to simply collect and

3420

02:33:40,140 --> 02:33:36,040

present evidence in a clear and honest

3421

02:33:42,780 --> 02:33:40,150

form that maybe someday a researcher or

3422

02:33:45,330 --> 02:33:42,790

scientists generations down the road

3423

02:33:47,280 --> 02:33:45,340

would call them physics I've gone even

3424

02:33:50,880 --> 02:33:47,290

further than they are now we'll be able

3425

02:33:52,830 --> 02:33:50,890

to use you to come up with with some of

3426

02:33:57,450 --> 02:33:52,840

hardy answers to some of the questions

3427

02:33:59,820 --> 02:33:57,460

we have about our own immortality can we

3428

02:34:03,320 --> 02:33:59,830

tie in EVP phenomena to any other

3429

02:34:05,700 --> 02:34:03,330

so-called paranormal events visual

3430

02:34:07,290 --> 02:34:05,710

manifestations I mean I I'm not sure I

3431

02:34:09,570 --> 02:34:07,300

understand the question tie it in how

3432

02:34:11,490 --> 02:34:09,580

well I'm just thinking in terms of

3433

02:34:14,700 --> 02:34:11,500

anything in terms of people who see

3434

02:34:17,160 --> 02:34:14,710

ghosts in a haunted house things like

3435

02:34:19,620 --> 02:34:17,170

that poltergeist phenomena well there

3436

02:34:22,920 --> 02:34:19,630

are people that are considered audio

3437

02:34:25,890 --> 02:34:22,930

clairvoyant where they actually hear

3438

02:34:28,170 --> 02:34:25,900

voices of the dead on a real-time phase

3439

02:34:30,301 --> 02:34:28,180

the basis but I like to work with

3440

02:34:33,240 --> 02:34:30,311

psychics because I like to capture

3441

02:34:35,490 --> 02:34:33,250

voices that confirm that the psychics

3442

02:34:39,840 --> 02:34:35,500

are actually talking to people the dead

3443

02:34:43,290 --> 02:34:39,850

in other words for example with Robbie

3444

02:34:45,810 --> 02:34:43,300

Thomas he was in dead whisper he was

3445

02:34:47,970 --> 02:34:45,820

talking to a boy and he says what's your

3446

02:34:50,580 --> 02:34:47,980

favorite time of year and then he has a

3447

02:34:52,890 --> 02:34:50,590

space then he says Christmas well the

3448

02:34:56,160 --> 02:34:52,900

EVP we caught in between the two

3449

02:34:58,910 --> 02:34:56,170

comments was a voice saying Christmas

3450

02:35:02,790 --> 02:34:58,920

which indicates that he actually heard

3451

02:35:05,820 --> 02:35:02,800

the entities say Christmas yeah or

3452

02:35:07,890 --> 02:35:05,830

provoked a provoked a pre pre cognizant

3453

02:35:10,830 --> 02:35:07,900

response right exactly

3454

02:35:14,220 --> 02:35:10,840

you know so so this the connection there

3455

02:35:19,040 --> 02:35:14,230

between you know psychic mediums and and

3456

02:35:21,620 --> 02:35:19,050

EVP EVP is a highly interdisciplinary

3457

02:35:26,790 --> 02:35:21,630

research field it borrows from

3458

02:35:31,980 --> 02:35:26,800

everything from communication to quantum

3459

02:35:35,430 --> 02:35:31,990

physics and and history and and music

3460

02:35:37,620 --> 02:35:35,440

and so many different disciplines that

3461

02:35:41,969 --> 02:35:37,630

it allows us

3462

02:35:46,290 --> 02:35:41,979

broaden our research field to a lot

3463

02:35:48,389 --> 02:35:46,300

broader areas than any other any other

3464

02:35:49,770 --> 02:35:48,399

type of research I'll tell you what

3465

02:35:51,750 --> 02:35:49,780

we're just about out of time Michael

3466

02:35:53,100 --> 02:35:51,760

tell our listeners where they can find

3467

02:35:54,410 --> 02:35:53,110

more of the things you do you have a

3468

02:35:57,030 --> 02:35:54,420

website

3469

02:36:03,410 --> 02:35:57,040

no no president but they can go to

3470

02:36:06,090 --> 02:36:03,420

discogs again WWE GIS CEO GES calm and

3471

02:36:08,280 --> 02:36:06,100

Google my name like Michael Esposito you

3472

02:36:10,410 --> 02:36:08,290

in the discogs website you'll have all

3473

02:36:12,810 --> 02:36:10,420

of my releases and my recordings

3474

02:36:16,830 --> 02:36:12,820

including some research material all

3475

02:36:19,679 --> 02:36:16,840

there that they can purchase or on CD

3476

02:36:22,440 --> 02:36:19,689

baby there's that there is a iPod album

3477

02:36:25,139 --> 02:36:22,450

called that John mowett lumbermill tests

3478

02:36:27,330 --> 02:36:25,149

which is available for iTunes download

3479

02:36:29,969 --> 02:36:27,340

so what can I say neighbors there you

3480

02:36:32,550 --> 02:36:29,979

have it you have the audio clips we

3481

02:36:34,770 --> 02:36:32,560

played each and every one that Michael

3482

02:36:36,780 --> 02:36:34,780

Esposito gave us twice to give you a

3483

02:36:39,540 --> 02:36:36,790

chance to review them you can listen to

3484

02:36:41,520 --> 02:36:39,550

them over and over again and come to

3485

02:36:43,320 --> 02:36:41,530

your own conclusions as far as I'm

3486

02:36:44,969 --> 02:36:43,330

concerned they don't really sound like

3487

02:36:47,460 --> 02:36:44,979

anything that came from out there

3488

02:36:50,160 --> 02:36:47,470

another dimension another plane of

3489

02:36:52,170 --> 02:36:50,170

existence or whatever you come to your

3490

02:36:54,030 --> 02:36:52,180

own conclusions and let us know Chris

3491

02:36:56,250 --> 02:36:54,040

O'Brien where do we find one of the

3492

02:36:58,290 --> 02:36:56,260

things that you do our strange planet

3493

02:37:01,230 --> 02:36:58,300

comm we live on a strange planet

3494

02:37:03,110 --> 02:37:01,240

it's our strange planet and of course on

3495

02:37:05,580 --> 02:37:03,120

the podcast form Michael Esposito

3496

02:37:08,429 --> 02:37:05,590

co-host Chris O'Brien thank you both for

3497

02:37:12,740 --> 02:37:08,439

making this a great experience on the

3498

02:37:17,750 --> 02:37:14,739

[Music]

3499

02:37:20,120 --> 02:37:17,760

yes tis a calculated presentation making

3500

02:37:23,120 --> 02:37:20,130

impossible incorporated tune in next

